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RIP DR. SPOCK. HE'S DEAD, JIM.

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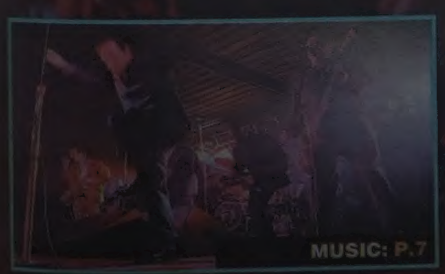
Jagged Little Chip

A leaked Alanis song underscores ways the Internet can help and harm the music industry: P.16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Candace Elliot/Jennifer McCaffery

OPENING SOON

Lawrence Acland

Bringing some short films and all 40 of their fingers with them, an appropriately-named, Toronto-based saxophone quartet, pictured above, comes to the Yardbird Suite. See p. 8.

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SEE magazine

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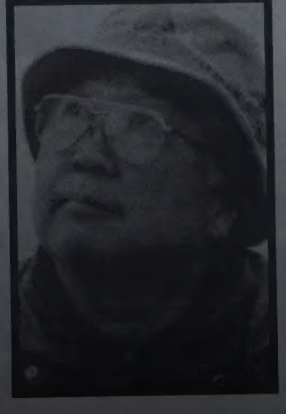

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Some yellowed old political cartoons may have been needlessly included but, on the whole, a new exhibit of work by local comics artists at the University Hospital's McMullen Gallery is worth a look.
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Have you already looked in our music section and not found Kirby? Well, you should have looked here first. This week, the noted *SEE* writer sat in on a chat with noted filmmaker Bruce McDonald. Accordingly, her column appears in our On Screen section.
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One film festival may have just finished, but another is set to begin. Actually, the Metro Cinema Society isn't calling it a film festival, but it is showcasing a good number of films by Japanese director Shohei Imamura, pictured at left.
Preview by Ben Coxworth.

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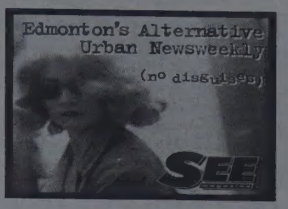

Watch Out For...
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Homecomings in new ESO season

BY SEE STAFF

In what could be described as close to a truly multi-media experience, the Edmonton Symphony Orchestra unveiled its 1998/99 season at the Winspear Centre Tuesday morning.

Highlights will again revolve around the orchestra's flagship Magnificent Masters series. Guest artists will include the return of pianist **Jon Kimura Parker**, native Edmonton violinist **Juliette Kang**, former Edmonton cellist **Shauna Rolston** and the return of violinist **Boris Belkin**. The season highlight is expected to be Beethoven's *Symphony No. 9* with a quartet of vocal soloists and the **Richard Eaton Singers**. The series will also feature two ethnic theme concerts with guest sopranos: "Journey Through Ukraine" with **Joanne Kolomyjec** and "Passage to Poland" with **Isabella Klosinka**.

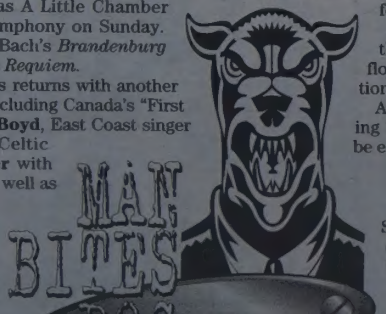
The series now known as A Little Chamber Music has a new name: Symphony on Sunday. Highlights will include J.S. Bach's *Brandenburg Concerto No. 5* and Mozart's *Requiem*.

The Parade of Pops Series returns with another stellar list of guest artists including Canada's "First Lady of the Guitar," **Liona Boyd**, East Coast singer **Rita MacNeil**, maritime Celtic fiddler **Natalie MacMaster** with the **Irish Step Dancers**, as well as **Valdine Anderson** with the Greenwood Singers.

On the Edge, featuring artists at the forefront of their respective musical styles, will welcome **Leahy**, **Holly Cole**, the **Barra MacNeils**, the Irish **Descendants** and **Mary Jane Lamond**.

The fourth annual Symphony Under the Sky will again open the fall season with a five-day outdoor concert festival at Hawrelak Park Sept. 3 - 7. Guest artists will include soprano **Joanne Kolomyjec**, pianist **Andre Laplante**, Calgary alphornist **William Hopson**, children's entertainer **Charlotte Diamond** and local folk artist **Bill Bourne**.

Additions to next season's presentations will include the ESO's Canadian Concerto Competition for young musicians required to perform works by 20th century Canadian composers. This competition will be held in conjunction with the newly created ESOund Festival of Contemporary Music Feb. 8 - 13.



Hunting for hunters

A call has gone out for Edmontonians for a startling array of survival and outdoors-oriented items. Hunting and butchering tools and weapons, cold-weather clothing, snowshoes, ice axes, nautical paraphernalia, fish, bones, taxidermy animals, good luck charms, photographs, maps and watches are just some of the things mentioned. The catch? You'll get the stuff back but it may suffer some damage due to the freezing process and sustained cold temperatures.

What else could it be but The Works, Edmonton's festival of the visual arts, scheduled for June 19-July 8 in various downtown venues. It seems a so-called "endurance artist" named **Marshall Weber** wants to incorporate these things into an ice-bound work of art for the festival.

Submissions can be brought to the festival's office on the main floor of 10020 - 103 St. For information, call Shelley or Rae at 426-2122.

And if the sun's shining strong during The Works, it looks like it could be easy to find ice to cool your drink.

Battle draws to close

Three bands will take the stage Sunday night at Blues on Whyte (10329 - 82 Ave.) in hopes of grabbing the one remaining spot in the finals of that venue's annual Battle of the Bands contest. The battle has been running since January, with bands vying for one of three spots on the final night of competition, set for Sunday, March 29.

Already qualified for the finals are **Knee Deep in Grass** and **Toledo**. Sunday, March 22, **Backlash**, **Laminar Flow** and **Drone** vie for the remaining slot.

If you want to get an early impression of the two established finalists, check out a pair of music fests this Saturday, March 21. Knee Deep in Grass joins several other acts, including **Hiway 2**, the **Bell Jar Blues Band** and **Welfare Tuxedo**, in a Grateful Dead tribute concert at King Edward Park Hall (7708 - 85 Ave.). Doors open at noon. The same night, Toledo joins three other bands — **Lucas**, **Ersatz** and **Waste Matrix** — in a show at the Old Strathcona Bus Barns.

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Islanders walk the talk

BY TOOKER GOMBERG AND ANGELA BISCHOFF

Don't try this while riding your bicycle. Close your eyes and try to imagine your neighborhood without all the cars. In your mind's eye, transport yourself there.

That's what we did, and landed on the incredible Lamma Island. It's just 40 minutes by ferry from Hong Kong, the most dense place on Earth. The population is growing furiously: 6.5 million today, eight million in 15 years.

The drone of the beehive fades as we escape on the breezy ferry ride to Lamma. As the boat pulls away, a postcard downtown view of Hong Kong appears. Roughly translated, Hong Kong means 'fragrant harbor'. These days the fragrance is more likely a whiff of industrial effluent and sewage.

Down below in the not-so-fragrant water a small remnant population of bubblegum-pink dolphins slowly succumbs to the churn of boat propellers and pollution of their home. In the region a couple of hundred still survive, but their population is dropping by up to 15 per cent annually.

As the ferry snuggles to the pier on Lamma Island, the sound of shoes replaces the drone of cars. It's generously quiet. The only cars around are the toys that children play with. And no cars means lots of safe space for ambling kids.

Just 5,000 people live on this hilly 14-square-kilometre island. Without roads there is room along the walking paths for scarlet hibiscus blossoms and towering banana plants. Clumps of jungle host hooting birds, moaning frogs, giant night snails and butterflies.

To be honest, there are a few dozen single-seater 'village vehicles' that motor around the concrete sidewalks hauling construction material or garbage heading to the landfill. But the real grunt work is done by the hand carts hauling heavy goods around. Stores and restaurants are serviced with the four-wheeled trolleys, and they can handle a thousand pounds, no sweat.

But even paradise has wrinkles. Three towers, each 70 storeys high, vent the exhaust from the mammoth coal-fired power plant. Three and a half million tonnes of coal are burned annually to supply electricity to Hong Kong. Ten thousand tonnes a day. Now the utility is planning to expand and perhaps also build an incinerator to burn garbage. Developers are drooling to build more apartments. Can Lamma hold on to its car-freedom, to its walking paths, solitude and jungle? The challenge is to spark a sustainable Lamma.

As the climate cooks and species disappear beneath pavement, it's a relief to know that without cars other things happen. Perhaps Lamma Island could inspire other cities. Why not have car-free island neighborhoods within North American cities? With a mix of escalators, hand trolleys, shoe canvas and wild green spaces, our cities could be livable again. We know it. We've walked there and it's magic.

Restaurant review skipped smoking issue

Editor, *SEE*

In his review of the Southside Sugar Bowl (*SEE*, March 5 - 11), Gilbert Bouchard failed to mention the restaurant does not have a non-smoking section. Neither does the Northside Sugar Bowl.

Three or four times I have entered the establishment Bouchard wrote about to observe people smoking in all four corners of the room. And in the centre of it as well. When I asked where the non-smoking section was, the counterperson waved his hand and replied "over there."

Before going to see the play *Atlantis*, I stopped at the Sugar Bowl just down the street from the Roxy Theatre. I saw patrons smoking everywhere and asked where the non-smoking section was.

"We don't have one," the young man behind the counter informed me, pleasantly. He looked as though nobody had ever asked him that before. Maybe nobody had.

With all the non-smoking cafés in this city, perhaps it is not such a bad thing that the Sugar Bowl has gone the other way. It is, however, something prospective diners deserve to know beforehand.

Laura Winopol
Edmonton

Programming guru cancels cock fight

The best-ever episode of Jerry Springer's show was also its last

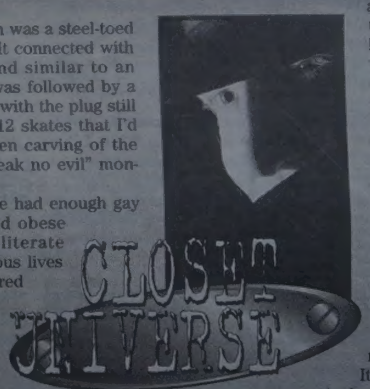
BY A.J. AXLINE

So I opened the closet the other day and there was Jerry Springer about to get five more seconds of attention on this planet.

"Let me show you" — he managed to get out of his putrescent mouth before I went, admittedly, berserk.

The first thing I threw at him was a steel-toed boot that I got for Christmas. It connected with his forehead, making a sound similar to an African tom-tom drum. This was followed by a walking stick, a halogen lamp with the plug still in the socket, a pair of size 12 skates that I'd only worn once, and a wooden carving of the "see no evil, hear no evil, speak no evil" monkeys.

"Enough!!!" I roared. "We've had enough gay lovers, feuding strippers and obese housewives! Enough semi-literate retards displaying their vacuous lives and enough imbecilic cross-bred viewers feeding their pathetic appetites from the trough of puerile human waste that you ringmaster! I'm closing the circus! You're a weed and it's time to plough the row!"



I pulled out a paring knife, a bottle of iodine, a set of electric hair clippers, 72 stainless steel needles, two feet of barbed wire strung between two wooden handles, an audio recording of William Shatner singing Mr. Tambourine Man, a boa constrictor, a propane torch, an old, mostly toothless piranha in a bucket of water, three clothespins, an enema bag filled with turpentine, an assortment of various fishing hooks, a tongue depressor, a belt sander, five gallons of really old yogurt, and a toffee hammer.

"But . . . " Jerry said sluggishly.

"I only gave the people what they wanted!"

"Well, you know what they say in show business, Jerry: leave them wanting more," I replied.

It became unspeakable.

And so on.

Message to Charest: just say no

BY ROBIN ALLEN

Federal Conservative Leader Jean Charest must feel kind of like a horse being dragged to water. After long months battling in near obscurity to revive his once-glorious party from the brink of extinction, he is suddenly the man of the hour. A man of destiny, the only one, they say, who can be expected to beat English Canada's biggest and scariest boogeyman, Lucien Bouchard.

"The man who can save the country," is how one local paper put it. Charest keeps saying no but that isn't deterring his new-found supporters. I guess the question has to be, who the heck are all these new-found supporters, and where the heck were they last year during an election campaign, that saw our curly-headed boy-wonder rocket to a fifth-place finish in the House of Commons?

Charest recently did a quick tour out west, here to Alberta, the former home of bedrock Conservatism. Alberta had always been the bedrock of Conservatism, until the great schism about 10 years ago. That's when the bedrock of Conservatism was split asunder, leaving us with a handful of so-called Progressive Conservatives, also known as Tories, and a whole shit-load of Regressive Conservatives, also known as Reformers.

The difference between a Progressive Conservative and a Regressive Conservative? Progressive Conservatives believe in capital punishment. Regressive Conservatives want to carry out the sentence themselves. Progressive Conservatives pretend not to notice gays and lesbians. Regressive Conservatives want to stuff gays and lesbians back in the closet, or any other hand box-like object, and nail it shut. Progressive Conservatives want a dialogue with our French-speaking brothers and sisters so we can work out some kind of compromise. Regressive Conservatives wish our French-speaking brothers and sisters would just drop dead.

During his tour of Alberta, Charest ended up doing a talk show with some right-wing windbag — Weiss-Ford, or Rutherbach, I'm not sure which. At any rate, Charest is not exactly this particular gum-flapper's favorite politician. He has accused Charest of being an opportunist, of being irrelevant, of being a "man of the past".

But it doesn't matter who ends up leading Québec Liberals in the next provincial election. Separatists will always be with us, like flat-Earthers, or creationists, or Regressive Conservatives for that matter. The trick here is to keep them from becoming a majority. And the most rational way to do that is to make sure Canada remains a good country to live in. Charest will accomplish nothing should he defeat Lucien Bouchard and become premier of Québec. Bouchard will just hide out in some backwater, only to resurface when he feels the time is ripe.

Charest will do irreparable harm to the country if he abandons the Progressive Conservative Party and leaves the field to the Regressive Conservatives who are eager to "unite the right" and "reform" all of us, whether we want it or not.

One senses there may well be a certain native intelligence lurking beneath all that Little Orphan Annie hair. What remains to be seen is whether Jean Charest really is a savior of Confederation or just the cheap political opportunist his Reform Party opponents claim. Charest has been saying "no, means no," for the past two weeks. Let's hope he sticks with it.

CKUA bounces back

Former CEO has no regrets; says she should have been paid more

BY RICHARD CAIRNEY

A year after ordering the closure of CKUA Radio, the broadcaster's former chief executive officer remains unrepentant about the way the station was run and the decision to pull the plug. In fact, Gail Hinchliffe feels she should have been paid more money for the work she did.

Hinchliffe, who served as chair of CKUA's board of directors and as the station's CEO, says she has "no regrets" about her term at the CKUA helm. "It wasn't easy, but it was the only alternative at the time," Hinchliffe said of her decision to close the station to avoid bankruptcy.

One year ago March 20, CKUA listeners couldn't pick up their favorite station. All they could get was an annoying off-air signal. The day before, the station's board of directors instructed general manager Ken Davis to lay off 50 full-time staff and close the station.

"I went in that Thursday morning thinking everything was right and reasonable. I got a call in the early afternoon," Davis recalled. "It was a short and brief conversation (with Hinchliffe) . . . they met and, in their perspective, it was no longer financially viable to run the station."

Thus began an emotional campaign in which laid-off staff members essentially fired their old bosses, took back the station and *then raised more than $1 million from listeners across the province.*

The station, then in its 70th year of broadcasting, had been transferred from the provincial government into the hands of a private foundation in 1994. It was given $4.7 million in provincial funds to help make the transition from Crown corporation, with assets of $800,000, to private foundation.

In the resulting battle for the station, it was revealed that board members were handsomely paid. Revenue Canada figures show the board's top three executives shared $201,000 in 1995. Although the figures outraged station staff and listeners, Hinchliffe maintains to this day there was nothing wrong with volunteers taking on paid positions or with the amount of money she and other board members were paid.

"In hindsight, I was underpaid," said Hinchliffe. "I devoted 150 per cent of my time. I lived and breathed the whole thing . . . it was extremely good value for what we got. We had a lot of value there."

Staff members questioned that. Announcer David Ward suspected for a long time that the station was in big trouble. He was so convinced of this, he quit working at the station full time and went back to school.

"When I saw Gail's numbers the year before, it occurred to me it just wasn't gonna work," he said. "She based the budget on a 600-per-cent increase in advertising revenue from the year before. There was $800,000 cash on hand.and we were spending about $200,000 a month at that point. You could see it coming."

On the day the station closed, Ward arrived at work and saw station accountant Gerry Luciani in the hallway. "I didn't even have to ask him. I just said 'When?' and he said, 'midnight tonight.' "

Lawyer Bud Steen had been a faithful listener. The day after the station closed, he met with Hinchliffe to begin working toward getting CKUA back on the air. He recalls the meeting clearly. Hinchliffe was taken aback when Steen told her the staff wouldn't return if she planned to stay on and that public and corporate sentiment appeared to support the staff.

"She was not particularly pleased when we informed her. I don't remember her exact words so much, but I do remember the look on her face," Steen said.

"She felt this was her station and she was the only one who could make it work."

A volunteer board took control of the station. Staff worked for a month without pay. An on-air fund-raising campaign earned $1 million. Another $511,000 came in during a fall fund-raiser. The station is now operating on a $2-million annual budget, compared to a budget of $2.8 million before it closed. Staffing levels are almost back to pre-shutdown levels.

With $800,000 cut from the budget, "everyone is working their tails off, quite frankly," Davis said.

He's looking forward to seeing the station break new ground this fall with the production of a program dedicated to the history of the Folkwaves record label. It's being put together with the help of Michael Ash, whose father founded the label, as well as the Smithsonian Institute. Veteran CKUA host/producer Kathy Ennis will host the 24-part series. Davis hopes it will be sold to other public broadcasters, such as National Public Radio in the U.S.

"If it's successful, it opens the door for CKUA to come into its own as an international broadcaster," Davis said.

Other important moves include establishing guidelines for board membership, said Ward.

"Up to this point, CKUA is operated by a 13-member radio foundation. You can't be a member unless we ask you," said Ward, a ringleader in the drive to get the station back on the air.

Now, proposals have gone back and forth between the board and the Friends of CKUA.

"We are very close to hammering out details about what qualifications should be for membership and how long are terms on the board. To me it is a fundamental change which allows a much more representative group. This addresses the question of who is ultimately responsible.

"Right now, it's just a group of self-appointed people who actually own the radio station."

Station loses "beautiful man"

Veteran CKUA broadcaster Sev Sabourin has died. Sabourin, 59, is survived by his wife Carolyn and their 12-year-old son, Jeremy.

He began working with the provincewide radio station in 1968 and remained there for 24 years — once taking an extended sabbatical to work in Toronto. Sabourin was programming director and host of the weekday afternoon program *1-2-3* and host of the station's Sunday evening classical music program, *Bel Canto*.

Station manager Ken Davis described Sabourin as "a beautiful man" who earned the admiration and respect of his colleagues with his gentle manner and outstanding professionalism.

"He was extraordinary . . . I've got a lot of respect for everyone on our team. But he was the quintessential CKUA announcer because he had a mad passion for music in all its forms," Davis said.

"Sev was more open minded about music than people half his age are," agreed broadcaster Katherine Hoy. " Music was never about labels for Sev. It was about sound. And if the sound fit, the song was played. And he had this encyclopedic knowledge of music that was just amazing."

Funeral services were scheduled for Thursday, March 19 at 2 p.m. at Connelly-McKinley Funeral Home (10011 - 114 St.). The family asks that donations be made to the Heart and Stroke Fund.

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Thursday

According to the band's promotional material, Edmonton is now officially the second home of RED (formerly Uisce Beatha). Following a European tour that culminated in lead singer Alan Glen busting his ankle by tobogganing into a tree, ***RED comes to the Sidetrack Café*** (10333 - 112 St.) tonight. Peter Arsenault, formerly of the Doughboys, is the band's brand new bassist.

Friday

Metro Cinema Society's comprehensive examination of ***the works of Palme d'Or-winning Japanese director Shohei Imamura*** begins tonight with screenings of *The Ballad of Narayama* (7 p.m.) and *Stolen Desire* (9:30 p.m.) in the Citadel Theatre's Zeidler Hall (9828 - 101 Ave.). The series continues tomorrow night as well as March 27 and 28.

Saturday

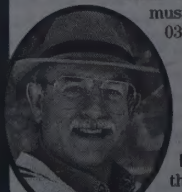
Bluegrass fans were wowed at last year's Edmonton Folk Music Festival by ***Tim O'Brien***'s set alongside Jerry Douglas. O'Brien's back in Edmonton tonight for a gig at Bonnie Doon Hall (9240 - 93 St.) courtesy of the Full Moon Folk Club, but this time he brings along his sister Mollie. Expect some sublime vocal harmonies.

Sunday

Ornate decoration, superb acoustics and a Roman architectural style make St. Joseph's Basilica (10044 - 113 St.) the perfect setting for a ***concert today at 3 p.m. by Kenneth Logan***, featuring well-known organ works by Bach, Couperin, Mozart and Mendelssohn. Tickets available at TIX on the Square.

Monday

The Alberta Lung Association is the beneficiary as West Edmonton Mall's Fantasyland Hotel continues its tradition of presenting the Academy Awards show on the big screen. ***A Night at the Oscars***, as the much-anticipated annual event has come to be known, also features great food and music from Tommy Banks and his trio. Call 492-0354.

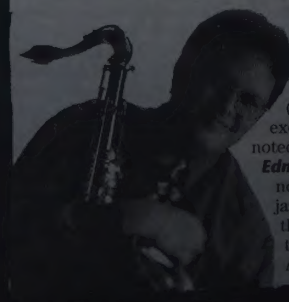


Tuesday

Not known nearly as much for his marine biology (he's got a bachelor of science from Wales University) as for his singing, ***Roger Whittaker*** brings his substantial talents to the Winspear Centre tonight for the second of two shows with the Edmonton Symphony Orchestra.

Wednesday

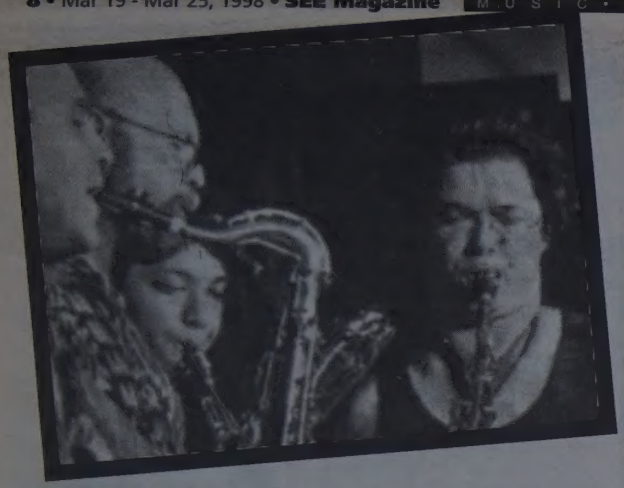
Edmonton's Catalyst Theatre (8529 - 103 St.) kicks off its production of ***Songs For Sinners*** tonight. The darkly comic, very offbeat musical, which runs through April 5, is based on the Seven Deadly Sins and has a decidedly Western Canadian edge.



Pick of the Week

Recently reunited with his valued tenor saxophone (thanks to a parking lot exchange between a thief and noted music writer Peter North), ***Edmonton's Jerrold Dubyk*** can now concentrate on wowing jazz fans as he leads his quintet through an evening of tunes at the Yardbird Suite (10203 - 86 Ave.) on Friday, March 20.

MUSIC • MUSIC • MUSIC •



Have films, will jazz

Toronto group brings projector on western Canadian tour

The four members of the group composed music to accompany different films.

BY SCOTT LINGLEY

The members of Toronto's 40 fingers saxophone quartet have done a lot of interesting things on their respective musical paths. But for their first appearance at Edmonton's Yardbird Suite (10203 - 86 Ave.) on Saturday, March 21, they'll collaborate with the dead.

It's actually far less ominous than it sounds. The quartet, formed in 1993 by alto player Nic Gotham, is touring Canada with a projector and a movie screen, playing pieces members have composed to accompany four short silent films, as well as playing music from the group's latest album on Artifact, *Live Fingers*.

Preview

40 fingers saxophone quartet
Saturday, March 21
Yardbird Suite

JAZZ

"We're always reaching out for something new for the audience and ourselves," Gotham said. "Showing films is a way to reach out to people who might not otherwise go to see an avant-garde saxophone ensemble. And it's a way of getting stimulus and input to joggle around the creative juices."

In light of their individual résumés, 40 fingers doesn't sound like they need much joggling. Gotham freelances as a composer and player, having fronted his own fusion and compositional groups and penned an opera in the recent past.

Baritone player David Mott teaches music at York University, as well as being a Juno-nominated recording artist. Tenor player Peter Lutek and soprano player Chiyoko Szlavnics are both classically-trained players-about -town who met Gotham in the sax section of Hemispheres, a contemporary musical ensemble that blended formal composition and classical influences with jazz improv.

Two of their collaborators on the "Fingers and Film" project are Walther Ruttmann and Oskar Fischinger, film-makers who plied their art in pre-Nazi Germany, when Berlin rivalled Hollywood for cinematic output. As mentioned above, they're long dead, but Gotham says their experimental approach to movies makes their work seem quite lively, even to modern eyes.

Each member of 40 fingers has composed a piece for a particular film, employing a different compositional approach. Mott's music for Ruttmann's *Opus I-IV*, a 16-minute film from 1919, is a set of instructions for each player rather than a musical score. Gotham, on the other hand, spent three weeks composing his piece for Fischinger's *Wachs Experimente*.

"If we hit the tempos just right, we end up being within a couple of seconds of the film, which is pretty amazing," he said.

The pieces aren't meant merely as a soundtrack, but as a complement.

"(It's) a performance. The films provide a visual track for the music," Gotham said. "The fact that you have live warm bodies there, blowing saxes, is going to attract a bit of attention, right?"

Though the first set is devoted to film, the fingers will showcase their movie-less music to end off the night, at which point Gotham says the band will pull out the stops. Whether visually accompanied or not, he says all the music has the same edge.

"It's all live and original and like nothing you've ever heard before."

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Wednesday, April 15th
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Kevin Cook, singer/songwriter
Wednesday, April 22nd
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Albertasaurus Tuba Quartet
Wednesday, April 29th
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WINSPEAR CENTRE

Want wide open spaces? Look elsewhere

BY DAVE LLOYD

Considering I wrote last time about the imminent (like, around now) demise of one of Edmonton's best clubs (Shakespear's), I thought I'd lift my spirits, and hopefully yours too, by writing about the affluence of another of Edmonton's greatest, The Black Dog Freehouse.

CLUB CONSCIOUS

While the Dog (10425 - 82 Ave.) is a fairly mellow joint, it's not a sleepy, slow kind of mellow — basically because there are usually so many people there. Those afraid of or irritated by crowds best stay away, for this is a very happening house. The lighting is dim, the tunes are hard to miss and the folks are friendly and, by necessity, cozy.

The main floor has a pub-ish hardwood look and feel, with tables and chairs and seats at the bar. If you need games to entertain yourself, you're out of luck at the Dog unless you can live on pinball alone; the Dog plays no games when it comes to socializing. If, however, you do dig diversion from those who surround you, the Dog suffers no dirge of excuses for breaking eye contact with those you're hanging with.

Which brings us to regular events.

One of the Dog's partiest nights is Sunday. While drawing huge crowds, the Freehouse remains characteristically mellow. The main floor features live acid jazz at the front in a casual atmosphere that, far from discouraging it, seems to encourage friendly banter.

Elsewhere in the pad . . . well, that brings us to The Underdog.

The downstairs of the Black Dog is among this city's most comfy hang-outs. It is literally the basement of your most stylish friends (well, at least *my* most stylish friends). Furnished with couches, chairs (regular and sofa) and a foot locker/coffee table on the floor, padded benches and large framed black and white photos on the walls, this basement is on the cozy side, promoting a welcome and wilful sharing of personal space as patrons chat or watch TV.

Which brings us back to Sunday night.

By 9 p.m. there is floor space only (so come early) for broadcast of *The Simpsons*, then *King of the Hill*, then *The X-Files*. The hush magically conjured by the end of commercial breaks is startling; this is a crowd with a definite purpose. After *X-Files* comes an erudite, edifying and entertaining movie screening, with past and future selections including the works of Stanley Kubrick, Alfred Hitchcock, Ridley Scott and Orson Welles (sorry folks, no Tarantino here).

Back on the main floor, Saturdays from 3 p.m. to 6 p.m. feature an "afternoon hangover gig," in the words of Edmonton musician Mike McDonald, who books bands for the show. Officially called "Hair of the Dog," the weekly gig regularly showcases folks from Edmonton's alternative music scene in a stripped-down, acoustic setting.

"There are rules but nobody knows about them until they break them," McDonald advises. On tap for this Saturday, March 21 is Vancouver's Graham Brown, a former St. Albert resident who was the original guitarist for McDonald's old band Jr. Gone Wild.

The calendar for the Dog's near future also includes Martini Mondays, with ambient DJ Isis at 9 p.m. downstairs this month, Kokanee Meltdown March 24 (you could win a snowboard), $2.50 Long Island Iced Tea Thursdays and $2.75 Paralyzer Fridays.

And if this dazzling array of arresting amusements doesn't satisfy you, be sure to check if the roof is open. Climate permitting (and the staff's standards are very open), the door at the top of the stairs is unlocked and the third zone of the Dog welcomes those craving breeze and sky. (Fear not: high railings prevent the most inebriated of revellers from pavement diving.) Rumor has it there's gonna be a patio party up there soon.

In any case, for those about to kick back, get close and drink, The Black Dog Freehouse is the stuff. It's all good.

Buckner show continues trend

BY DARREN ZENKO

It began perfectly: a long period of loafing around, followed by an intense session of doing nothing, all in preparation for some good old-fashioned drinkin'. Our chariot arrives and, suitably primed, we set out to enjoy one of the world's premier songwriters. Greeted at the door by three Goddesses, bearing the Herb of Joy, the night just keeps getting better. Fortified, we descend the stairs to the club.

Review
Richard Buckner
City Media Club
March 13
POOR

Chaos. I don't think the Media Club was quite prepared for the response to this show. Standing room only, people perched on chairbacks or squatting in front of the stage like kids at a puppet show. The draught runs out before the second set begins; the bottles and cans make it to last call, but only just. Ten more people and the house would've been dry as a Mormon wedding reception. A nice, warm, drunk, music-loving vibe in the room.

And, of course, Richard Buckner was fantastic. A guy who regularly ranks in the upper reaches of reader and fellow-artist opinion polls, he's pretty much the benchmark your average singer/songwriter, whether they know it or not, is trying to meet: heartfelt, honest music, poetic but not precious, meaningful without being artless.

Joined this evening by steel player Eric Heywood of Son Volt and in the finale by local country-sweetheart drummer Penny Daly, Buckner put on a great performance. The only things marring the show were an incompetent, drunken sound guy wreaking havoc on the mix and a continual stream of chatter from the back of the room.

But this show was about more than one performance; it was a symbol of an attitude in Edmonton that's beginning to be recognized around the continent. We love music and we love musicians. Shows sell out to appreciative crowds. We've had Steve Earle, Richard Buckner, Kitty Wells, the Mighty Mighty Bosstones — all sellouts. On the smaller end, Vancouver's Molestics have had four sellouts in six shows here over the course of only two months. And the list goes on.

These kind of responses can do nothing but attract more and more quality artists to play — and live — in Edmonton. It's probably way too early to be mumbling about the prospect of becoming "Austin North," as some people have, but . . . well, it's probably way too early, okay. So quit it. You'll probably jinx us.

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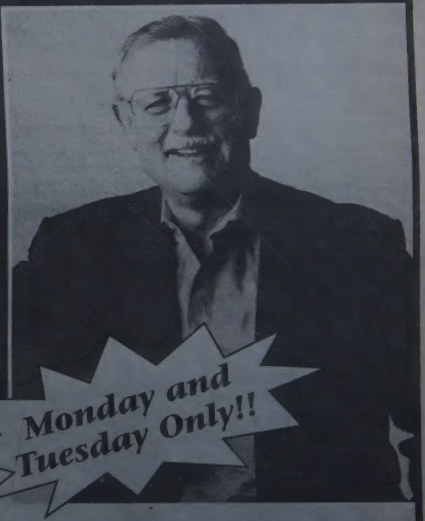

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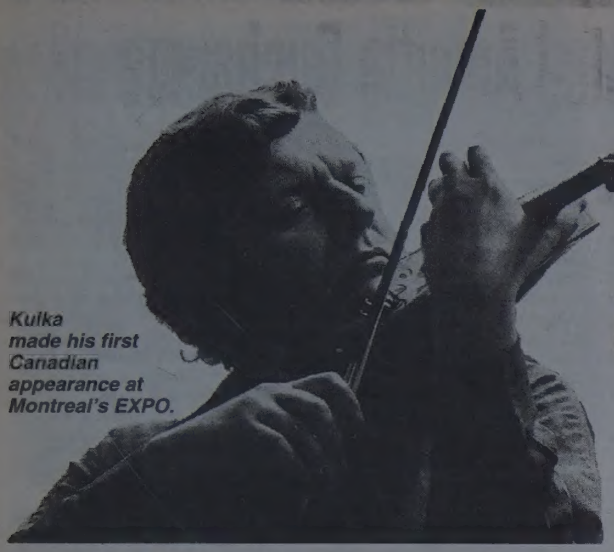

Kulka made his first Canadian appearance at Montreal's EXPO.

Violin: always a challenge

Polish master will perform work by Tschaikowsky in weekend concerts

Preview

Konstanty Kulka with the ESO
Winspear Centre
March 20, 21

CLASSICAL

BY JERRY OZIPKO

Konstanty Kulka has been playing violin since the age of eight and has been featured as soloist with the Berlin Philharmonic, the Chicago Symphony, the London Symphony and the Leningrad Philharmonic. Still, he finds certain works to be somewhat daunting both technically and musically.

"For me, Mozart is more difficult to play than Paganini," he said from his home in Gdansk, Poland last weekend. "Every note must be so precisely placed. And Bach also is very difficult. The Bartók *Solo Sonata* is also very difficult; Prokofiev too, especially his *First Concerto*."

In this weekend's Magnificent Masters Series concerts with the *Edmonton Symphony Orchestra, Kulka performs Tschaikowsky's fiendishly challenging Concerto in D Major, Op. 35 for Violin and Orchestra.*

In 1964, Kulka made his orchestral solo début at age 16, performing Paganini's *Concerto No. 1 in D* in preparation for the prestigious Paganini International Violin Competition in Genoa, Italy. He was awarded the Diploma Speziale for his efforts.

He began to tour as a professional following the his appearance in the 1966 Munich Radio Music Competition, in which he received First Prize.

"My first time in Canada I was at the Montreal EXPO and this time was very funny for me because I was the concertmaster in the Jeunesse Musicale International Orchestra and the conductor was Zubin Mehta and we were playing the Beethoven *Ninth (Symphony)*."

Kulka has since become a prolific recording artist, performing for radio, television and on many recordings in Europe. He has also become the leading interpreter of *Violin Concerto No. 1*, by his friend, Polish composer Krzysztof Penderecki.

Kulka will perform Tschaikowsky on Friday and Saturday at the Winspear Centre because it was programmed by the musical director.

"I don't know why it was Tschaikowsky. It was not my proposition," echoed Kulka. But he did express some liking for the two concerti of Karol Szymanowski.

"The Tschaikowsky is a very good piece for the public — very nice romantic music." He will perform the work "uncut" in its original version, without the excisions so often made in the Finale under the pretence that much of it is repetitious.

He will perform on the Gennaro Gagliano, made in 1752. "It is a very good instrument. But now instruments are *so* expensive! The price of violins is crazy."

The concerts will open with the world première of a commissioned work by the ESO's composer-in-residence John Estacio entitled *Frenergy*.

In the composer's own words, the piece, developed from his original sketches for the ending of his recently performed *Triple Concerto*, is "an amalgamation of the words 'frenetic' and 'energy,' " which he describes as the two characteristics he was searching for to close the concerto in his original conception of the work. Following the intermission, the orchestra will present *Symphony No. 2 in D Major, Op. 73* by Johannes Brahms.

Sliding into rootsy blues

Campbelljohn on new live CD

Preview

The John Campbelljohn Trio
Blues on Whyte
March 23-28

BLUES

BY STEW SLATER AND STEVE JEFFRIES

Expect the slide portion of John Campbelljohn's brand-new album *Hook, Slide and Sinker* to be at the forefront when the Nova Scotia bluesman brings his trio to Blues On Whyte (10329 - 82 Ave.) March 23 - 28. Campbelljohn has built a reputation as a top slide guitarist.

"It's pretty much a slide guitar album," Campbelljohn said from his home province before embarking on a tour to promote the new album, which he only got in his hands earlier this week. But, he advises, "the songs come first."

Fourteen of those 16 songs are new originals. And Campbelljohn says the new album has a more rootsy feel than his 1993 début *How Does it Feel?*

"With (*How Does it Feel?*), I didn't have a regular band that I was playing with, so I just hired session musicians to come in and record it. With (*Hook, Slide and Sinker*), I used the guys I'd been touring with for years and we ended up with a much more rootsy feel. That's how we like to play it on tour."

With his first album, Campbelljohn tried specifically to create a radio-friendly appeal. Not only that, but he lined up Atlantica Records as a limited distributor for the CD, released on his own independent label, Nude Records. In short, he had lofty dreams of breaking into the big-time.

It didn't happen. He retained his established fan base, receiving nominations for two East Coast Music Awards to go along with his ECMA win for unsigned artists in 1992. But radio play across the country was hard to attain without a major label working on his behalf.

This time around, he's handling distribution himself, touring to promote a record that isn't as geared toward radio play. And as he heads out on the road, Campbelljohn, who spent much of the 1980s playing in a band called Squeeze Play with Edmonton immigrant Bobby Cameron, is just happy to know a lot of other former Nova Scotians will be there to greet him as he travels across Western Canada.

"We're actually quite excited about going out west where there are rooms that are specifically for the blues."

•••

Blues on Whyte is certainly one of the rooms of which Campbelljohn speaks. And not only does Blues on Whyte provide him with a reliable and knowledgeable audience, it's also going to provide him and other Canadian blues' artists with a new avenue for getting their music heard. In a co-operative effort with Edmonton radio station The Bear, Blues on Whyte plans to release a compilation CD of songs recorded at the Whyte Avenue club.

Joining Campbelljohn on the CD, proceeds from which will benefit The Bear's children's fund, are acts like Johnny V, Incognito, Russell Jackson, Jimmy Payne, Kristie Johnson, Bent Harbour and Harp Dog Brown. Plans are that a total of 5,000 copies will be sold through Blues on Whyte and The Bear.

•••

Currently taking the Blues on Whyte stage is "north" Chicago bluesman Lou Pride. Pride says he rates the club as "the top-of-list" blues club around. In Edmonton to promote his latest disc, *Twisting the Knife*, Pride promises a show that's "real real and real innocent."

Having opened for legends like BB King, Koko Taylor, Jr. Wells and Kool and the Gang, Pride mixes gospel-driven originals and popular covers. But don't expect those originals to keep their "secret" status for long. Distributed in Canada through Koch, *Twisting the Knife* is selling well in the Southern U.S. and, with new stations picking up the disc daily, Pride suggests he's destined to shed his "most underrated new talent" handle.

Fans who have witnessed Pride's previous gigs will notice a new "twist." Tasha Karl has been recruited to add a little movement to the act. In true-Lou fashion, Pride wanted to stir in something a little extra for the fans. "She's a lot of fun," he noted.

•••

SEE Magazine has five double guest passes to catch Lou Pride this weekend at Blues on Whyte. We'll give them to the first five callers after 11 a.m. on Thursday, March 19.

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Another great album from underrated Annette Ducharme

Annette Ducharme ***Tortured (a-ttack)***

Most know Ducharme for her songwriting skills (ask Tom Cochrane, among others) but she always seems to put out albums that are so infectiously attractive, one wonders why she has yet to attain a slot in the upper reaches of Canadian musical nobility.

Tortured leaps off, but intelligently. Like she did with *Will of the Gun* a few years and albums ago, Ducharme has the musical smarts to get to the heart of a situation or a reality while keeping the song true to the rock 'n' roll groove. In a crunchy little tune called *Stop Shooting Me*, she sings and chants about the injustice of assassination. Lines like: "the sky is bleeding/the earth is crying/God is alive but the devil ain't dying'," makes a listener wanna sit down and cry out for more.

And there's more — a lot more. She throws a few acoustic notes to the wolves but never — just never — lets the ethereal wander in. Even when she slips in a little French-language ditty (*L'Etat D'Amour*), it's powerful, funky and heavy all in one. This little dynamo never lets up.

— Warren Footz

Moe Berg ***Summer's Over (Iron Music)***

I'm not going to go all out and say this album's a complete waste of time, because Berg must have found a reason to record it and must have thought someone out there would want to listen. That somebody ain't me.

Some of the tunes are pleasant but there's too much throw-away crap here. Supposedly, Berg wanted to do something *different* from his work with The Pursuit of Happiness. He claims these songs wouldn't have worked in the context of that band. Well Moe, there's a reason they wouldn't; these songs don't work in any context. All this album proves is that while Berg can write great songs — full of angst, anger and foresight — he's not Bob Wiseman, Lou Reed or Todd Rundgren.

My only hope is that, while summer's over, maybe a new TPOH will hit the stands quickly and wash away the taste this album left.

— Warren Footz

Sixteen Horsepower ***Low Estate (A&M)***

These boys from Lafayette have taken the alt-country thing in a little different direction, one that will appeal to many. Chief songwriter David Eugene Edwards' vocals carry a real twang and absolutely zero new country smoothness. He sounds like he was listening to old punk records before stepping on to and then off some 1880s wagon train. The photos in this CD's liner only accentuate the effect, with the boys in the band hanging around what looks like a sparsely furnished old plantation home.

"You'd better start stirring up soil boy, or here e'r you'll lie," Edwards drawls in the title track,

to the sound of his own concertina and the whining fiddle of Jeffrey-Paul. Edwards also plays the hurdy-gurdy and the banjo.

But there are some modern elements here too. Pascal Humbert's guitar rises to a sonic wall and offers forth some pretty good feedback in *For Heaven's Sake*. But the overall effect is of antiquity, complete with the carefully orchestrated phonograph clicks, intentionally mis-timed edits and any other studio trick that might indicate 100 years of wear and tear.

— Stew Slater

Martin Andrew ***Like the Way That I Do (Independent)***

Here's a local attempt to cash in on every trend that played well on mainstream radio circa about 1983, after punk imploded and cheesy electronica rose in its wake when hard rock had devolved into arena glam and dance music's sugar-coated sweetness caused a plaque epidemic.

Andrew claims to have written these seven emotionally overwrought, cliché-laden pop tunes and it's probably safe to assume those glam-rock vocals are his too. There's no mention on the CD's liner of who contributes the utterly saccharine guitar, keyboard and saxophone instrumentation, nor the equally cheesy background vocals.

— Stew Slater

James Iha ***Let It Come Down (Virgin)***

James Iha has left behind shimmering guitar lines and space-rock solos to plant himself firmly on planet Earth for what is likely the first of many side projects for members of the Smashing Pumpkins. On *Let It Come Down*, Iha displays a talent for subtle songwriting not heard amidst the sometimes pompous and usually loud Pumpkins' efforts.

He proves, with acoustic sensibility, he's more than just second fiddle . . . err, guitar Billy Corgan. Iha's rich voice draws unavoidable comparisons to Matthew Sweet. Textured with pedal steel, Hammond organs and horns, the songs serve as an emotional clearinghouse for Iha and *Let It Come Down* fits easily within the latest of alt-country albums without sounding like everything else.

— Mike Berezowsky

OFF STAGE

Behind the mask, a strong play

BY SAM CLEARHEART

An ambitious project, this *Tiger's Heart*. Some may say too much so for a small community theatre company, but as it turns out, the Walterdale has the heart of a tiger.

This new Canadian play by Kit Brennan is a wonderful piece of work. Set in the early 1800s in South Africa, this production's attention to historical detail is sound and the nuances of the social and political climate revealing. The story addresses the human frailties behind public and private masks through a tale of courage and deception. The characters are complex, as are some of the rather Shakespearean elements.

The script is based on the true story of Marion Barry who, by the necessity of the times as well as her own ambition, pretended to be a man so she could go to medical school. As her chosen alter ego Dr. James Barry, she ended up in Cape Town with the British Army. She became a great defender of the downtrodden, and a fierce reformer of the intractable British establishment. Ultimately, Dr. Barry became trapped by this pretext — living in a woman's body, leading a man's life and wielding a tiger's heart.

Heidi Taylor is personable and believable as the good doctor. The gender-bending aspects of the role are downplayed as, it's been suggested, they probably were in Barry's real life.

Minister Faust doubled as a sort of narrator and Barry's manservant, shining in both arenas and bringing a real feel for the political climate between blacks and whites in Africa.

The night I saw the play, the performance by Jim Shepard as the governor was a little fragmented at the beginning of act one, but later picked up speed and had some really fine moments. And the Dutch captain, Josiah Cloete (Matthew Kloster), exuded an appropriate amount of bitterness for the British. Kloster has done a fine job of hanging on to a South African accent. (Which must be one of the most difficult to master.) These four led an engaging and complex dance.

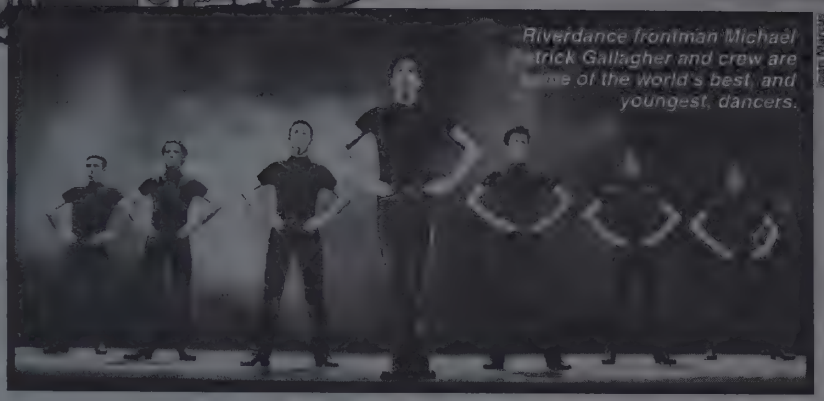
The stage design moves the 16 characters around the space well. Lighting was a bit sluggish here and there, but the music was effective — with rhythmic, pulsing and haunting melodies. I think I even spotted a piece of Miriam Makeba music near the end, which is lovely.

Supporting cast members wore animal masks created by Randall Fraser, which work beautifully to create a counterpoint to the stiff-upper-lip atmosphere in the English governor's realm.

Tiger's Heart is a really challenging piece of work for all concerned and, while I can't say it was flawless, I can tell you it was highly provocative and entertaining. Go see it.

Review

Tiger's Heart
Walterdale Theatre
10322-83 Ave.
Until March 21



Riverdance frontman Michael Patrick Gallagher and crew are one of the world's best, and youngest, dancers.

Joan Marcus

Riverdance

Be young, dance hard, leave a good-looking corpse

BY ANDREA RABINOVITCH

Think about it. Thirty-five young people between the ages of 19 and 20 travelling the globe, performing a bona fide hit of Irish music, song and dance, with no real supervision and plenty of cash. I call that potential for Party Central on wheels.

Everyone else calls it *Riverdance*. But sure enough, lifestyles of the young and talented became clear while in conversation with Michael Patrick Gallagher, lead dancer of *Riverdance — The Show*. Gallagher was not in his hotel room in Calgary at the appointed time of our phone interview (11 a.m.). I received a call from the groggy Gallagher 15 minutes later. He claimed he'd been in another room.

Hmmmmm.

Who can blame the young Catholic lad from Galway and Donegal in Ireland for having the time of his life? A dancer since the age of six, he won his first world title at the age of 11. He went on to win provincial, national, and British championships, including all-Ireland titles and another world title.

Gallagher explained that the world of Irish dancing is demanding. "Every year there is a world championship held in Ireland where carriage, foot placement and difficulty of steps are judged. The senior class is for 21-year-olds so that after you've won, or at least competed, your career is basically over," he said.

That, as well as the physical demands that chew dancers' bodies up and spits them out, explains the youthfulness of the dancers in *Riverdance*. Though dancers from Ireland, including Gallagher's younger sister, are a good source for performers of the show, Ireland is not the only country represented in the cast.

"The Irish diaspora placed people in England, Australia and America. Their commitment to Irish dancing was more than a hobby but a real source of pride. Their style is different but is definitely a force to be reckoned with."

That's due in no small part to *Riverdance*, a wildly successful show produced by Moya Doherty, directed by John McColgan and composed by Bill Whelan. It premièred in Dublin in February 1995 and has been seen by three-million people worldwide. The video has been purchased by three-million people and the album has sold more than one-million copies, going gold in the United States.

The show, which Gallagher joined as a chorus member in April 1996, and then understudied for and eventually won the lead in, is successful because it offers "something very different. People didn't realize the wealth of talent that Irish dancing has."

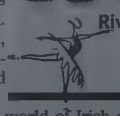
The thrill of seeing a long line of excellent dancers performing intricate movements in unison, with energy and style, is only part of the appeal. A loose narrative that describes the spiritual and emotional migration of peoples strings the dances together. Along with the Irish dancers, there are eight folk dancers, one flamenco dancer, and three tap dancers. The band includes nine musicians, all experts in Celtic music.

Gallagher interrupted his college education at Queens University to join *Riverdance*.

"My place at university is deferred while I'm touring but I plan to return to finish studying law and Spanish," he said.

Until he does, there will be cities to see, stages to dance on and more fun to be had. Then he'll be able to return home to his hundreds of trophies, medals, cups and home-cooked meals. Memories of this journey will be surpassed only by the joy that *Riverdance* will have brought to the millions who've experienced it.

Preview



Riverdance — The Show
Jubilee Auditorium
March 24 - April 5

Play's perfect (possibly)

BY BERENICE GARCUS

There are infinite possibilities of how to feel about the Quantum Theatre Cooperative's debut work *Possible Worlds*. The premise is intriguing: a traumatized character is experiencing splintered realities and living his life again and again through every possible course of action. Meanwhile, someone is killing people for their brains. Linked? You'll see.

In the subplot, a sharp detective goes dull, while her dim-witted assistant lights up on his visualization techniques.

Written by John Mighton and directed by Fringe director David Cheoros, *Possible Worlds* is a fine work, only one rewrite along.

With several gems of pure creative thought, the play poses valuable questions to challenge in new ways. The premise itself reveals a multi-layered world of infinite possibilities — and impossibilities — in life.

Conversely, one could dote on the fact that there are no important dramatic choices, and very little mystery. Characters change without any motivation, if at all. And besides the lovely, sensual imagery the characters speak, the plot is riddled with feel-feelings, some in a delicate lemon butter sauce that go down smoothly, others floundering pathetically around the script, gurgling "Look at me — I'm blah blah — I'm suspending your curiosity-gurgle!"

It's best to traverse to lofty places, those. Because the main character is undergoing an onslaught of different versions of his life and of the woman he loves, *Possible Worlds* is sort of like an *X-Files* episode, minus the tension. For a short time we speculate, wondering if George (Troy G. Dongelli) is the deranged psycho going around doing all the brain-lifts. Then a character reveals the killer in a bizarre spaced-out dream sequence about half way through, resolving any question or danger or desire in the ending.

As one character said: "There's really nothing I hate more than a bunch of Gaelic possibilities." We could choose to apply these words to the script if we were really anxious to find some tension.

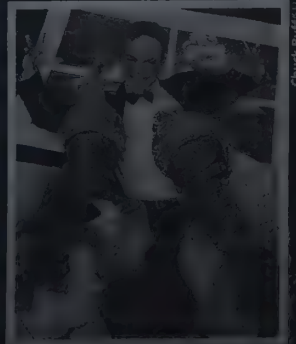
But we are not, because it's a young script. And we can remember the performances put on by Pat Galvano as Jesse in his many incarnations. While the transitions between Jesse and Dongelli are like a gentle caress through a latex rain glove, Dongelli presents a makes new shifting of characters rather easy to watch. Dongelli is a natural as he addresses the audience as a quick-witted lecturer teaching visualization techniques to increase your intelligence.

That's probably what the play could do in another possible world.

While enjoying the many good qualities of this play, one could try to ignore its physical realities. Scene changes shift more roughly than a concert driver learning standard. The lights — spots, curtains, burning fuses — [illegible]

Review

Possible Worlds
Quantum Theatre
Arts Barns North
(10330-104 Street, west entrance)
until March 21



Chuck Ruff/SEE

Who knows what lurks in the possible worlds?

Sloth needs hard work

Julianna Barclay, as you've never seen her, is part of the hard-working cast of sinners in Catalyst Theatre's Songs for Sinners.

Ellis Brothers Photography

BY KARI KLASSEN

Edmonton may have a great cultural community, but sometimes its theatre fare is criticized for being a bit mainstream. Fortunately, we have a handful of groups willing to be avant-garde creators and one near the top of that list is Catalyst Theatre.

The theatre's co-artistic directors, Joey Tremblay and Jonanthon Christenson, are in the process of putting together a long-term project, with its first phase — *Songs For Sinners*.about to hit the boards.

"It's not really a play," says Tremblay. "We're kind of modelling it after a music concert. A good performer can transport you into your own world. We're trying to tackle that on a theatrical basis."

The pair got the idea for the three-year-long project last June and started work on the first phase in November. Researching it took six weeks, using various sources including the Internet.

"We started to build a structure for the play — we call it a map," says Christenson. "Then we took it into the studios to get a sense of vocabulary."

After working with the actors involved for several weeks, the duo rewrote the piece from the ground up last week. The stress on the participants has not gone unnoticed.

"We wouldn't want to be in their shoes," sympathizes Tremblay.

"It's necessary that (rewriting) happens, though," says Christenson. "You look at a piece and you say 'well, that doesn't work, let's try something else.' It's a process of trial and error."

The pioneering pair have weaved a tale about the Seven Deadly Sins, focusing on the ambitiously challenged guy — Sloth. Sloth is neither hot or cold. It's the lukewarm sin of no love. The other guys are all kind of high energy: Pride, Anger, Envy, Avarice, Gluttony and, last but not least — Lust.

"It's really like a long visual poem," says Tremblay. "It's sort of a situation where we're getting our feet wet. It's been a good opportunity to figure out what we do. We're figuring out the process as we go."

From a group offering the likes of Abundance I, Abundance II and Electra, you shouldn't expect to sit back and be passively entertained. This project may well require a Carl Jung dictionary on symbolism and you might have to think a little.

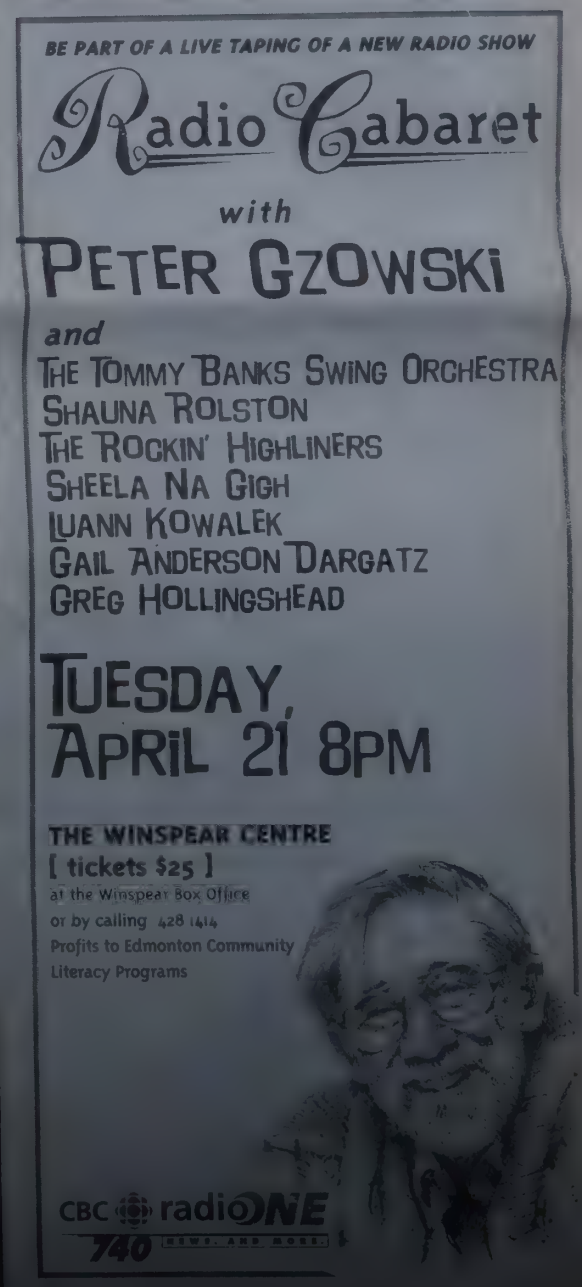
The six brave performers helping Christenson and Tremblay with this endeavor are: Trevor Schmidt, Dov Mickelson, Julianna Barclay, Sian Williams, Carolyne Livingstone and Paul Morgan Donald.

Songs For Sinners opens at Catalyst Theatre on March 25, running through to March 29, then again from April 1 - 5. Shows start at 9 p.m. with two Sunday matinees at 2 p.m.

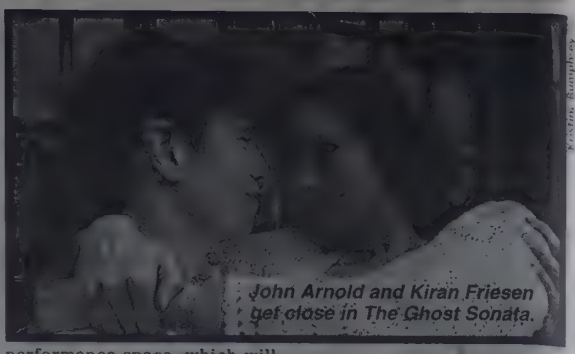
Preview

Songs for Sinners
Catalyst Theatre
(8529-103 Street)
March 25-29, April 1-5

TIGER'S HEART
Walterdale Box Office: 439-2845 Masks: Kandal Fraser
Presented by the Walterdale Playhouse
10322 - 83 Avenue



Ghost revived at disco



John Arnold and Kiran Friesen get close in The Ghost Sonata.

BY SAM DEARHEART

David Pasieka graduated from the Grant MacEwan theatre arts program in 1996, and since then he has been a busy guy. Concerned about the lack of theatre work available in Edmonton, he and a few other co-graduates decided to start a company and create their own work. Deciding that at the very least they would be practising their trade, Pasieka and friends started the ball rolling with the inception of Epiphany Theatre.

Epiphany came into being in 1996. Its first production was a musical revue of Stephen Sondheim songs called *Marry Me a Little*, which ran in June 1997. It was a relatively successful first production and led to a second show the following month — a concert version of the musical *Chess*, held at the Jubilee Auditorium. A large-scale endeavor, it went over very well.

Now, Epiphany Theatre and Discotheque 109 present *The Ghost Sonata*, written by August Strindberg and adapted by Pasieka.

The Ghost Sonata is Epiphany's third show. It was written in 1907 by August Strindberg, a turn-of-the-century Swedish playwright, and was the last play he wrote before he died in 1912. Basically the play discusses Strindberg's own personal dilemma: should one do the proper thing and not offend anyone, or should one do the right thing, offend everybody, but have the satisfaction of knowing that you did the right thing?

The central character is a young, mildly psychic man (modelled after Strindberg) who is drawn inexplicably to a particular house. The young man's journey through the house is perhaps a metaphor for the life of his father, who was incarcerated in a mad house for being unacceptably honest to his two-faced friends.

The young man's discoveries lead to a revelation about the nature of sacrificing 'right' for 'proper'.

The work is quite surreal. Much like a dream, the characters are very large and grandiose. What Strindberg wanted to do with this play was give the audience the same feeling they would get if they had just viewed a piece of art or listened to a piece of music: something very visceral that skips past your brain and goes straight to your guts. He crafts this response through a very unusual and convoluted plot. The audience is left worrying less about storyline, concentrating instead on allowing themselves to feel.

Going from the Jube to the 109 Discotheque is an interesting voyage. But the setting is quite possibly perfect. The general atmosphere of the nightclub, which for decades served the needs of the dearly departed as a funeral home, is supportive of the play.

Also, Pasieka wanted something environmental where the ambiance surrounded the audience. Entrances are made through the audience, encouraging a kind of in-your-face relationship. For the faint of heart, have no fear — there will be a general thrust-style performance space, which will give you a taste of the unusual without having the theatrical antics too close.

An entertaining, dark comedy, the work promises to offer something for everyone. Come and have a drink and watch the show and make sure you understand, it's not dinner theatre.

Preview

The Ghost Sonata
Epiphany Theatre
until March 21
at 109 Disco — 10045-109 Street

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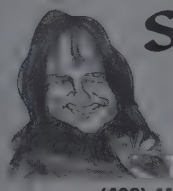

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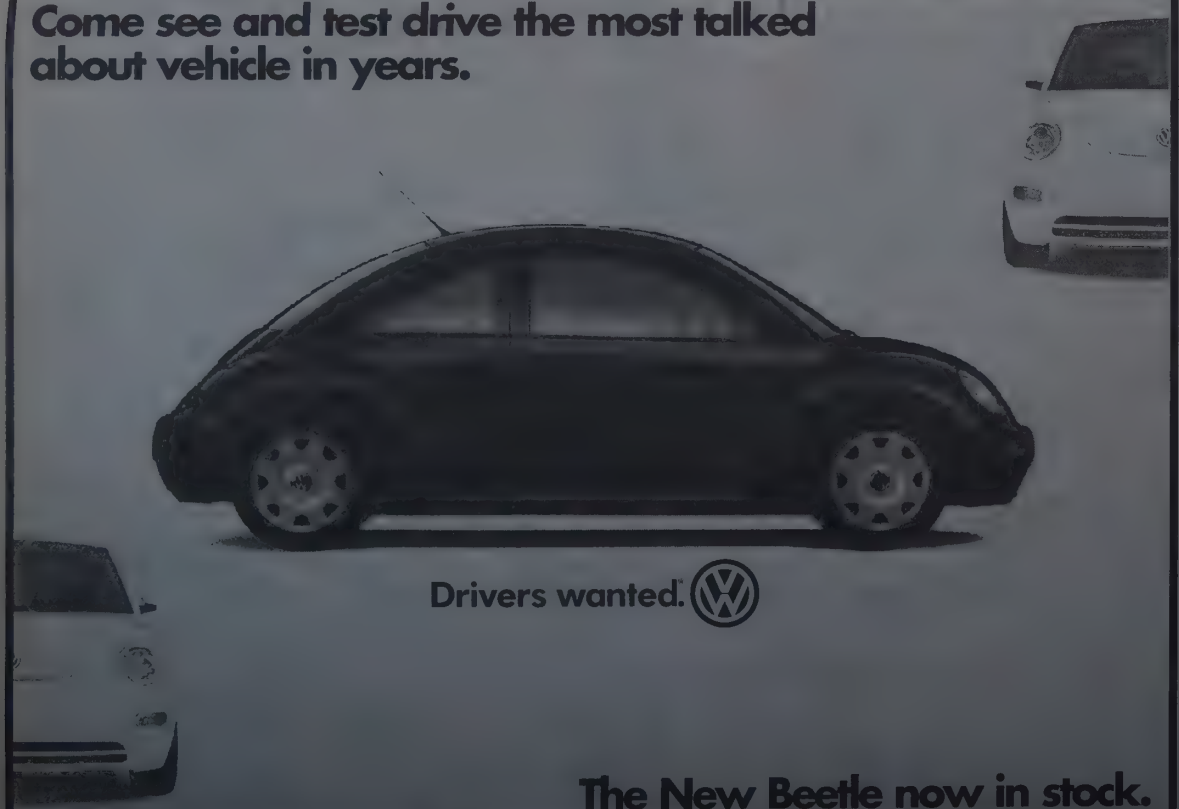

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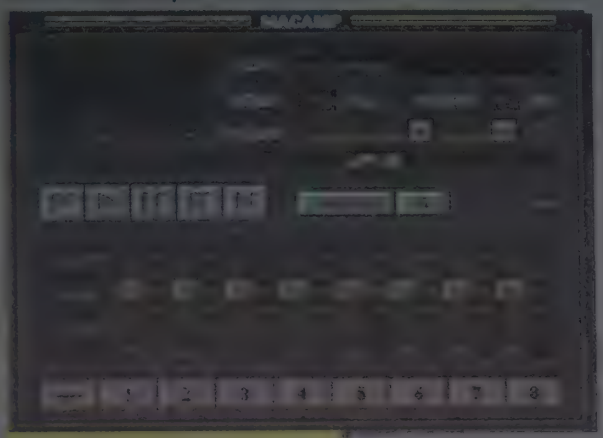

BY RICHARD CAIRNEY

Avril Benoit, co-host of CBC Radio program *This Morning*, recently broadcast a bootlegged version of an Alanis Morissette song. Was she contributing to a $5-billion US piracy problem plaguing the recording industry or did she fall into the plans of a clever publicity scheme? Either way, she was honest.

"We got that off the Internet," Benoit told listeners across the country, after playing the new Alanis song, *Uninvited*.

You might not expect the CBC to play music pirated from a CD that wasn't scheduled for release until March 31. But MotherCorp wasn't the first broadcaster to do so. Radio station K-ROQ of Burbank, Calif., which somehow got its hands on a bootlegged copy of *Uninvited*, premièred the song from the soundtrack for the movie *City of Angels*. Someone recorded the K-ROQ broadcast, turned it into an audio file and posted it on the Net. Copies of the broadcast littered cyberspace. Last week, efforts by the Recording Industry Association of America to shut down Internet sites posting the song proved futile. In less than a week, sites offering the song for download were springing up as fast as others were being forced to shut down. Finally, Warner Music released the entire CD to radio stations.

"It was an inconvenience. It didn't piss us off," said Steve Waxman, publicity manager for Warner Music Canada, the label that distributes the soundtrack CD here in Canada. The CD was released as a quality-control measure, he says, because stations were playing inferior material downloaded off the Internet.

The turn of events underscores the music industry's concern with piracy in general and its inability to suppress Internet distribution. The industry is especially concerned with new technology that makes electronic audio files more portable, threatening to spark an explosion of bootleg recordings on the Internet. Among other formats, the song was posted as an MP3 file, using a new program that compresses audio files to easy-to-handle sizes while offering crystal-clear sound.

MP3 packaging makes pirating easy. The music on a typical CD used to take up approximately 600 megabytes of memory. But using MP3, the same CD takes up only 60 Mb. That means Internet surfers can download an entire album in a tenth of the time it took using the next best format. At 4.2 Mb in the MP3 format, the song *Uninvited* is cumbersome and makes for a long download for most people. But hackers, armed with high-speed cable modems and their own CD-ROM printers, are getting music for free, easily.

"I can download an entire CD in less time than it takes to listen to one," boasted Jeff, an Edmonton hacker who has about 1,000 songs in MP3 format on six CDs.

Although he gives some music away to a DJ friend and sells some CDs to friends at cost, Jeff isn't a big music bootlegger. But he has the technology.

"I can convert an MP3 file into a normal audio file," Jeff said. "You can burn it on to a disc, just like a normal CD. You can buy recordable CDs for about $2.50 each."

In such cases, no one who *should* be paid — from the musician to the record label to the retailer — gets paid. Hackers say technology has made physical packaging and distribution of music obsolete.

But the recording industry thinks otherwise. Waxman says the issue is simple: musicians are being ripped off by hackers.

"People have a tendency to think 'fuck the record companies, they have enough money as it is.' But you know what? Forget the record companies for a minute. It's taking money out of the pocket of the person who writes the song. We pay the artists when we sell the record, not when people download it off the fucking Internet," Waxman said.

He isn't alone in expressing those sentiments. Those in the recording industry and groups such as the Society of Composers, Authors and Music Publishers of Canada (SOCAN) and the Canadian Recording Industry Association (CRIA), are lined up on the same side of the street.

Chris Wardman, A&R manager for record label BMG Canada, doesn't hide his dislike for bootleggers. But he sees other possibilities behind the Alanis leak.

While it's "pretty dodgy" for any radio station to broadcast pirated music, the end result for the record company is "probably a good thing," he said. "Look at all the airplay they are getting."

Wardman suggests a record company could manufacture a leak in order to generate more publicity for a new release.

"This Alanis thing being released on the Net? Did they 'accidentally' release it to the Web?" Wardman wondered.

He isn't the only person who has thought of Internet "leaks" as a guerrilla marketing tool. Tom Jokinen, a senior producer with CBC's *This Morning*, said it's "no accident" the Alanis song was leaked to K-ROQ, a station he says helped build the singer's career south of the border. When a CBC staffer read an Internet article about the leaked song, the station decided to treat it as a news item and broadcast the song as such.

"There is no guilt on our part for playing something before its release date," Jokinen said. "In this case, it plays pretty handily into Warner's publicity plans."

Jokinen says the whole thing seems staged. Morissette has disappeared from public view and hasn't released anything since her wildly popular CD *Jagged Little Pill*. Her one new song on the soundtrack will help the CD's sales.

"(Warner officials) say 'we have the first original song she has done since *Jagged Little Pill*, so this is our meal ticket. This will sell this soundtrack album.' " Jokinen said.

"I don't think you have to look too far to figure it out: this is Warner's version of a preview or a test screening. I don't believe this is true, but you start to wonder how this happened."

So Jokinen's response to Waxman's outrage, predictably, lacks empathy.

"The 'fucking Internet' is what is selling the fucking records, is what I would say to Steve. It is going to promote the sales of records because it is not yet a substitute (for buying CDs). It is a billboard for it."

Jeff the hacker, oddly enough, sides with Warner Music's Waxman in vehemently denying the strategy. Jeff knows exactly where he sits on the ethical map and considers his own use of MP3 files wrong.

"If I was a record company, that's the last thing I would want, is to have these outfits like K-ROQ using a band's name to get ratings. To suggest that (record companies) are releasing a song to the Internet is crazy. They'd be sabotaging them-

Link to these sites via SEE Online (http://www.greatwest.ca/see)

MP3 Search chimezu
MP3 search interface and links to other sites.

Punk Rock MP3 Songs
This site has a different MP3 punk rock song every 2 weeks.

Leviathan's Direct Download MP3's
MP3 files and categorized links to web and ftp sites.

Snappy's Dependable MP3 Music Links
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MPEG3 Repository
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Dimension Music
Excellent site with lots of news and information. Home of "Pure MP3" – check it out.

FSMS
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MP3 – A New World!
MP3 information, a Top 10 list and other MP3 downloads.

Rap and Hip-Hop Page
Links to mostly rap and hip-hop music.

RmF Home Page
Some alternative and rock files.

MP3Net
A large number of files from various artists.

The Free Music Archive
Free music downloads from various artists

Mr. Lithium
Rock, alternative and metal music.

Lexi's MP3 Site
Metal, rock and pop for download.

Frenchman
Dance and soft rock files rotated often.

Dead on the web

BY RICHARD CAIRNEY

You're sitting back, relaxing, doing the zombie thing in front of the tube. Then that actor guy, you know, James Brolin — thatsisname — comes on in this commercial for a transmission repair shop. You ask yourself a very serious question: "isn't that guy dead?"

Well, maybe you thought he was, but James Brolin didn't. He's alive and engaged to that singer. You know, Barbra Streisand. She isn't dead yet, either.

How can you confirm the live or dead status of celebrities? Well, there's a lot more than pirated music on the Internet, y'know. In fact, there's this cool site dedicated to helping us keep track of who's alive and who's not.

Called the Dead People Server, this Internet site serves as a fun and convenient reference. Although it monitors a serious subject, it manages to do so with a sense of humor (provided it isn't you they're being humorous about).

The site boasts visits from 174,549 curious surfers (and future dead people) and proudly displays this celebrity endorsement: "It's really fun." (Pat Paulsen, 1927-1997).

Some recent additions to the site include Dr. Benjamin Spock, a pediatrician, writer, activist, and Olympic rower who died a few days ago. "Not to be confused with MR Spock, who did die but came back anyway," the site instructs.

Another newly-deceased celeb? Kenny, the bad luck boy from the irreverent *South Park* cartoon series, who is listed as "dead again".

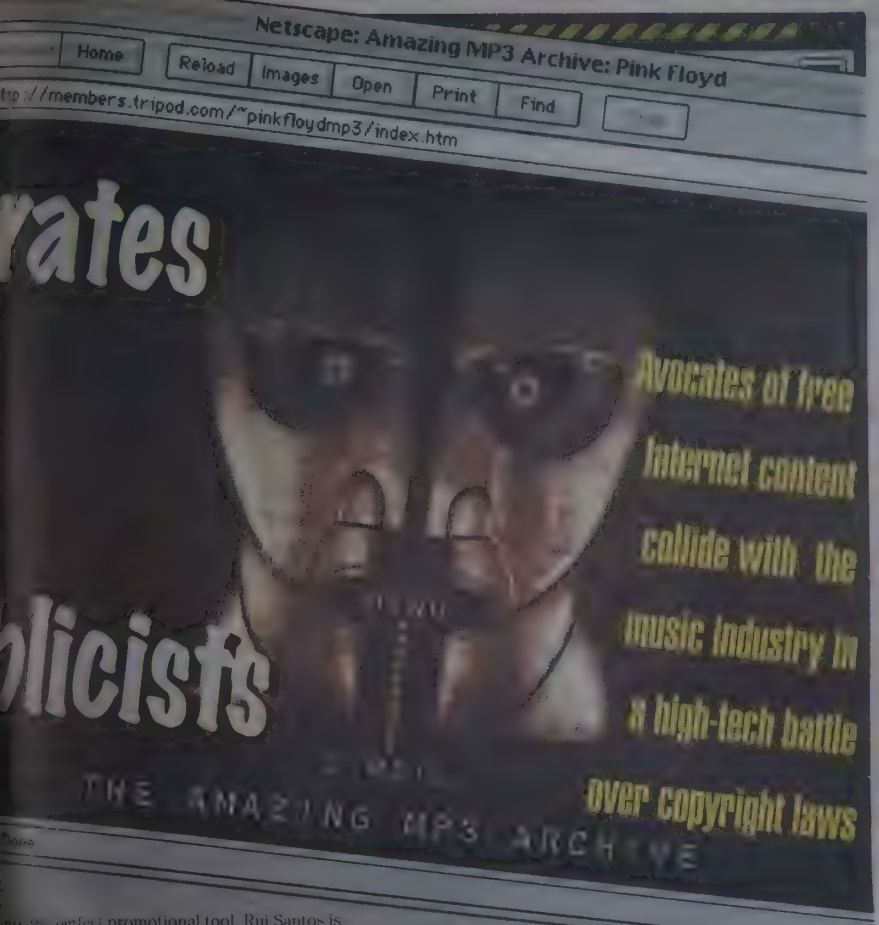
Want more?

Mel Blanc: Voice. Dead. Th-th-th-that's all, folks!

Walter Brennan: Actor. Dead. Played old men for 40 years.

Diana, Princess of Wales: Philanthropist. Dead. Murphy's Law. A beautiful person on her way to becoming an interesting woman.

Boxcar Willie: Singer. Alive. But has leukemia. Born 1932.



perfect promotional tool. Rui Santos is ... who lives in Portugal. His own site on ... hundreds of music files, from A-... *Take on Me* to Will Smith's *Get* ... interview with *SEE*, Santos ..., which people can download at ...

... those who want to listen to music ... buy the album," Santos wrote. "I ... only download one or two (songs) ... because the Internet is pretty slow." ... gests that speed, or lack thereof, is ... racy on the Internet.

... sites on the Internet and download ... *Park* on QuickTime (a video pro- ... you forever," said Wardman, who ... debate on Internet piracy where the ... a certain amount of money per- ... songs was discussed.

... Again modem speeds are a roadblock ... cking of pirated music, the record- ... ings will only speed up. Ken Thompson, ... legal counsel for CRIA, says the ... front in the battle against pirates and a ... consumers. The recording industry ... ions by making electronic versions ... available online. But regulations ... them are needed first.

International treaties, signed under the World Intellectual Property Organization, make provisions for both. And recent federal legislation puts a six-cent tax on blank audio cassettes, payable to musicians whose work will be transferred to that tape. But as the recent run on *Uninvited* proves, Internet pirates are, at present, quite capable of kicking the industry's ass.

The question of blurred allegiances seems not to have occurred to Thompson. Would CRIA's own members operate on both sides of the fence, fighting piracy but manufacturing leaks to generate publicity? Thompson's response is appropriately lawyer-like.

"What kind of a loaded question is that?" he wondered. "I can imagine a lot of things. These companies have their own marketing strategies but I can't imagine they'd do something like that."

Coca-Cola has managed to keep its recipe a secret for more than a century, he observes, but "even the budget gets leaked in this country."

So it's important that rules that can be enforced on the Internet be put in place.

"It's kind of a sad reflection on society, saying that we can't protect a business," he said.

"If this were a chartered bank, there would be a law tomorrow."

WHAT'S ON THE WEB

A&M/ISLAND/MOTOWN RECORDS
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http://www.ahs.ab.ca/~...
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AXE MUSIC
BANFF ARTS FESTIVAL
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BETA SOUND RECORDERS
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BIG VALLEY JAMBOREE
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... Buffett. Singer. Alive. Not quite wasted away in ... Singer. Alive. But suffering from histoplasmo- ... tion that swells the sac around the heart. Born ... Boaz, the obscure actor who played Andy on *Twin Peaks*, is still alive.

I just thought you might want to know.

The site also has a Quash Those Nasty Death Rumors section, where nasty rumors of a celeb's ... rest, so to speak.

... Weird Al Yankovic is still alive, but ever since ... on *King of the Hill* (another cartoon, but less ... mentioned Weird Al died, people have taken it ... isn't true.

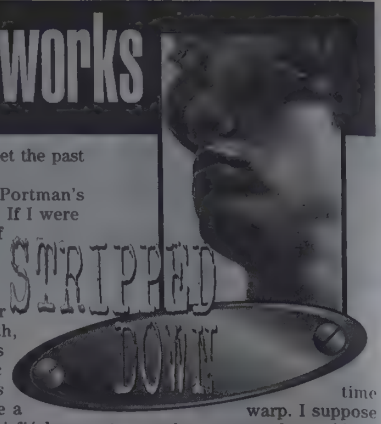
... Baio? Still alive. But on the very day that Chris ... it, a rumor of Baio's death made the rounds so persistently, Baio's agent was spooked! Tom Bosley, also a main character on *Happy Days*, is still alive, but lots of people confuse him with David Doyle, the guy from *Charlie's Angels*, who is dead. Musician Robert Palmer is still alive. But a music critic named Robert Palmer is now dead. The television series *Blossom* is dead, but Mayim Balik, who played Blossom, isn't.

Another corner of the site deals with real and imagined clichés. There's a good collection of silly things said about dead celebrities. Someone really did say that Elvis had left the building. Others said that Jimmy Stewart had A Wonderful Life. When Sinatra dies, any day now, they'll say he did it his way. And when Bob Hope (likewise, any day now) snuffs it, we'll say thanks for the memories. Ugh.

If you'd like to visit this collection of live and dead celebs, you need to come to *SEE Magazine*'s on-line home first (http://www.greatwest.ca/see). Click on Featured Websites and we'll take it from there.

If you have questions or comments or want to see a site reviewed, e-mail me at see@greatwest.ca

Gluteous maximus and other comically medical works



BY DARREN ZENKO

The adage that "laughter is the best medicine" has been with us for ages, but it's only relatively recently that medical science has begun to seriously examine the positive health benefits of a good, solid chuckle. And whaddya know, the old saw is right: laughing has a beneficial effect on metabolism, promotes faster healing, boosts the immune system, reduces the need for painkillers and (duh) relieves the depression of being cooped up in a hospital.

If you're thinking that our fair province's health-care crisis could be averted by strategic placement of a few *Garfield* books around our hospitals, somebody got there ahead of you: many hospitals in North America already have "comedy squads" — goofily-dressed volunteers who trundle around carts laden with comic books, wacky toys and *Three Stooges* videos. Even in India — as famous for its comedy as it is for its tacos — the latest fad is "laughing clubs," groups of people who get together to chortle their asses off before beginning their work day.

Of course, here in Canada we do things differently, more relaxed-like. We've got a great pile of local cartoonists, and the University Hospital (the Walter C. Mackenzie Health Sciences Centre, to be specific) has a nice little gallery (the McMullen); so why not dispense with the dippy cart and the group guffaws and mount "a light-hearted look at life through the work of 13 local artists." Why not, indeed.

Laughter Is The Best Medicine is, indeed, light-hearted. Given the venue, it's not surprising there's not a lot of cutting-edge shock or weirdness-based comics on the McMullen's walls for this show, which runs through May 2. Granted, James Grasdal does say "ass" once or twice but he's tucked away in the corner. Closer to the spotlights, J. Yardley-Jones lets loose with an appropriately more-medical "gluteus maximus."

Among the notable contributions are a good number of originals from the comic strip *Betty*, by Rasmussen and Delaney. This actually is really good stuff. The jokes are wise without being snotty, there's continuity without the tedium of a *Rex Morgan*-type running story, and the art is mature and polished. Plus, it's always fun to see artists' original pages: you get to see all the white-out and patches, the horrible scars of the pain that is cartooning on a deadline. Still, *Betty* is no *Bub Slug*. (Some of us just can't let the past die.)

Also cool are Beth Portman's caricatures-on-pottery. If I were redecorating (indeed, if I had a house to redecorate), I'd love to include a few of her hand-painted movie star tiles — Will Smith, Winona Ryder, Nicholas Cage, etc. — in my rec room. And that *X-Files* serving dish would be a big hit at my next sci-fi/cheap booze party. Really excellent work.

The only thing that made me do a sort of double-take was the inclusion of a bunch of Bill Mackay's old political cartoons, from the *Red Deer Advocate* and elsewhere. The Ayatollah Khomeini? Tip O'Neill? ED BROADBENT?! Total time warp. I suppose it must be a sop to those elderly patients who'll still bitch about Rene Levesque to anybody who'll listen. There's no other explanation.

All in all, a fine show from a really solid group of artists. If you're in the neighborhood or passing by, stop in and take your medicine.

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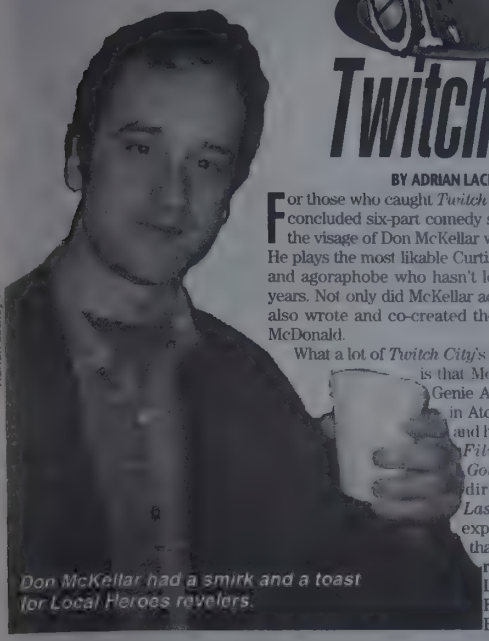
ON SCREEN

Writer/actor McKellar in town for Local Heroes

Twitch City explained, from horse's mouth

BY ADRIAN LACKEY


Adrian Lackey

Don McKellar had a smirk and a toast for Local Heroes revelers.

For those who caught *Twitch City* — the recently-concluded six-part comedy series on CBC-TV — the visage of Don McKellar will be a familiar one. He plays the most likable Curtis, a severe TV addict and agoraphobe who hasn't left his apartment in years. Not only did McKellar act in *Twitch City*, he also wrote and co-created the series with Bruce McDonald.

What a lot of *Twitch City*'s fans might not know is that McKellar has also won Genie Awards for his acting in Atom Egoyan's *Exotica* and his script for *32 Short Films About Glenn Gould*, and taken to the director's chair with *Last Night*. It was this experience as director that brought him to the recent Local Heroes International Screen Festival, as he and Bruce Sweeney (*Live Bait*) hosted the seminar "Direct Results."

"You know, all books about movie-making," McKellar said in an interview following the seminar, "they always say that a character must change by the end of the script. I always thought that that misses a big psychological truth that we all understand: People don't change. They can be pushed to the point where they *have* to act differently."

Thus, McKellar offered as an explanation for the end of *Twitch City*, where Curtis leaves his apartment, wins back his girl, but still can't help but glance at a security monitor while kissing her.

What would be the worst thing that could happen to *Twitch City* — CBC doesn't renew its commitment for the show, or CBC does? McKellar laughed.

"I don't know. I ask that myself. I wrote it as a six-part show, and it has the feel of a mini-series more than it does a sitcom. I grew up watching movies, so I think in those kinds of story arcs. And that's how we got people like Callum (Keith Rennie) and Molly (Parker) interested: do six shows and maybe have the job last for three years.

"I tend to write slowly, so grinding out scripts on a weekly basis would be a lot of work. But I loved doing it. "I'd love to be asked to do more of the show, let's put it that way."

Bruce McDonald holds forth

Director of Twitch City (and some other great stuff) also had his say

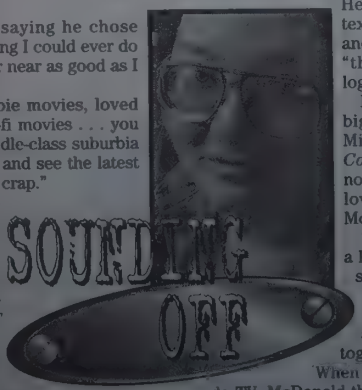
BY KIRBY

As is the tradition, last week's Local Heroes festival kicked off its industry seminar series with a conversation between a host and a top film-maker. This year the host was author, columnist and broadcaster **Geoff Pevere** talking with guest **Bruce McDonald**.

Arguably Canada's most revered independent director, McDonald is credited with mapping the terrain for indie film-makers. He came to prominence with *Roadkill* and *Hwy 61* but his film-making came into the mainstream public eye via the now famous *Hard Core Logo*.

McDonald began his talk by saying he chose directing because, "it's the only thing I could ever do half right; I could never play guitar near as good as I wanted to.

"When I was kid, I loved zombie movies, loved Clint Eastwood movies, loved sci-fi movies . . . you grow up where I did — white middle-class suburbia — and you'd go down to the mall and see the latest *Planet of the Apes* or some Disney crap."



McDonald received some formal training, due to coming from a family of academics and being pressured to attend university or college. "I thought if I have to go to school, it might as well be one where you could watch movies," he laughed.

When he finished what he calls his "scholastic activities," he hit the street and joined LIFT, the Liaisons of Independent Film-makers in Toronto. "I was climbing the ladder of film ambition," he quipped.

His first foray into film was as assistant editor on a Lorne Greene wilderness show. Apparently, along with a key to the place, came more perks than just being able to sleep in the editing room.

"That's why Lorne's face kept popping up in these short sub-culture films.

"In those days I felt fresh, alive, excited to be out there . . . and basically, it comes down to the fact, how hard can it be?"

McDonald's whole talk was of this tone — down-to-earth, informative and at times side-splittingly funny. His tale of making *Roadkill*, his first complete full-length film, had the aspiring film-makers in the crowd on the edge of their seats.

"This guy (manager of a band called Neon Rome) pitches me a movie," explained McDonald. "He tells me he wants to make a movie like *Purple Rain* . . . it's a packed club, lots of sweaty kids on the dance floor, Neon Rome's playing and there's a shark tank in front of the stage that the kids get thrown into.

"I convinced Canada Council to give me $50,000 to make this documentary, this rock 'n' roll freak show; then the band broke up . . . criminal! There I was, my subject imploded, vaporized before my eyes. The singer shaved his head and took a vow of silence."

We know how that story turned out, with *Roadkill* shot on the move. For his next film, *Hwy. 61*, McDonald went with the tried-and-true script theory. He gave a writer 50 pages of text that included talking dogs and made him responsible for "the economics of the dialogue."

McDonald's next film — the big one — was adapted from Michael Turner's book *Hard Core Logo*. They're selling it now in the States as more of a love story than a rock movie, McDonald explained.

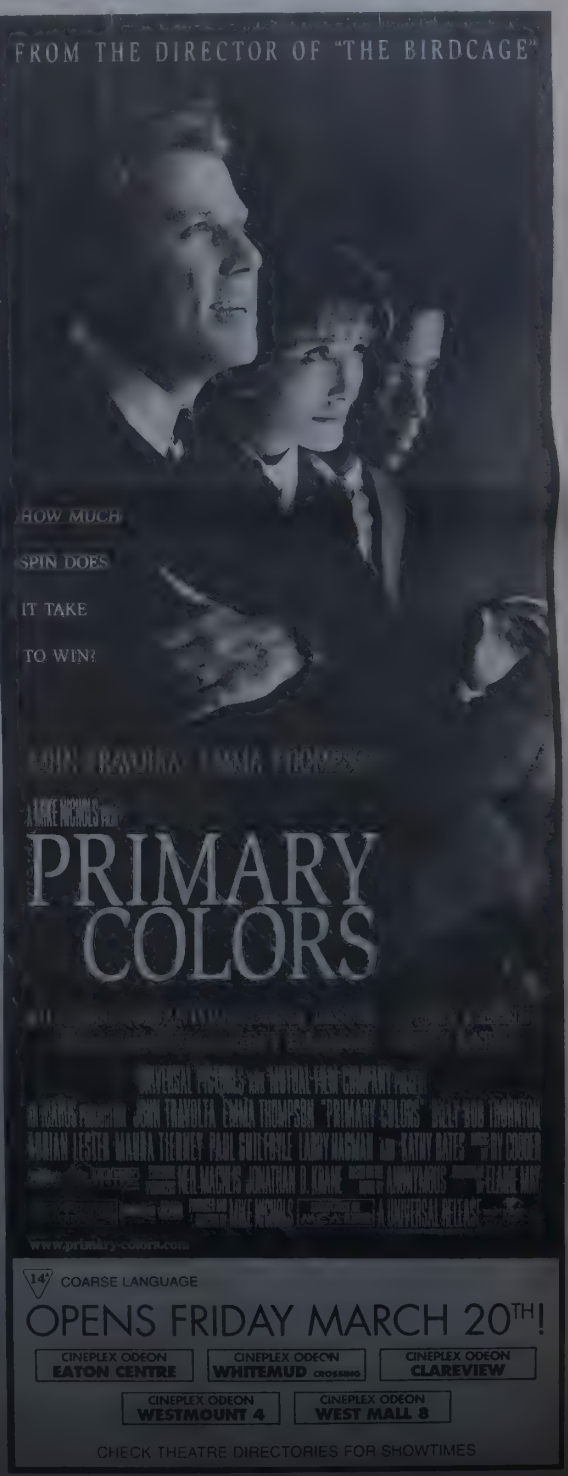
"I have really thought of it as a love story — homoerotic tension between these two guys who've been friends since they were 12 and are now at a point where they'll come together or fall apart."

When someone first suggested he do TV, McDonald thought he wasn't capable. He went on to direct *Hidden Room*, *Liberty Street*, *Lonesome Dove*, *Taking the Falls* and the critically acclaimed, poorly scheduled *Twitch City*.

"*Twitch City* was a great love triangle — a guy, a girl and a TV set," said McDonald, whose favorite TV show is *Larry Sanders*. McDonald has also had his hand in rock video, having worked with **Men Without Hats**, **The Pursuit of Happiness** and **Headstones**.

McDonald explained directing was something loved, like a habit. He had to get money so he could do it; he never thought of it as a method to make money. Seminar participants had been cautioned that, in the question and answer period, no queries would be accepted on budgets. When someone crossed the line, McDonald amiably pointed out, "it doesn't start with money, it starts with talent."

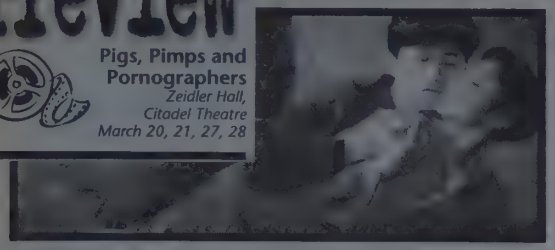
Hear, hear.



Preview

Pigs, Pimps and Pornographers
Zeidler Hall, Citadel Theatre
March 20, 21, 27, 28

Scene from Shohei Imamura's Stolen Desire, showing Friday evening.



Show me Shohei

Japanese director's work at Metro

BY BEN COXWORTH

If you've heard of Shohei Imamura, chances are you already know about the Metro Cinema Society's latest offering. If you haven't heard of him, but you're a fan of subversive foreign films, then you might want to read on.

Imamura is one of Japan's best known and most critically-acclaimed directors. On March 20, 21, 27 and 28, the Metro (along with the local Consulate-General of Japan) will be presenting *Pigs, Pimps and Pornographers*, a travelling presentation of some of Imamura's most famous films.

What should you expect?

Sex, for starters. To say that Imamura's films are naughty would be extremely simplistic, but they do have a reputation for being "frankly sexual" . . . which is entirely different than "naughty," honest. He uses sexual and other imagery to comment on topics such as Japanese society and the character of women. To quote Imamura, "I am interested in the relationship of the lower part of the human body and the lower part of the social structure."

His films are also known for being "messy," in that he has a penchant for over-the-top performances and often bizarre spectacle. One could fill up several articles this size describing exactly what else his films have been praised for, but suffice it to say he recently became one of only three directors to win the Cannes Film Festival's Palme d'Or twice.

The first film to be shown this Friday (March 20) is 1983's *The Ballad of Narayama*. It was one of the Palme d'Or winners. The film retells an ancient Japanese legend of a young man who must, according to local tradition, take his aging mother to the top of a mountain to die. The young man is reluctant, but his mother insists.

It is followed by 1958's *Stolen Desire*. Imamura's first feature film. Described as "a raucous tale," it comically chronicles the lives of a troupe of travelling actors. Their show alternates between Kabuki highlights and striptease.

This Saturday, the first feature is *The Insect Woman* from 1963. The heroine of the story, a poor peasant girl, ends up running a call-girl ring in Tokyo. More than anything, this film is noted for studying the determination of Japanese women.

Saturday's second feature is 1964's *Intentions of Murder*, considered by some to be Imamura's greatest film. It also looks at women, although this time through the story of one who sets out for retribution (instead of accepting blame, as according to tradition) after being raped.

If you're interested in knowing about next weekend's films, information will be available at this weekend's screenings, or you could phone 425-9212.

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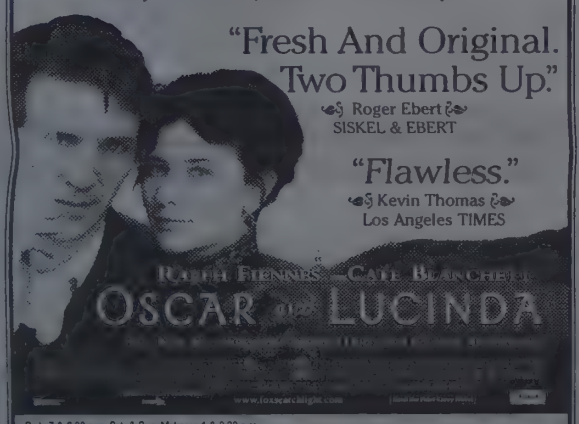

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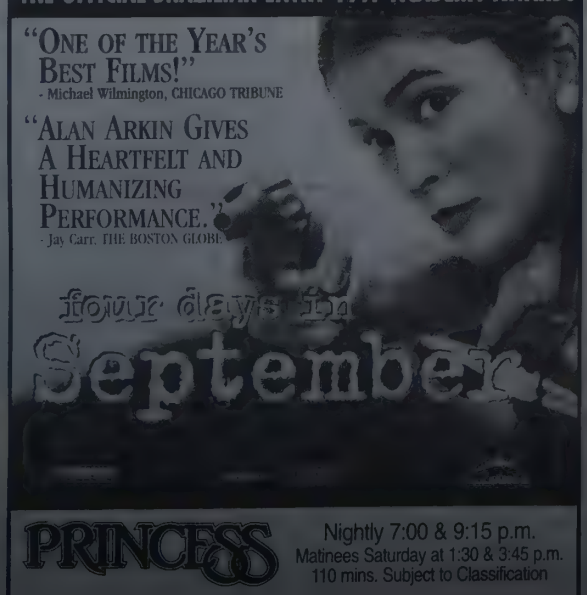

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4 HORROR & GORY VIOLENCE
5 EXTREMELY VIOLENT SCENES
6 [illegible]
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daily 1:25, 4:45, 7:30, 10:10 P.M. Note: No 7:30 show on March 26

THE MAN IN THE IRON MASK DTS PG/3
daily 1:05, 3:55, 6:50, 9:40 P.M. Note: No 6:50 show on March 25

BORROWERS G
[illegible]

TWILIGHT 14A
nightly 6:40, 8:50 P.M.

AS GOOD AS IT GETS PG/2
daily 12:35, 3:25, 6:10, 9:00 P.M.

U.S. MARSHALS 14A/1
daily 1:15, 4:15, 7:10, 9:50 P.M.

GOOD WILL HUNTING 14A/6
daily 12:55, 3:45, 6:20, 9:10 P.M.

MOUSE HUNT PG
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THE BIG LEBOWSKI 14A/6
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[illegible]

ANASTASIA G
[illegible]

GOOD WILL HUNTING 14A/6
nightly 6:30, 9:20 P.M.

MR. NICE GUY DTS 14A/1
daily 1:50, 4:20, 7:10, 10:10 P.M.

SPICE WORLD PG
[illegible]

WEDDING SINGER PG/2
[illegible]

WILD THING 14A/10/2
daily 1:40, 4:10, 7:00, 9:40 P.M.

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nightly 10:15 P.M.

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U.S. MARSHALS 14A/1
[illegible]

BORROWERS G
[illegible]

GOOD WILL HUNTING 14A/6
[illegible]

DARK CITY 14A
[illegible]

MOUSE HUNT PG
matinees Sat, Sun 2:00, 4:40 P.M.

AS GOOD AS IT GETS PG
nightly 6:40, 9:30 P.M.

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HUSH 14A
nightly 7:50 P.M. matinees Sat/Sun 1:20, 4:10 P.M.

TWILIGHT 14A
nightly 10:10 P.M.

MR. NICE GUY 14A/1
nightly 7:20, 9:20 P.M. matinees Sat/Sun 1:50, 3:50 P.M.

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[illegible]

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daily 2:00 P.M. extra mat Fri/Sat/Sun 4:30 P.M.

THE MAN IN THE IRON MASK PG/3
nightly 7:00, 9:55 P.M.

[illegible] PG/2
daily 1:10, 7:40 P.M. extra mat Fri/Sat/Sun 3:20, 5:30 P.M.

HUSH 14A
nightly 9:40 P.M.

TITANIC DTS PG/3
daily 1:00, 8:45 P.M. extra mat Fri/Sat/Sun 4:50 P.M.

MOUSE HUNT DTS PG
daily 1:30 P.M. extra mat Fri/Sat/Sun 3:40 P.M.

U.S. MARSHALS 14A/1
nightly 7:20, 10:10 P.M.

MR. NICE GUY DTS 14A/1
daily 1:50, 7:30, 9:30 P.M. extra mat Fri/Sat/Sun 4:10 P.M.

TITANIC DTS PG/3
daily 12:30, 8:15 P.M. extra mat Fri/Sat/Sun 4:20 P.M.

WILD THING 14A/10/2
daily 1:20, 6:40, 9:10 P.M. extra mat Fri/Sat/Sun 4:00 P.M.

PRIMARY COLORS DTS 14A/2
daily 12:50, 6:50, 9:50 P.M. extra mat Fri/Sat/Sun 3:50 P.M. No pa[illegible]

THE MAN IN THE IRON MASK DTS PG/3
daily 12:40, 6:30, 9:20 P.M. extra mat Fri/Sat/Sun 3:30 P.M.

WESTMOUNT 4

111 AVENUE & GROAT ROAD • 452-7343
ADULT EVENING ADMISSION $6.00
SENIORS, CHILDREN, CINESAVE TUESDAYS & ALL MATINEES $3.00

[illegible] PG
nightly 7:15 P.M. mat Sat/Sun 2:30, 4:45 P.M.

HUSH 14A
nightly 10:15 P.M.

PRIMARY COLORS 14A/2
nightly 7:00, 10:00 P.M. mat Sat/Sun 1:00, 4:00 P.M. No passes

MOUSE HUNT PG
mat Sat/Sun 1:30, 4:15 P.M.

GOOD WILL HUNTING 14A/6
nightly 6:45, 9:30 P.M.

MR. NICE GUY 14A/1
nightly 7:30, 9:45 P.M. mat Sat/Sun 2:00, 4:30 P.M.

CAPITOL SQUARE

[illegible]
GENERAL $4.00 • SENIORS, CHILDREN & CINESAVE TUESDAYS $2.00

L.A. CONFIDENTIAL 14A/8/2
nightly 6:45, 9:35 P.M. mat Sat/Sun 2:00 P.M.

WEDDING SINGER PG/2
nightly 7:00 P.M. mat Sat/Sun 2:15 P.M.

DARK CITY 14A
nightly 9:15 P.M.

HUSH 14A
nightly 7:30, 10:05 P.M. mat Sat/Sun 2:45 P.M.

WAG THE DOG 14A/2
nightly 7:15 P.M. mat Sat/Sun 2:30 P.M.

EVE'S BAYOU 14A
nightly 9:50 P.M.

CINEMAS 6

WEST EDMONTON MALL, PHASE I ENTRANCE 44 • 444-[illegible]
BOX OFFICE OPENS NIGHTLY AT 6:15 P.M.
OPEN FOR MATINEES SAT/SUN AT 12:30 P.M.

TOMORROW NEVER DIES PG/2
nightly 6:15, 8:45 P.M. mat Sat/Sun 1:00, 3:30 P.M.

KISSING A FOOL 14A/3
nightly 7:00 P.M. mat Sat/Sun 1:30, 3:45 P.M.

FALLEN 14A/2
nightly 9:00 P.M.

LITTLE MERMAID G
[illegible]

DESPERATE MEASURES 18A
nightly, 7:30, 9:15 P.M.

BLUES BROTHERS PG
mat Sat, Sun 1:15, 4:00 P.M.

GREAT EXPECTATIONS 14A
nightly 6:45, 9:15 P.M.

HOME ALONE 3 PG
matinees Sun 1:45, 4:15 P.M.

AMISTAD 14A/5
nightly 6:30 P.M. Fri/Sat/Sun 9:30 P.M. Note: Plays at 8:00 only Mon-Thurs

RICHER OR POORER PG/5
mat Sat/Sun 2:15, 4:45 P.M.

FULL MONTY 14A
nightly 7:45, 10:00 P.M.

Rin Tin Tin Jr. does more than look happy in this weekend's screening.

Rin Tin Tin to the rescue

Pooch makes you forget dumb dialogue and overwrought acting

BY KYLA SENTES

If you've ever found yourself embroiled in that eternal debate over the preferred pet, you can now put that question to rest. After viewing the Provincial Archive's presentation of "The Movie Man Comes to Town," you'll have no problem proclaiming "mankind's best friend" as the hands-down winner.

The Archives' 14th annual film night, Friday, March 20 at 7:30 p.m. in the Provincial Museum Auditorium (12845 - 102 Ave.), is a nostalgic look at the Hollywood films that "movie men" would bring to rural communities in the 1930s. The evening's presentation offers the audience a taste of this old-fashioned community fun, complete with movies, door prizes and even a visit from some search and rescue dogs.

The show starts with a number of lantern slides, the predecessor to the commercials modern audiences are forced to endure. I've yet to see any ads for formaldehyde fumigators at the local multiplex, so it's certainly an amusing look at how little things have changed over the years.

Next up is a song-and-dance number and previews for some classic 1930's films. Who could forget *Trader Horn*, starring the . . . ahem . . . "white goddess of the pagan tribes, the cruelest woman in Africa?"

But the fun really begins with the canine-centred portion of the evening.

First up is *Famous Movie Dogs*, featuring dog-casting day on a studio lot. Expect a lot of "aw-w-ws" from the audience during this 1940 short, as the furry hopefuls show off their talents.

The feature presentation is the 1936 film *Skull and Crown*, showcasing the talents of one of the world's most beloved movie dogs, Rin Tin Tin Jr (Rinty to his friends).

This hour-long melodramatic action adventure is pure fun. The film follows Border Patrolman Bob (Regis Toomey) in a quest for vengeance against the evil Mexican smuggler El Zorro. Along the way, the audience is treated to everything from over-the-top death scenes to hilarious stage fights and high-speed chases. And when I say high-speed chases, I really mean it. Some of the scenes were so accelerated by the directors, you're not sure if it's a horse or a fighter jet that zips by.

The real star of the film is Rinty himself, who steals the show every time he appears on screen. The dog shows a greater emotional range than most of the actors in the film, which is really half the fun.

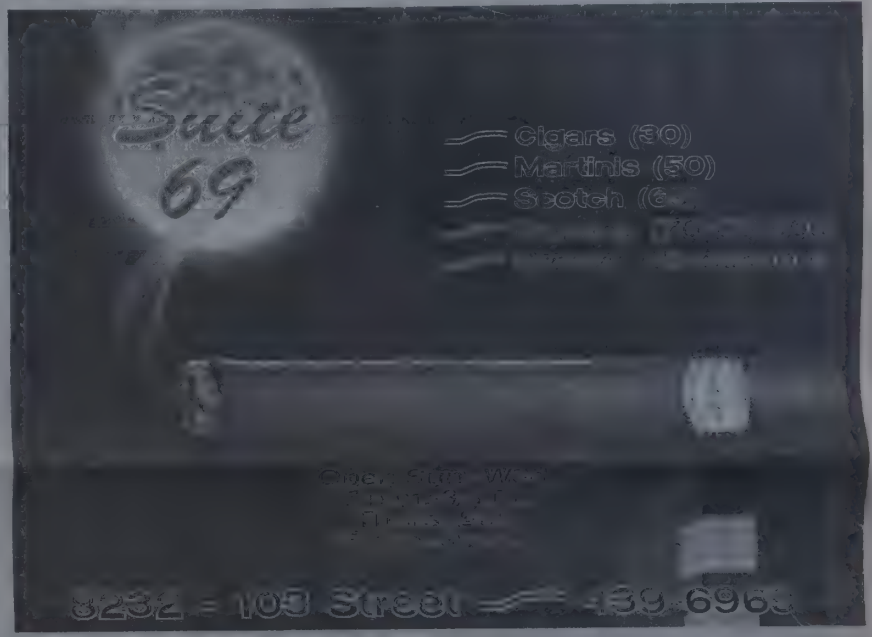
Rinty's heroics display a faithfulness that no member of the feline species could match. Just as Patrolman Bob says, "it's amazing how faithful a dumb animal can be."

Unfortunately, the female love interest in the movie follows that comment up with: "and a woman can be just as faithful." So who's being dumb now? But like Rinty's antics, it's this kind of dialogue that makes the film so hilarious to watch.

"The Movie Man Comes to Town" really is a treat for the audience. It offers a refreshing evening of entertainment that will undoubtedly keep you grinning the whole way through.

Preview

The Movie Man Comes to Town
Provincial Museum Archives Film Night
Friday, Mar 20



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SHOWTIMES EFFECTIVE FRIDAY, MARCH 20, 1998 - THURSDAY, MARCH 26, 1998

MOVIES 12
130 AVENUE & 50TH STREET • 472-9779
DOORS OPEN MONDAY TO FRIDAY 12:45 P.M., SATURDAY & SUNDAY 11:45 A.M.

AMERICAN WERWOLF IN PARIS 14A
daily 1:10 3:30 5:50 8:25, 10:45 P.M.
Horror and gory violence

AMISTAD 14A
daily 12:05, 3:25 6:40, 9:55 P.M.

DEEP RISING 14A
daily 12:00 2:30 5:05, 7:35 10:05 P.M. Gory scenes

DESPERATE MEASURES 14A
daily 12:00 2:10, 4:25 7:15, 9:40 P.M.

FALLEN 14A
daily 2:00, 5:00 7:55, 10:40 P.M. Coarse language

FULL MONTY 14A
daily 12:45, 3:55 7:10, 9:35 P.M.

GREAT EXPECTATIONS 14A
daily 1:00, 3:55 6:50, 10:35 P.M.

HALF BAKED 14A
daily 12:15, 2:25 4:55 7:10, 9:25 P.M.
Coarse language

HOME ALONE 3 PG
daily 1:40 4:05 7:30 10:00 P.M. Violent scenes

KISSING A FOOL 14A
daily 12:35, 2:45 4:55 7:10, 9:25 P.M.
Coarse language

MR. MAGOO G
daily 12:35, 2:45 4:50 7:05, 9:20 P.M.

THE LITTLE MERMAID G
daily 1:40 3:50 6:00 P.M.

THE RAINMAKER PG
daily 5:30, 9:40 P.M. Not suitable for younger children

TOMORROW NEVER DIES PG
daily 1:45, 4:35 7:30 10:10 P.M. Violent scenes

HEY! What are you doing this spring break on those rainy mornings? Why not come to Movies 12. We will feature early showtimes starting at 11 a.m. So keep an eye out for next week's Web Page.

CHECK OUR WEB PAGE AT www.cinemark.com

CINEMA CITY 12
3633 - 99 STREET • 463-5481

KISSING A FOOL 14A
daily 1:35, 2:15, 4:35, 7:15, 9:25 P.M.
Saturdays only 11:55 P.M. Coarse language

DESPERATE MEASURES 14A
daily 1:40, 2:25, 4:45, 7:35, 9:45 P.M.
Saturdays only 12:00 Midnight

AMISTAD 14A
daily 1:50, 3:00, 6:10, 9:15 P.M.
Saturdays only 12:10 A.M. Extremely violent scenes

DEEP RISING 14A
daily 1:15, 1:35, 4:15, 6:55, 9:35 P.M.
Saturdays only 12:25 A.M. Gory violence

MR. MAGOO G
daily 1:15, 3:30, 5:00, 7:30, 9:30 P.M.
Saturdays only 11:40 P.M.

FALLEN 14A
daily 1:40, 4:25, 7:10, 9:55 P.M.
Saturdays only 12:10 A.M. Coarse language

GREAT EXPECTATIONS 14A
daily 1:55, 2:20, 4:50, 7:40, 9:50 P.M.
Saturdays only 11:50 P.M.

JACKIE BROWN 14A
daily 9:20 P.M. Saturdays only 12:15 A.M.
Coarse language throughout

HOME ALONE 3 PG
daily 1:45, 2:15, 4:30, 7:05 P.M.

KISS THE GIRLS 14A
daily 4:40, 9:20 P.M. Saturdays only 12:30 A.M.
Not suitable for teenagers

FOR RICHER OR POORER PG
daily 1:30, 3:50, 7:00, 9:30 P.M. Coarse language

LITTLE MERMAID G
daily 1:10, 3:35 5:35 P.M.

THE JACKAL 14A
daily 7:15 P.M. Saturdays only 12:30 A.M.
Extremely violent scenes

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BIG SCREEN! BIG SOUND! BIG DIFFERENCE!
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DIGITAL SOUND in selected theatres
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FRIDAY, MARCH 20, 1998 - THURSDAY, MARCH 26, 1998

PARAMOUNT
12333 JASPER AVENUE • 428-1307
TITANIC DTS PG
daily 4:00, 8:15 P.M. Not suitable for younger children

WESTMOUNT CENTRE
111 AVENUE & GROAT ROAD • 455-8726
$4.50 GENERAL ADMISSION • $3.00 CHILDREN & GOLDEN AGE
$4.00 MATINEES & $3.00 TUESDAY
TITANIC DTS PG
Mon. Wed. Thur 8:15 P.M. Tue 12:00, 4:00, 8:15 P.M. Not suitable for younger children
KRIPPENDORF'S TRIBE DTS PG
Mon. Wed. Thur 7:20, 9:30 P.M. Tue 12:30, 2:30, 4:30, 7:20, 9:30 P.M. Suggestive scenes
AS GOOD AS IT GETS PG
Mon. Thur 7:00, 9:50 P.M. Tue 4:15, 7:00, 9:50 P.M. Wed 9:50 P.M.
Coarse language
SPICE WORLD PG
daily 2:15 P.M.
U.S. MARSHALS DTS 14A
daily Mon. Thur 7:10, 9:40 P.M. Tue 1:00, 3:45, 7:10, 9:40 P.M.
Violence

WESTMALL
[illegible] • 444-[illegible]
DAILY MATINEES (EXCEPT HOLIDAY MATINEES) $3.00 BEFORE 6 P.M.
TWILIGHT DTS 14A
daily 1:30, 3:45, 7:20, 10:00 P.M.
TITANIC PG
daily 4:00, 8:15 P.M. Not suitable for younger children
RUBBER PG
[illegible] P.M.

GATEWAY 8
[illegible] AVENUE & CALGARY TRAIL • [illegible]
$4.50 GENERAL • CHILDREN 5 & UNDER & AGE 54 & 25
TUESDAY $4.99 • $4.00 MATINEES BEFORE 6:00 P.M.
KRIPPENDORF'S TRIBE DTS PG
daily 2:15, 4:15, 7:20, 9:30 P.M. Suggestive scenes
TWILIGHT DTS 14A
daily 1:15, 3:30, 7:30, 10:00 P.M.
SPHERE DTS PG
daily 12:45, 3:50, 7:00, 9:50 P.M. Frightening scenes
U.S. MARSHALS DTS 14A
daily 1:00, 3:45, 7:10, 9:40 P.M. Violent scenes
TITANTIC DTS PG
daily 12:00, 12:30, 4:00, 4:30, 8:00, 8:30 P.M. Not suitable for younger children
KRIPPENDORF'S TRIBE DTS PG
daily 2:30, 4:10, 7:15, 9:20 P.M. Suggestive scenes
MOUSEHUNT PG
daily 12:10 P.M.
TWILIGHT DTS 14A
daily 2:00, 4:20, 7:10, 9:30 P.M.
BORROWERS G
daily 4:45 P.M.
BIG LEBOWSKI DTS 14A
daily 1:30, 3:45, 7:20, 10:00 P.M.
SPHERE DTS PG
daily 2:00, 4:45 P.M. Frightening scenes
L.A. CONFIDENTIAL [illegible] R
nightly 9:30 P.M. Brutal violence, coarse language throughout
U.S. MARSHALS [illegible] 14A
[illegible]

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Sidetrack's a corner of heaven

BY GILBERT A. BOUCHARD

As an landmark, corner on 104 Avenue and 112 Street is no longer there, replaced by a Starbucks, but the Sidetrack Café (10333 - 112 St.) is still very much with us and still holding on to its position as the status in Edmonton's dining scene.

At 17, the Sidetrack is relatively young to be legendary, but it has worked hard for its status.

An old-fashioned roadhouse, the Sidetrack has carved out a unique niche for itself as a hybrid restaurant/bar/musical venue (hosting the widest possible mix of musicians on a nightly basis). Such a concept is more common in Eastern Canada and the U.S., and its antecedents include the traditional public house — that common meeting place where a community would gather for meals, a celebratory drink and for entertainment. In fact, it has only been in the past few decades where we've seen the creation of a recreational apartheid, with restaurants on the one side and pubs and taverns on the other side.

Appropriately, the first thing my recent lunch-time visit to the Sidetrack evoked was memories of an excellent public house I had visited in Cambridge a decade ago. That New England pub was just off Harvard and, like the Sidetrack, it was a vibrant community meeting place, hopping with entertainment and a variety of patrons, some enjoying a more formal sit-down meal and others socializing over a brew or two.

The Sidetrack is also rich in character and an easy charm, boasting dark wood trim, old-style wood chairs and marble-topped tables.

Yet it's surprisingly airy and light. And, yes Virginia, that is indeed a real fireplace built into the back of the café (in fact, it's a cut-off the official campaign train Diefenbaker used to travel across Canada during the 1957 election).

Okay, enough sidetrack talk (bad pun). What about my lunch, you ask? For starters, I was served a Thai Salad, a very refreshing appetizer rich in mixed greens, farkay noodles, mushrooms, orange slices, bean sprouts and topped with hot spiced shrimp. I haven't had much in the way of greens lately (bad reviewer, bad reviewer) and appreciated the change. I also appreciated the contrast between the spicy shrimp/ginger dressing and the delicate coolness of the greens and orange slices.

For an entrée, the kitchen served me a real two-fisted turkey sandwich served with a side of their home-made baked beans. The beans, by the way, were not only delicious and a real comfort-food treat, but also gave me a second flashback to that previously mentioned New England pub where I also had dined on their baked beans (when in Boston ... you know).

The sandwich was a real treat — on thick toast, whole wheat bread and served with a unique combination of fixings (including jalapeños, dill and green cheese), plus thick cucumber slices and a big crispy dill pickle on the side. And at $6.25, it's not a bad value.

I wrapped up with a spectacularly sinful chocolate peanut butter ice cream cake that was so sweet and so filling it still makes my teeth ache a full day after my meal.

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RESTAURANT/BAR

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West Edmonton Mall (Beside Entrance #6) 444-3555
Whyte Ave. (Between 103 & 104 St.) 439-4545
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BREWSTERS 11620-104 Ave. 482-4677
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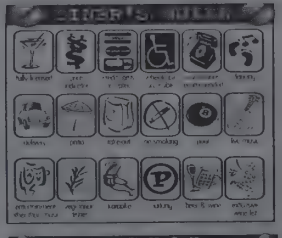
GRINDER 10957 - 124 St. 453-1709
Full menu, cozy environment. Have an intimate dinner next to the fireplace or gather with friends in the lounge! In addition to the regular menu, our "Nightly Special" features a 7 oz. steak + 5 oz. lobster only $19.99

DINER'S GUIDE



FRENCH

LE SOLEIL RESTAURANT 10360 Whyte Ave. 438-4848
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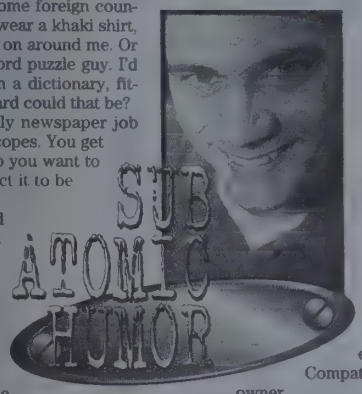
Ass-trology: the simple 'science'

BY PAUL MATHER

It's hard to write this column. I don't know if you realize this, but every week I have to come up with something different — they won't let me just keep submitting the same column over and over.

It would be easier to be a reporter, I think. All I'd have to do is go to some foreign country where there's a war on, wear a khaki shirt, and talk about what's going on around me. Or maybe I could be a crossword puzzle guy. I'd just have to sit around with a dictionary, fitting words together. How hard could that be?

I think the easiest weekly newspaper job would be writing the horoscopes. You get to make up any kind of crap you want to and people don't even expect it to be accurate.



So, rather than whine and complain about how hard it is to write a comedy column, I now present for you the horoscopes:

Aries: You are at a physical and emotional peak today, so why not try and beat somebody up? Mars is rising and the moon is in Sagittarius, so wear a coat. A close friend who claims to want advice will try to kill you with a spear gun.

Gemini: You can attract new lovers if you wear no pants. Beware people who offer fudge; they're trying to lure you into a pit where they'll make you fight a monkey. Your numbers for today: 7, 11, pi and infinity.

Cancer: He found out about the monkey thing, so all bets are off. Unexpected surprises may come without warning. Remember to give the monkey a ride to the airport.

Monkey: The fight is off. I told you to get paid up front.

Taurus: You are a mid-sized family sedan, with impressive handling and good power. Your large engine offers more zip than the Mustang GT, but your styling leaves much to be desired. Watch out for speed bumps, black ice, pylons.

Leo: Drippy things may fall over, while spongy things with bits of tin on them will rattle. Watch out for slanted things made mostly of plastic and beware sharp spiky scary things with blue stripes and brass handles. Avoid: sideways lumpy things. Seek out: polygons and things with holes in them which sit in boxes

Michael Bolton: You are an adult contemporary singer. You stand on the beach in a poofy shirt and stare out at the waves while singing songs of love and loss.

Virgo: You will sneak up behind a Scorpio and hit him with a stick

Scorpio: Look out!

Libra: A stranger you don't know lives in a far-away place. Today is a good day to be careful with explosives. If you keep your eyes open, you'll find Waldo. Compatible signs: stop, merge, for sale by owner

Tungsten: You are a ductile metal with an extremely high melting point. Your atomic number is 74 and you are used primarily in the manufacture of lightbulbs.

Don't offer advice to family members. Seek out: aluminum, calcium. Avoid: iron, hydrogen, Michael Bolton.

Sagittarius, Capricorn, Aquarius, Pisces: You people all suck.

If today is your birthday: you may be offered "presents" by "friends." Watch out for a cake with candles on it. Your number for today is the square root of negative one.

Visit Paul's webpage at http://www.compusmart.ab.ca/pmather/ or email him at pmather@compusmart.ab.ca.

Must all men be punished?

Yes. And they must be punished GOOD!

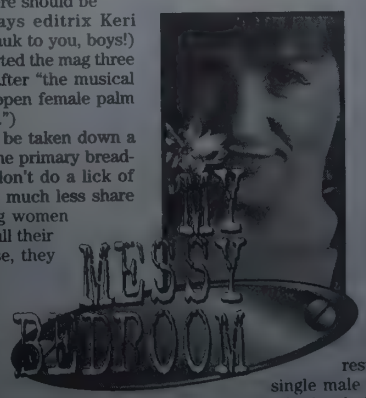
BY JOSEY VOGELS

One orgasm a week. That's it, guys. More than one and you just might have to be sent to bed without supper or, if you're really lucky, diapered and made to sit in the corner. It's the only way to remind you that "male gratification is a privilege and must be earned," according to the authorities at *WhAP!* — Women Who Administer Punishment — magazine.

In fact, authority is what this magazine is all about: feminine authority.

"I think women should rule, men should obey and that there should be trouble otherwise," says editrix Keri Pentauk (that's Ms Pentauk to you, boys!) from L.A., where she started the mag three years ago. (It's named after "the musical sound that plays when open female palm meets bare male buttock.")

"Modern men need to be taken down a peg. They're no longer the primary breadwinners, but they still don't do a lick of work around the house, much less share responsibility. I'm telling women that if their men don't pull their weight around the house, they should punish them."



Hey, she's the boss. Just ask her hubby. "I'm happily married to an exemplary, though imperfect, *WhAP!* guy," explains the thirtysomething Mother-May-I. "When he acts up or when there's an undue rise in his testosterone level, he finds himself being whisked off for a trip across my lap. I spank him with either my hand or hairbrush and that usually restores order. When necessary, we spend a little time in his punishment nursery. There he might be put into diapers, dressed up in sissy wear or reacquainted with my strap-on teaching tool."

And exactly what kind of male behavior would warrant such punishment, Ms Pentauk? "Men who put their own sexual gratification over their woman's, men who cheat, men who indulge in porn, men who lack control in coitus. Then, of course, there are the men who think housework is women's work. They make my arm twitch!"

Unlike your standard leather-clad, whip-wielding dominatrix, a WhAPster, Pentauk explains, is a traditionally-attired woman (think June Cleaver meets Betty Page) with a wooden hairbrush in her purse (in fact, why not make it the Official *WhAP!* Hairbrush?). "To a WhAPster, fetish gear could be as simple as a tapered business suit for her to a pair of disciplinary panties for him."

The quarterly mag includes everything you need to know to run your household with a firm hand. Sample features include, "The Care Of Your High-Heeled Shoes," "Friday Night Is Punishment Night," "Why I Diaper-Punish My Husband" and "Another Disciplinary Dilemma: My Husband Has a Potty Mouth!"

Pentauk insists *WhAP!* men (whom she allows to call her Aunt Keri — "they're like my nephews") are smart, modern guys who "know they are getting away with murder in today's society. *WhAP!* guys are the ones who want to right this wrong and begin their penance by having justice restored in their own homes. Many of our single male readers would make ideal husbands. They're loyal, doting and respectful to women. They are lawyers, doctors, accountants, professors — professional men who are aware of their shortcomings and want to be taught how to please a woman. Who wouldn't want to marry an outwardly virile lawyer who cleans the bathroom and gives foot massages?"

Who wouldn't, indeed. Will any hairbrush do? *WhAP!* on the Web is at http://www.whapmag.com. For a sample issue of *WhAP!* send $7.95 (US) to Retro Systems, P.O. Box 69491, Los Angeles, Calif. 90069. And remember, says Aunt Keri, "if you don't order, you're going straight to bed without any supper!"

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PRESENTS...
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FRIDAY
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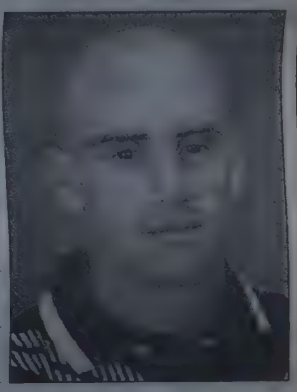
POWER PARTY 9 P.M.-12 A.M.
Party & Dance with D.J.'s Kenny H. & Jungle Jay
SATURDAY
RED'S REBELS 10 P.M.
SUNDAY
HYPNOTIST MARC SAVARD
FREE SHOW 9:30 P.M.
MONDAY
$1.50 BOWLING PER GAME
6 P.M. 'TIL CLOSING
TUESDAY
LIVE AT RED'S
CHIPPENDALES
FREE SHOW 9 P.M. PLUS GAMES & PRIZES

EDMONTON DRILLERS

PLAYER PROFILE



Name Bill Sedgewick
Position Defender #2
Height 6'0" Weight 185
Age 26
Hometown Wheatridge, CO

Sedgewick is in his second season as the Driller captain and his third season in the indoor National Professional Soccer League. Known for his fiery style of play and his hard shot, he also plays professional outdoor soccer with the Rochester Rhinos of the A-League. "Sedge" is active in the community with his own reading incentive program in schools and the Drillers' "Kicks in Class" school program.

Games: 10 3PG: 0 2PG: 4 1PG: 0 Assists: 0
PTS: 8 BLKS: 9 PIMS: 4

The Drillers team captain...had 2-2PG's @ STL on 3/15...had a 2PG and a block @ WICH on 3/14...missed 23 games woth a foot injury suffered vs. CLEV on 12/07...**1996/97:** named the Club's Top Defensive Player...was 4th in team scoring with 73 points...led the team in 3PG's with 8, blocks (57), fouls (94), shots (186) and PIM (40)...**Play-offs:** had 10 points and six blocks in five games...**Regular season:** was a runner-up for NPSL Defensive Player of the Month for March & December...**Other:** spent the 1997 outdoor season with Montreal Impact of the A-League, earning 2nd TYeam All-Star Honors...played 40 games with the Chicago Power in 1995/96 NPSL season...he spent the 1996 outdoor season with the A-League's Colorado Foxes.

Next Home Game

Tuesday, March 24
7:05 p.m.
vs.
Montreal Impact
at Edm. Coliseum

Various Artists
DJs United: Klub Anthems '98 (Compilation) (Popular/Warner)

The Popular crew is back with a vengeance this spring, with its second edition of *Klub Anthems*. All 20 tracks on *DJs United* were selected from a group of prominent Canadian club and radio jocks. And as you can see, the DJs have spoken.

Ninety per cent of the music selection consists of a progressive platter. *Klub Anthems '98* contains no filler material, just straight-up bombs guaranteed to move any floor.

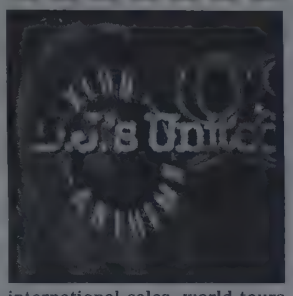
Album highlights include the '98 remix of *Open Your Mind* by USURA, the jungle sounds of *Rock the Funky Beat* from Natural Born Chillers and *Turn Me Out* by Praxis, which features soulful vocals by Kathy Brown. On another positive note, *Klub Anthems* slams with four solid Canadian dance tracks and remixes from PJ, MK & Shadow and M1.

No disappointments here. This compilation is the Bomb Dig E! So check it out.

Dream Warriors
Anthology: A Decade Of Hits 1988-1998 (LP) (BeatFactory/EMI)

It was back in 1988 when King Lu and Capital Q started the Dream Warriors and laid the ground-work for a successful musical career spanning 10 years. Broadcasting from Toronto's Jane & Finch to the world, the Dream Warriors achieved many things that many other Canadian urban artists dream of: Gold albums,

Canadian DJs have spoken



international sales, world tours and, of course, a Juno Award.

To celebrate this success, BeatFactory Music has released a must-have decade-of-hits album. *Anthology* is a 72-minute collection of originals, B-sides and, of course, remixes, featuring various cuts from hit albums such as *and now the legacy begins*, *Subliminal Simulation* and *The Masterplan*. Many of the tracks feature guest vocals and production from Gang Starr, Digable Planets, General Degree, Beenie Man, Young Disciples, Saskia and former member Spek, who has recently moved on to other projects.

The Dream Warriors continue new musical efforts with two new tracks, including the latest single, entitled *U Ready*, and *dreamwarriors.com*. Both tracks are quite fresh and unique.

As Canadian Hip Hop pioneers, Dream Warriors broke ground for the next generation of urban artists who wish to be respected and recognized in today's music industry. Support and pay tribute to the originators.

Brooklyn Bounce
The Second Attack (LP) (Club Tools/Edel/Attic)

The Second Attack is here, Brooklyn Bounce is back with another sturdy album filled with that distinctive Hamburg house sound.

Most of the material on this album was written and produced by Matthias Menck and Dennis Bohn, with guest production skills from Mousse T of Peppermint Jam Records.

This combination of studio talent helped give the album diversity, funky bass lines, synth stabs and catchy vocal loops. *The Real Bass* is the first single on the album and should be burning up at your favorite nightclub very soon. Stand-out tracks include *Slave 2 Da Rhythm*, *Take Me Away*, *Feeling the Underground* and the funky sound of *Back to the Old School*.

Overall, the album is very uplifting and is recommended for anyone feeling some of that dance fever.

IN PRINT • IN PRINT • IN PRINT • IN PRINT

Punk lives printed on pulp

BY STEW SLATER

Drop yourself into 1977 London with these two books in hand and you'd build quite a reputation as a psychic. Each looks back on the activities of a well-known punk act from the era.

One became the icon of that era. *El Sid* ostensibly takes a very Sid-centred viewpoint of the rapid rise and subsequent implosion of the Sex Pistols. David Dalton has written about Jim Morrison, Janis Joplin and Marianne Faithfull. He tells the tale in sort-of dialect, interspersing what are supposed to be messages from Sid from beyond the grave.

Problems with the book are immediately evident. To make this book stand out among shelves full of Pistols information, Dalton needed to offer something different. His channelling sessions with Vicious are supposed to provide that element. But Dalton just *calls* them that. I'm not one to discount occultists, but Dalton obviously never attempted to contact the dead; he doesn't credit a channeller. Which means he made up all of Vicious's commentary.

He must think people become more articulate and insightful when they die, because Vicious sounds like he's had a revelation a day since his death and learned how to put those revelations into words. Any Sid-phile would recognize these overly analytical soliloquies as spoofs.

Still, the Sex Pistols, no matter how the story is told, remain a wonderful study in manufactured

Review

El Sid: Saint Vicious
(St. Martin's Press)
By David Dalton

stardom, rock 'n' roll excess, the abuse of power and the sickness of addiction. And the blatant shots levelled at the tired glam that had stricken England's music scene at the time of punk's rise are a hoot.

Which brings us to *No Mercy*, a biography of much less well-known British group the Stranglers, penned by David Buckley. The early pages of this book are littered with sarcasm and utter dislike for British music of the early 1970's. Just as in *El Sid*, Buckley uses these sentiments to establish the impetus behind the Stranglers' development.

From there, however, this is a much more intriguing story than Dalton's book, even for those who have never heard of the band.

Review

No Mercy: the Authorised and Uncensored Biography
(Hodder and Stoughton)
By David Buckley

Formed before punk really broke, the Stranglers rode the punk wave in Britain through the late '70s. And they had the music and the on-stage and off-stage antics to back it up — nude performances, biker gang security bust-ups, university riots, drink-a-thons with journalists, threats against other journalists, jail time for drug busts. You name it, the story of the Stranglers is a story of rock 'n' roll debauchery.

Members of the band saw the manuscript before it was published and seem to have censored little or none of it. Buckley walked sensitive ground commendably.

Out of these explorations emerges a comprehensive, star-laden look at two eras of British rock: the punk era and the post-punk, new-wave era. The Stranglers at one time or another moved in circles that included the Sex Pistols, the Clash, the Damned, Steel Pulse, Chrissie Hynde, Madness, Kate Bush (we're talking romantic involvement here) and many others. They're all here, in a well-written account of a single band's successes and failures.

If you're into reading and like to know stuff about England's punk era, pick up a copy of *No Mercy*. (If you're not into reading, as is likely the case with many punk aficionados, check out a recent CD released by Polygram on the Polydor label. *The Very Best of the Jam* is a wonderful listen, with all the great tunes, that takes you back to 1977 with the click of a switch.)

Edmonton's Electronic Dance & Urban Music Report

Brought to you by:
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CLUBBING:

Discotheque 109
10045-109 St. Info: 413-3476
Wednesdays: Pump
Fridays: Cloud 9, featuring Andy Pockett

KAOS
8780-170 St. #2554 West Edmonton Mall; Info: 486-KAOS
Hip Hop and R&B Wednesdays, featuring weekly guest DJs

Rebar
10551-82 Ave. Info: 433-3600
Thursdays: Hard Times, featuring Davey James and Code Red

Urban Lounge
8111-105 St. Info: 439-3388
Explosive Thursdays: Experiments in the Art of Electronica, featuring DJs Steve Yro and Lex 909
March 19: Tripswitch (Edmonton)

Viper Room
10148-105 St. Info: 420-0695
Thursdays: DJs Instigate & NEX (R&B and Hip Hop)

La Habana
10238-104 St. Info: 424-5939
Thursdays: DJ Mad Max (R&B, Hip Hop & Reggae)

Lush
10030A-102 St.
Thursdays: Science (Drum & Bass, Jungle) — DJ Slacks with weekly guests

Crystal Lounge
10336 Jasper Ave. Info: 426-7521
(Urban Music — R&B, Hip Hop & Reggae)
Fridays: Funktion, featuring DJs Kwake, P & Arnel
Saturdays: Tha Shiznit, featuring DJ Mad Max
Saturday March 21: High Rollers Playas Only, featuring The Untouchables & Mad Max
Saturday March 28: Beat Matrix (Calgary)

Progression Fridays
C1-10060 Jasper Ave. Scotia Place Tower
Explosive Info Session: 1-888-208-0528
Progressive House/Drum & Bass with resident DJ Steve Yro
Friday March 20: guest DJs Dr. J (Regina — Galaxy Lounge) & Dr. Fong
Friday March 27: special guest T.B.A.

Sublime
10147-104 St. Downstairs Info: 905-8024
Late-night, after-hours
Friday: DJ Raws
Saturday: Locks Garant (Seductive House Music)

Therapy
10028-102 St. (Alley Entrance)
Late-night, after-hours
Fridays: DJs Cory Payne & Tripswitch
Saturdays: DJ Davey James

Lush
10030A-102 St.
Saturdays: Rock Star . . . Series Two — March 21: Cziolek; March 28: Spilt Milk; April 4: Dante; April 11: Gnome; April 18: Andy Pockett; April 25: Echo

CONCERTS

Polish Hall
10960-104 St.
Info: 451-8000
Saturday March 21: [illegible] in concert, with performances by Black Consciousness, The Lost Guy, Prepolux, Isis, Baby J, M.D., Phyr Queen, Big Bang Sound Crew (Toronto)

remix

EVENTS

The Rev
10030-102 St. Info: 420-7427
Saturday March 28: X-tra Large presents Bounce, featuring The Stickmen (Stickman Records - Toronto), Tryptomene (Calgary), Tripswitch, Delerious (Calgary), Andy B (Vancouver), Isis (Vancouver), Magpie (Calgary)
Saturday May 2: DMC Canada & Technics present the 1998 Canadian Mixing Championship, Edmonton Elimination

Polish Hall
10960-104 St. Infoline: 493-1212
Saturday April 4: Nexus Tribe presents Viva Los Vegas, featuring DJ Dimitri (Amsterdam), Deko-ze (Montreal), plus 20 DJs and four live acts.

HMV

REMIX NEWS

• LL Cool J has a role in the upcoming Halloween sequel titled Halloween: H20, starring Jamie Lee Curtis. Also getting in on the horror is Brandy. The teen singer/actor is currently working on a deal to star in the sequel to I Know What You Did Last Summer.

• When U2 played Toronto's Skydome last fall, DJ Howie B opened the show. The next day, Howie B was arrested at the Canada/U.S. border for possession of marijuana. He was recently banned from America for two years as a result of the charge. Next week, Howie B will perform live over the internet from Dublin to open for U2 at the Knitting Factory in New York City.

• A new Dogg house: Snoop Doggy Dog has found himself a new home. The rapper has signed a deal with Master P's No Limit Records and is set to release his next album, Da Game Is To Be Sold, Not To Be Tol, scheduled for an August 4 release. Master P will be the album's executive producer. Snoop recently left Death Row Records, his home since 1993, because he felt his life was in danger if he stayed with the label.

• Puff Daddy will team up with Danny DeVito and Dennis Hopper for the video of Victory, the next single release from his debut multi-platinum album No Way Out. Puffy met DeVito when they presented a Grammy Award together at last month's ceremony.

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MUSIC LISTINGS

THURSDAY

BILLY BUDD'S — Tom Roschkov
BLUES ON WHYTE — Lou Pride
LION'S HEAD PUB — Mark McGarrigle
LONDON BRIDGE PUB — A.J.
NEW CITY LIKWID LOUNGE — Vertrek Ensemble
POWER PLANT — Zuckerbaby and Sandbox, 8 p.m., $10
RATTLESNAKE SALOON — Five Wheel Drive
REV — Cadillac Bill, with the Maybellines and the Brewtals
SIDETRACK — Neo-Celtic rockers Red (formerly Uisce Beatha)
WILD WEST SALOON — Gypsy & The Rose

FRIDAY

ARDEN THEATRE — A Ceili for CKUA, with Seanachie and Alba, 7:30 p.m.
ARTS BARNS, OLD STRATHCONA — Sno-Jam 4, with Guttermouth, H2O, Straight Faced, Jughead's Revenge, Misdemeanor
BLIND PIG PUB — Tom Sterling's Flashback Review
BLUES ON WHYTE — Lou Pride
BRANDI'S BLUES BAR — Marshall Lawrence and Friends
CITY MEDIA CLUB — Virgo Rising, 8 p.m
DON JOHNSTON'S UNDER THE BOARDWALK — Boisterous live piano bar
HILLTOP PUB — The Howard Fix Band
HOOLAHAN'S — Salt Water Soul
J.J.'S PUB — Centrifuge
JESS LEE'S ON JASPER — Jasper Avenue Band (downstairs); Showcase (upstairs)
JOCKEY CLUB — Dead Mans Train
LA HABANA — America Rosa and Los Caminantes
LION'S HEAD PUB — Mark McGarrigle
LONDON BRIDGE PUB — A.J.
NEW CITY LIKWID LOUNGE — Pat Joey, with Slow Fresh Oil
RATTLESNAKE SALOON — Five Wheel Drive
REV — Treblecharger, with Mollys Reach, Bionic
SIDETRACK CAFÉ — Paul James
SORRENTINO'S — Julie Mahendran with Charlie Austin
URBAN LOUNGE — King Muskafa
VIPER ROOM — Baby Blue's [illegible] Crew, $2
WILD WEST SALOON — Gypsy & The Rose
WINSPEAR CENTRE — Magnificent Master Series with Konstanty Kulka, 8 p.m
YARDBIRD SUITE — The Jerrold Dubyk Quintet, 9 p.m
ZENARI'S ON FIRST — Dave Herrick

SATURDAY

109 DISCOTHEQUE — XIIth House
ARTS BARNS, OLD STRATHCONA — 7 p.m: Lucas, Ersatz, Waste Matrix and Toledo (feel free to read your poetry, play your music or sell your art. For information call 496-5947.)
BLACK DOG FREEHOUSE — 3 p.m Graham Brown
BLIND PIG PUB — Tom Sterling's Flashback Review
BLUES ON WHYTE — Lou Pride
BONNIE DOON HALL — Tim and Mollie O'Brien (a presentation of the Full Moon Folk Club. Call 438-6410)
BRANDI'S BLUES BAR — Marshall Lawrence and friends
CITY MEDIA CLUB — Wick with Human Touch, 9 p.m
COMMUNITY PLACE — The McDade Family with Mana Dunn, 7:30 p.m
DON JOHNSTON'S UNDER THE BOARDWALK — Boisterous live piano bar
FULL MOON FOLK CLUB — Tim Williams/Steve Pineo, 8 p.m., $14
HILLTOP PUB — The Howard Fix Band
THE IRON BRIDGE — The Charlie Austin Trio
J.J.'S PUB — Centrifuge
JESS LEE'S ON JASPER — Latin American music (downstairs); Jasper Avenue Band (upstairs)
JOCKEY CLUB — Dead Mans Train
KING EDWARD HALL — At noon: Grateful Dead tribute concert featuring Knee Deep in Grass, NonFiction, Highway 2, Bell Jar Blues Band, Welfare Tuxedo, Soundspun, Mike McGowan, Paul Bromley Corrissa and more! Admission $7.
LA HABANA — Los Caminantes
LION'S HEAD PUB — Mark McGarrigle
LONDON BRIDGE PUB — A.J.
MUTTART HALL, ALBERTA COLLEGE — 7 p.m: guest student artist Daisy Leung, piano, performs works by Mozart, Chopin, Kabalevsky, Schubert, Bach, Heller, Debussy and MacDowell.
POLISH HALL — Rascals
POWER PLANT — Rockin' Highliners
RATTLESNAKE SALOON — Five Wheel Drive
RED'S — Red's Rebels
ROBERTSON-WESLEY UNITED CHURCH — 8 p.m: the Da Camera Singers, the Edmonton Children's Choir and the Kokopelli Choir, with pianists Loretta Dueck and Corey Hamm, present a new work by Ron Hannah entitled *Of Youth and Time*, as well as Lucas Foss' *Psalms*.
SIDETRACK — Paul James
SUGAR BOWL, SOUTHSIDE — Mike Park Band, with Ben Spencer
URBAN LOUNGE — King Muskafa
WILD WEST SALOON — Gypsy & The Rose
WINSPEAR CENTRE — Magnificent Master Series, with Konstanty Kulka 8 p.m.
YARDBIRD SUITE — 40 Fingers Saxophone Quartet 9 p.m

SUNDAY

BLACK DOG FREE HOUSE — Live Acid Jazz
BLUES ON WHYTE — Battle of the Bands semifinals, featuring Backlash, Laminar Flow and Drone. March 8 winner was Knee Deep in Grass. March 15 winner was Toledo
CITY HALL — Sunday afternoon concert series this week featuring the Cosmopolitan Music Society
THE COCKTAIL CLUB — Wayne Lee, the Hip-Notist of the 90's
LION'S HEAD PUB — Mark McGarrigle
PRADERA — Wayne Feschuk
ST. JOSEPH'S BASILICA — 3 p.m. an organ concert with Kenneth Logan, associate professor of Music at Andrews University in Barrier Springs, Michigan. Tickets at TIX on the Square 420-1757
SIDETRACK CAFÉ — Variety night hosted by Atomic Improv

MONDAY

BLUES ON WHYTE — John Campbelljohn
DON JOHNSTON'S UNDER THE BOARDWALK — Monday Night Big Band (well, almost!) featuring the nine-piece Ubiquitous Orchestra
LION'S HEAD PUB — Doug Stroud
WINSPEAR CENTRE — Roger Whittaker with the Edmonton Symphony Orchestra

TUESDAY

BLUES ON WHYTE — John Campbelljohn
LION'S HEAD PUB — Doug Stroud
REV — Big Wreck and Nickelback
SIDETRACK CAFÉ — Swingin' Tuesdays
THUNDERDOME — Sass Jordan
WILD WEST SALOON — Curtis Grambo
WINSPEAR CENTRE — Roger Whittaker with the Edmonton Symphony Orchestra, 8 p.m.

WEDNESDAY

BLUES ON WHYTE — John Campbelljohn
DON JOHNSTON'S UNDER THE BOARDWALK — Boisterous live piano bar
LION'S HEAD PUB — Doug Stroud
THE MARQ NIGHT CLUB & CAFE — In-house band Smoking Hagus and guests
MCDOUGALL UNITED CHURCH — Music at Noon. Bring your lunch. Coffee and tea available. No charge for admission
SIDETRACK CAFÉ — CKUA's Wednesday Rhythm and Blues Night hosted by Lionel Rault, this week featuring Mark Sterling.
YARDBIRD SUITE — Little Birds Big Band fund-raiser, 8 p.m

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BLUES ON WHYTE — John Campbelljohn
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SIDETRACK CAFÉ — CKUA's Wednesday Rhythm and Blues Night hosted by Lionel Rault, this week featuring Mark Sterling.
WILD WEST SALOON — Curtis Grambo CD release party

THURSDAY

BLUES ON WHYTE — John Campbelljohn
LION'S HEAD PUB — Doug Stroud
LONDON BRIDGE PUB — A.J.
SIDETRACK — Weeping Tile, with openers Kate Fenner and Chris Brown (formerly of Bourbon Tabernacle Choir)
WILD WEST SALOON — Curtis Grambo
WINSPEAR CENTRE — The Lighter Classics, with Philip Smith, 8 p.m.

OPEN STAGES

THURSDAY

BILLY BUDDS — Brass Monkey open stage jam, with a new host each week. This week: Paul Bromley
FIDDLER'S ROOST — Oldtime fiddlers jam session
HOOLAHANS — Big Guy's Blues jam. All musicians welcome
JAVA WORLD — Open stage with D'arcy Greaves and Humbert Medeiros
JOCKEY CLUB — Vocal open stage with

VENUE INDEX

POP & ROCK

109 DISCOTHEQU *10045-109 St. 413-3476*
ARTS BARNS, OLD STRATHCONA *10330-84 Ave.*
BILLY BUDDS *9839-63 Ave. 438-1148*
BLACK DOG FREE HOUSE *10425-82 Ave 439-1082*
BLIND PIG PUB *32 St. Anne St. St. Albert 460-9865*
CLAREVIEW PUB *No. 104, 550 Victoria Trail 414-1111*
COCKTAIL CLUB *2940 Calgary Trail South 490-1188*
CROWN AND ANCHOR PUB *15277-113A St. 472-7696*
DON JOHNSTON'S UNDER THE BOARDWALK *10220-103 St.*
DOWNTOWN STEAK & PIZZA *12202 Jasper Ave. 448-0505*
IMPERIAL BAR & GRILL *8161-99 St. 437-5210*
J.J.'S PUB *13160-118 Ave. 451-9180*
JOCKEY CLUB *9227-111 Ave. 448-0441*
KING EDWARD HALL *7708-85 Ave.*
MARQ NIGHTCLUB AND CAFÉ *10018-105 St. downstairs 985-4587*
NEW CITY LIKWID LOUNGE *10161-112 St. 413-4578*
POLISH HALL *10960-104 St.*
POWER PLANT *University of Alberta*
RED'S *2556 West Edmonton Mall, 8770-170 St. 481-6420*
REV CABARET *10030-102 St. 423-7820*
ROCK CENTRAL STATION *Kingsway Inn, 10812 Kingsway Ave.*
ROSE BOWL *10111-117 St. 482-2589*
SHAKESPEARS *10805-105 Ave. 420-1679*
SIDETRACK CAFÉ *10333-112 St. 421-1326*
THUNDERDOME *99 Street and Argyl Road*
URBAN LOUNGE *8111-105 St. 439-3388*
VIPER ROOM *10148-105 St. 916-9304*

BLUES & ROOTS

ARDEN THEATRE *5 St. Anne St., St. Albert 459-1542*
BLUES ON WHYTE *10329-82 Ave. 439-5058*
BONNIE DOON HALL *9240-93 St. (433-1547 for info.)*
BRANDI'S BLUES BAR *10375-59 Ave. 988-5455*
CHATEAU BEIRUT *12323 Stony Plain Rd. 482-5442*
CITY MEDIA CLUB *6005-103 St. 433-5183*
COMMUNITY PLACE *3935-114 St.*
CORK'S BAR *Upstairs, 10407-82 Ave. 433-1969*
GASOLINE ALLEY *10993-124 St. 448-0181*
GREAT CANADIAN BAGEL *8623-112 St.*
HILLTOP PUB *8220-106 Ave. 468-1777*
HOOLAHANS *615 Hermitage Rd. 476-6122*
JAVA WORLD *10331-82 Ave 432-7560*
LA HABANA *10238-104 St. 424-5939*
LIBRARY LOUNGE AND BISTRO *11113-87 Ave. 439-4981*
LION'S HEAD PUB *4440 Calgary Trail North 437-6010*
LONDON BRIDGE PUB *7704-104 St., Calgary Trail South 431-1748*
REGAL'S CAFÉ & BAR *10025 Jasper Ave 990-1212*
SARIENA'S *10158-97 Ave. 421-8904*
SUGAR BOWL, SOUTHSIDE *10922-88 Ave 433-8369*
ZAC'S PLACE *9855-76 Ave. 431-0374*

COUNTRY

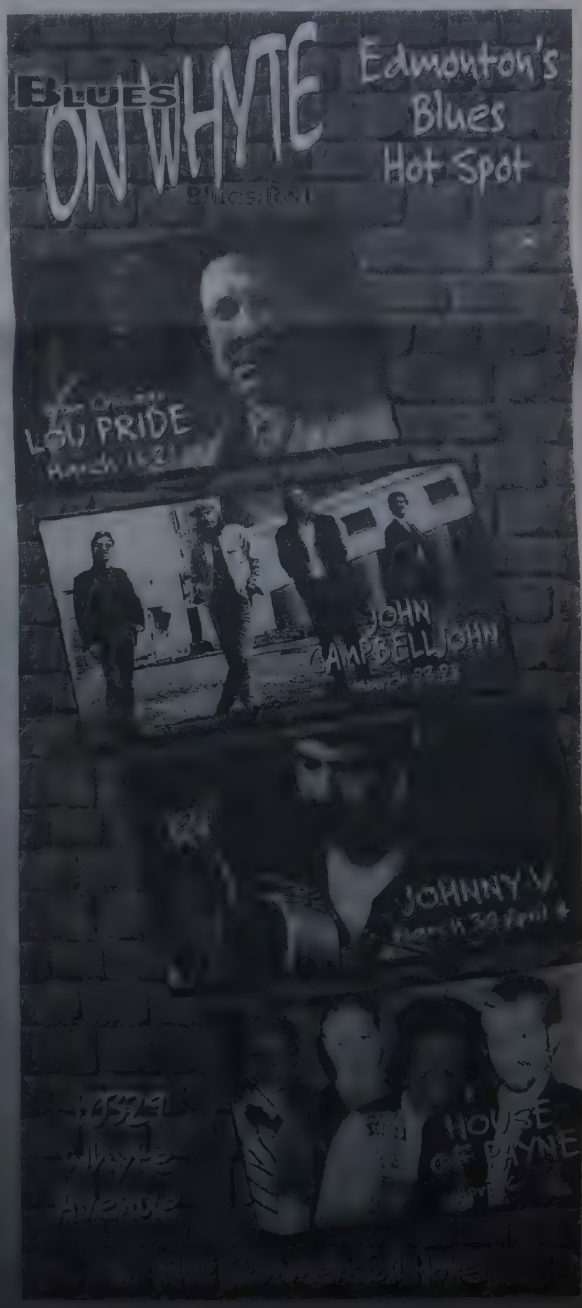
C-WEEDS *11733-78 St. 479-8700*
DRAKE HOTEL *3945-118 Ave.*
FIDDLER'S ROOST *8906-99 St.*
JESS LEE'S ON JASPER *Mayfair Hotel, 10815 Jasper Ave*
RATTLESNAKE SALOON *9261-34 Ave. 438-8878*
WILD WEST SALOON *12912-50 St. 476-3388*

JAZZ

CAFE MACARENA *10816-95 St. 425-5338*
THE IRON BRIDGE *12520-102 Ave. 482-5620*
PRADERA CAFÉ AND LOUNGE *10135-100 St. 493-8994*
SORRENTINO'S *10162-100 St. 424-7500*
YARDBIRD SUITE *10203-86 Ave 432-0428*
ZENARI'S ON 1ST *Empire Building 10117-101 St. 425-6151*

CLASSICAL / CHORAL

MCDOUGALL UNITED CHURCH *10025-101 St*
MUTTART HALL *Alberta College 10050 Macdonald Dr. 433-1242*
ROBERTSON-WESLEY UNITED CHURCH *10209-123 St*
ST. JOSEPH'S BASILICA *10044-113 St*
WINSPEAR CENTRE *4 Sir Winston Churchill Sq. 420-1414*



Dead Mans Train
REGAL'S CAFÉ & BAR — Blues jam, hosted by Rob & Pops

FRIDAY

BRANDI'S BLUES BAR — Jam with Marshal Lawrence and friends
DRAKE HOTEL — Second Chance Band: Jam from 6-9 p.m.
ZAC'S PLACE — Open stage, hosted by Rob & Pops

SATURDAY

BLUES ON WHYTE — Afternoon blues jam
C-WEEDS — Open stage, 4 p.m.
DOWNTOWN STEAK & PIZZA — Ken's Allstar jam
DRAKE HOTEL — Second Chance Band jam, 6-9 p.m.
WILD WEST SALOON — Afternoon jam

SUNDAY

CAFÉ MACARENA — Jammin' Madness, 4 p.m
CLAREVIEW PUB — Jam and band showcase, 5 p.m.
CORK'S BAR — Acoustic open stage, hosted by Jose Oiseau
CROWN AND ANCHOR PUB — Jam with Dave. Ferguson
DRAKE HOTEL — Second Chance Band jam, 3-6 p.m.
GREAT CANADIAN BAGEL — Acoustic open stage, 7:30 p.m
HILLTOP PUB — Open stage, hosted by Chris Smith
IMPERIAL BAR & GRILL — Open stage, with Rob & Pops
JESS LEE'S ON JASPER — Country Blues, hosted by the Rough 'n' Ready Billy Joe Green Band
LIBRARY LOUNGE & BISTRO — Open stage, hosted by D'Arcy Greeves and Humberto Medenos 9 p.m
ROCK CENTRAL STATION — Jam night
ROSEBOWL — Jam with Mike McDonald

MONDAY

FIDDLER'S ROOST — Oldtime country classic jam and open stage
SIDETRACK CAFÉ — New Music Mondays. Open stage, hosted by art rock wunderkinds The Mavens

TUESDAY

CLAREVIEW PUB — Sing-and-Win night
SHAKESPEAR'S — Jam with Jennifer Gibson
WILD WEST SALOON — Tuesday night jam
YARDBIRD SUITE — Tuesday jam session
ZAC'S PLACE — Open stage, hosted by

WEDNESDAY

DOWNTOWN STEAK & PIZZA — Ken's Allstar jam
FIDDLER'S ROOST — Bluegrass jam session
GASOLINE ALLEY — Blues jam, with the Rough 'n' Ready Billy Joe Green Band, 9:30 p.m.
JESS LEE'S ON JASPER — Open mike (upstairs)
LIBRARY LOUNGE & BISTRO — Open stage, hosted by D'Arcy Greeves and Humberto Mederios, 9 p.m.
SARIENA'S — Folk open stage, hosted by Brian Gregg
URBAN LOUNGE — Eclectic open stage, hosted by Steve Hoy and Pazzport. All styles and all musicians welcome

THURSDAY

BILLY BUDDS — Brass Monkey open stage jam, with a new host each week. This week: Dawn Bissett
FIDDLER'S ROOST — Oldtime fiddlers' jam session
HOOLAHANS — Big Guy's Blues jam. All musicians welcome
JAVA WORLD — Open stage with D'arcy Greaves and Humbert Medeiros
REGAL'S CAFÉ & BAR — Blues jam, hosted by Rob & Pops

EXHIBITIONS

ALBERTA CRAFT COUNCIL GALLERY *10106-124 St. 488-6611* — *The Elements: Earth, Wind, Fire & Chocolate*: This exhibition, showcasing 53 original quilts by Western Canadian and Pacific Northwest quilt-makers, highlights the imaginative potential of the quilt as an art medium. The theme was chosen because it was universal enough to stimulate quilt-makers with diverse backgrounds and yet have a bit of whimsy.

BEARCLAW GALLERY *10403-124 St. 482-1204* — March 21-April 2: *I See More Than I Understand*: New paintings by Saskatchewan artist Arnold Isbister.

BUGERA/KMET GALLERIES *10114-123 St.* — Featuring a solo exhibition titled *Merger* of new acrylic paintings by Saskatoon artist Marie Lannoo. Also, new works by gallery artists.

CAFÉ MOSAICS *10844-82 Ave.* — Art by Darcy.

EDMONTON ART GALLERY *2 Sir Winston Churchill Sq. 422-6223* — To March 29: *Social Process/Collaborative Action: Mary Kelly, 1970-75*, Kelly's early collectively-produced works; the reconstruction of the *Women and Work* installation and *Post-Partum Documents: Looks Like . . .* Abstraction as process: Alberta artists twist, blur, blow up, stretch and rearrange familiar images; To April 12: *Titian and Licinio* and *The Ideal of Beauty in the Renaissance*, two Renaissance paintings from the collection of the National Gallery of Canada. Both date from the first half of the 16th century when Italian portraiture had reached its zenith at the hands of painters working in Venice and on the Venetian mainland; To May 30: *Recent Acquisitions*, a selection of recent additions to the Gallery's permanent collection; To June 8: *Heads 'n' Shoulders, Knees and Toes!* In the Children's Gallery, dress up and pose for a 19th century portrait, find the tiny figures hidden in a landscape, sculpt and mould the human body with clay, buttons and beads

THE FRINGE GALLERY *The Paint Spot, 10516 Whyte Ave. 432-0240* — To March 31: *Mr. Stubbs and other short Tails*, new paintings by David Turnbull.

FRONT GALLERY *12312 Jasper Ave. 488-2952* — March 21 - April 2: An exhibition of paintings and photographs by Edmonton artist Leide Muchlenbachs.

GRAFFITI — ART WITHOUT ATTITUDE *8126-103 St. 433-4026* — Paintings, hand-painted caps, T-shirts and cushions by Holle Hahn. Wrought iron works from Soul Minders. Hand-painted T-shirts, pillows and boxes by Fiona Yardley-Jones. Dragon embellished glassware from Quatrefoil Designs. *Famous Faces*, photographs by Kristina Hahn Eleniak.

GREENWOODS BOOKSHOPPE *10335-82 Ave.* — Photographs by Edmonton artist Jill Watamaniuk, including *Silken Spell*.

HARCOURT HOUSE GALLERY *10215-112 St. 426-4180* — To March 21: Two mixed-media exhibitions entitled *Treasury*, by Edmonton artist Marcia Adzich, and *Prescribing Behaviour*, by Hamilton artist Fiona Kinsella, they explore the political relationship between value and identity of art objects.

IML GALLERY *10624-82 Ave.* — To April 3: A selection of oils and acrylics by gallery artists.

LATITUDE 53 SOCIETY OF ARTISTS *Great West Saddlery Building 10137-104 St. 423-5353* — To March 21: *Confluence 2, an interim exhibition of works in progress* is the second in a two-part series where artists present works in progress for commentary, feedback and dialogue from the public and artists about their process and their art. March 26-April 19: *Spiritual Schmiritua*: The Art of ManWoman continues to puzzle, anger and entertain using humor and divine inspiration. Prints and paintings veer from Pop Art to personal religious iconography, culled from established religions the world

MCMULLEN GALLERY *Walter C. McKenzie Health Sciences Centre 8440-112 St. 492-8428* — To May 2: *Laughter is the Best Medicine: The Art of the Cartoon.* Friends of University Hospital is pleased to present a light-hearted look at life through the work of 13 local members of the Cartoonists' Union. The enduring appeal of humorously distorted representation is explained by its effectiveness in inviting others to see things our way and by the fact that provoking laughter releases tension and diffuses anger, while being remarkably persuasive without physical violence. Wit, mockery and teasing are the acceptable face of aggression, where the only wounds are to the dignity. The cartoon has come to embody freedom of expression at its simplest and most direct

MUSÉE HERITAGE MUSEUM *St. Albert Place 5 St. Anne St. St. Albert 459-1528* — To March 21: *Wild in the City* The towering concrete pillars of Canada's urban centres house more than office workers, banks and city dwellers. They are home to many species of wildlife who have adapted to life in a "forest" of buildings, power poles, cars, freeways and plenty of humans. *Wild in the City* explores the lives of such animal neighbors as pigeons, raccoons, gulls, squirrels and, of course, the inevitable bats and rats. Although many of these critters are considered pests, their unique lifestyle is explained

THIS WEEK

MAR

RED — THU 19
NEO-CELTIC ROCKERS (FORMERLY ULSCE BEATHA) WITH CALGARY'S BROWN EYED SUSAN

FRI 20 — PAUL JAMES
R&B GUITAR STYLINGS FROM TORONTO

PAUL JAMES — SAT 21
R&B GUITAR STYLINGS FROM TORONTO

MON 23 — NEW MUSIC MONDAY
"OPEN STAGE" HOSTED BY THE MIGHTY MIKE MCDONALD

SWINGIN' TUESDAY — TUE 24
GODIVA PLAYS MARTINI MUSIC

WED 25 — CKUA'S R&B NITE
WITH DEEJAY AND GUITARIST EXTRAORDINAIRE LIONEL RAULT THIS WEEK FEATURING MARK STERLING

WEEPING TILE — THU 26
ADVANCE TICKETS NOW ON SALE $7 $8 AT THE DOOR WITH KATE FENNER & CHRIS BROWN (FORMERLY OF THE BOURBON TABERNACKLE CHOIR)

BREAKFAST - LUNCH - DINNER
SIDETRACK Cafe
10333 - 112 Street
421-1326

MONDAYS
BEAT THE CLOCK
TUESDAYS
LADIES' NITE
WEDNESDAYS
MISS MOLSON CANADIAN BIKINI CONTEST
THURSDAYS
25¢ DRAFT
FRIDAY & SATURDAY
PARTY NIGHT
Club Malibu
BOURBON STREET
WEST EDMONTON MALL

CLUBS • TEAMS • FACULTIES • SOCIAL GROUPS
EDUCATION • NURSING • FINE ARTS • SCIENCES • PHYS ED
DENTISTRY • MEDICINE • ENGINEERING • LAW • ARTS • BUSINESS
THURSDAY 25¢ DRAFT NIGHT
25¢ DRAFT ALL NIGHT LONG
THURSDAY 25¢ DRAFT NIGHT
Book Your Grad Party or Fundraiser Today!
Consider This...
• No Liquor Licences To Buy
• No Rooms To Rent • No Security To Hire
• No Poster Or Ticket Costs • No Hassles!
• You Sell The Tickets & Keep The Money!
STUDENT NIGHT AT COWBOYS
COWBOYS
For more info, please call Cowboys at 481-8758
The Most Fun You Can Have With Your Boots On!

through both traditional and interactive displays. Study, learn, question experts and even touch some of our more familiar urban dwellers.

MUTTART CONSERVATORY *9626-96A St. 496-8755* — In our art gallery, enjoy the whimsical fancies of Hilary Shannon. Hilary's double-exposure photography is strongly influenced by the natural world and her enchanted reflections open a magical window upon an ethereal Alberta. Throughout the month, visitors can also enjoy the "Art at Muttart" program. It's a cart chock-full of art supplies and creative ideas for visitors to unleash their own talents using the beautiful surroundings for inspiration

THE ORIGINAL ART GALLERY *22 Sir Winston Churchill Ave. Grandin Park Plaza St. Albert 440-7710* — To March 28: *Faces and Figures* An all-member show of the St. Albert Painters' Guild.

OXFORD TOWER *10235-101 St.* — Acrylics by John Freeman

PLANET INC. CYBER CAFÉ *No. 201 10442-82 Ave. 433-9730* — Art exhibition by Michael V. Tkaczyk.

PRISTINE PIECES *Boardwalk Market 10310-102 Ave. 424-0165* — Featuring works by Paul Sutton, Norm Moyah, Virgil Ton. Also available works by Robert Bateman and Millpond Press artists.

PROFILES PUBLIC GALLERY *110 Grandin Park Plaza, 22 Sir Winston Churchill Ave. St. Albert, 460-4310* — To March 28: Bring your walls to life! Profiles presents work from its art rental program to the public. Come in and find out how inexpensive original art can be! Watercolors, acrylics, monoprints, and more are featured.

PROVINCIAL ARCHIVES OF ALBERTA GALLERY *12845-102 Ave.* — To March 29: The rich, colourful and vibrant history of southern Alberta's aboriginal people comes alive through an exhibition of portraits by artist Nicholas de Grandmaison. *Living Images from the Past* is an exhibit of 30 portraits and artifacts.

PROVINCIAL MUSEUM OF ALBERTA *12845-102 Ave. 453-9100*

Permanent displays — Syncrude Gallery of Aboriginal Culture; To April 26: *Earthquest: The Challenge Begins* is an interactive exhibit designed to educate children about their power to make positive choices that directly impact the environment. With more than 20 interactive displays, the Earthquest video game, a robotic junk-yard dog and numerous other highlights, four primary messages are repeated: reduce, reuse and recycle, there is no "away" (as in throw-"away"); the Earth has a limited carrying capacity and everything in the universe is connected. The museum will expand the travelling exhibit by adding its own section on the environment through the support of title sponsor, EPCOR.

ROWLES & COMPANY LTD. *Coopers & Lybrand Building 10130-103 St. Mezz. level 426-4035* — Acrylic on canvas by Steve R. Mitts. New works in acrylic by Angela Grootelaar and Elaine Tweedy. New watercolors by Sigrid Behrens, Barb Brooks and Eva Bartel. A wide selection of artwork for corporate gifts.

SCOTT GALLERY *10411-124 St. 488-3619* — To March 31: *Across Terrain*, an exhibition of landscape paintings by Pam Wilman. Wilman's dramatic paintings often bring together color, her bold brush-work and confident paint-handling.

SPECIAL-T GALLERY *284 Saddle Back Rd. 27 Avenue and 116 Street 437-1192* — Special-T Gallery is now accepting new artists for 1998/99. For appointment call Sue at 437-1192.

THE STUDIO GALLERY *143 Grandin Park Plaza Sir Winston Churchill Avenue St. Albert 460-5990* — The Studio is a co-operative workplace, now shared by eight St. Albert artists, along with varying guest artists. View artwork on display: abstract, impressionistic and realistic styles represented. Works in oils, acrylics, watercolors, pastels, etchings and sculpture. Visit and watch artists at work in a working studio. *Alberta Splendour*, a special showcase of oils watercolors, pastels and mixed-media highlighting works by Louise Crawford and new etchings by Carol Yake.

SUGARBOWL COFFEE SHOP ON 124TH *10724-124 St. 451-1038* — Randall Raiche — photographic images from *Soiree* series.

VANDERLEELIE GALLERY *10344-134 St. 452-0286* — To March 24: Gallery I: Solo exhibition of new floral paintings by Colette Nilsen; Gallery II: Works on paper by Jim Davies, Jonathan Forrest and Gregory Hardy. March 25-April 14: Gallery I: New paintings by David Alexander, Gregory Hardy, Jonathan; Gallery II: *The Madonna*, a series of photos by Rudolf Zwamborn

VICTORIA CENTRE FOR ART *Victoria School of the Performing and Visual Arts 10108-108 Ave.* — To March 30: *The Drawing Show*, featuring the drawing students of Bob Dymtruk, Grades 9-12

WALTERDALE PLAYHOUSE *10322-83 Ave. 431-0265* To March 21: *Inside/Outside Part II (Another Look at the Face in the Mirror* by mask-maker Randall Fraser exhibited during the theatrical run of *Tiger's Heart).*

WEST END GALLERY *12308 Jasper Ave 488-4892* — To April 4: *New Faces*, a collection of work by artists new to the gallery.

WESTIN HOTEL ***The Pradera*** *10135-100 St.* — Pastel paintings by Audrey Pfannmuller.

STAGE LISTINGS

FOUR FUNERALS AND A WEDDING *Celebrations Dinner Theatre 13103 Fort Rd 448-9339* — To April 13: In the "dead" centre of Edmonton there lies laughter, music and romance, "of corpse." Why not join us in this ceremonial chaos that will leave you "in stitches." The "morgue," the merrier

THE GHOST SONATA *109 Discotheque 10045-109 St.* — To March 21: Epiphany Theatre presents a new adaptation of August Strindberg's classic. Challenging the conventions of the oppressiveness of society at the turn of the century, Strindberg wanted to explore life and death while making us laugh at the terrible absurdity of it all. This is a brilliant piece of theatre, set in the eerie ambiance of 109 Discotheque's funeral parlor décor. It promises to be a theatrical event that Edmonton will remember for some time.

THE GRAPES OF WRATH *Eva O. Howard Theatre, corner of Kingsway Avenue and 101 Street 426-3010* — March 19 - 21: Victoria School of Performing and Visual Arts Theatre School students present the power of human determination in this John Steinbeck classic. The ensemble cast of over 50 present this epic classic with simple power, vulnerability and a strong sense of community, following the Joad family through the hardest times in American history — the Great Depression. It is a story of life, death and survival.

H.M.S. PINAFORE *Jubilee Auditorium 11455-87 Ave. 427-9622* — March 19: A presentation by Edmonton Opera. In love, as in comedy, the most ridiculous situations often offer up the most confusion — and humor! Aboard the *H.M.S. Pinafore*, the social classes of the ruling aristocracy and the regular navy collide to create a topsy-turvy plot full of mistaken identities and musical genius. Miss Josephine loves Ralph, Sir Joseph pines for Josephine, Cousin Hebe wants Sir Joseph, and poor little Buttercup has a secret that will clear up this hilarious tale on the high seas. Being a proper Englishman was never so difficult as on the decks of Gilbert and Sullivan's most popular musical operetta.

INTIMACY *Manifesto 10043-102 St. 423-7901* — March 19 - 21: The troupe that gave you the 1997 Fringe hit *Almost True Sex Tales* now presents *Intimacy*, a transition play for three actors and an audience, starring Jorge Molina, Morgan Jones and Cathy Haavaldsrud and directed by Robert Loucks.

THE JOHNNY AND POKI VARIETY HOUR *Varscona 10329-83 Ave. 433-3399 mailbox 4* — Every Saturday night until July 25 at 11 p.m: It's Hip-Hip-Huzzah time, where all systems are go, all hands are on deck and every good boy deserves a favor. You'll see many of The Johnny and Poki Variety Hour's best-loved and most requested features: PokiTalk!, Davina Stewart Living, David Belke's World of Theatre, Jazz Playhouse, Cross Purposes, The Johnny Reno Dancers, @#!&* The Mime, Around the World with Irmengarde, Opinion! starring Suzanna Petchulie, and more.

MAKING A DYING *Kaasa Theatre, lower level, Jubilee Auditorium* — March 24 - 29: 8 p.m., March 28 - 29, 2 p.m: An architect mourns the loss of passion for his work, a teacher fumes about the imbecility of the public education system and a waiter bemoans his meagre tips from the previous night's work. Ironically, we are paid well to do tasks that drive us to absolute screaming boredom and those opportunities that interest us would pay us to live in a bus shelter and travel to Leduc for a summer vacation. What to do about our sorry lives? *Making a Dying* explores irritating career dilemmas and highlights the comic frustrations of seven career-challenged individuals in a lighthearted manner.

MRS. WARREN'S PROFESSION *Citadel Theatre. 9828-101A Ave. 425-1820* — March 21 - April 12: The best schools, the best clothes, the best society — Mrs Warren has always provided the best for her daughter, but at what cost? Mrs Warren is a very successful business woman. In one of the only careers open to women in the 19th century, she owns a string of elegant brothels! Her daughter is bright, capable, correctly raised, Cambridge educated and one of 1905's new women. When Vivie discovers the source of her privilege she is outraged! An explosive battle of rights and ethics erupts between a mother and daughter torn apart by prostitution and morality.

ONE FOR ALL *Kaasa Theatre, lower level, Jubilee Auditorium* — To March 22: A swashbuckling adaptation of the classic tale *The Three Musketeers* sweeps across the Kaasa stage. This new tale sets the action in a 19th century Parisian hospital where the patients use the story of the musketeers to act out their own passion for life. Follow the excitement as Guilliaume, a young chimney sweep, an old soldier and other citizens find adventure, excitement and the challenge of determining what each is capable of and how they too can extend themselves to be the best they are capable of.

POSSIBLE WORLDS *Strathcona Arts Barns 10330-84 Ave. 448-9000* — To March 21 (no performance Sunday, March 15) The concept of parallel realities comes to life when a young couple negotiates its way through a series of simultaneous relationships. Meanwhile, a series of bizarre murders leaves a pair of detectives struggling with a multitude of questions but few, if any, answers. A metaphysical murder mystery and a sci-fi love story, *Possible Worlds* examines the realms of philosophy, physics and psychology and uses wry humor to question the nature of reality.

THE SHADOW OF A GUNMAN *Varscona 10329-83 Ave. 433-3399 mailbox 4* — To March 22: To help celebrate St. Patrick's week, Wilde Geese Theatre mounts the play that helped save the Abbey Theatre in Dublin from extinction in the early part of this century. *The Shadow of a Gunman* is a fine comedy with a tragic twist, wherein the heroine falls for a poet who she believes to be a romantic hero but who just doesn't measure up. Historical fact, melded with inspired playwrighting and wit, lend a sense of reality to a drama suffused with the stresses of lives lived in a city under a permanent state of curfew.

THE SKIN OF OUR TEETH *Strathcona Composite High School 439-3957* — March 19 and 20: Strathcona Composite High School presents its annual theatre production. This Thorton Wilder play is about a family that endures the perils of the worlds around it, surviving for thousands of years from the time of the dinosaurs to the present day — at times barely making it, dangling by *The Skin of Our Teeth*.

SONGS FOR SINNERS *Catalyst Theatre 8529-103 St.* — March 25 - April 5: Inspired by the Seven Deadly Sins, we begin with the Fourth Deadly Sin: Sloth. To its left sit the "cold" sins of perverted love: Pride, Anger and Envy. To its right sit the "hot" sins of excessive love: Avarice, Gluttony and Lust. Sloth is neither hot nor cold. It is the lukewarm sin, the sin of no love. A darkly comic, very off-beat musical that looks beyond traditional notions of laziness and explores its deeper manifestations in contemporary Western Canadian society: ennui, the struggle for meaning, indifference and despair.

SUNRISE *Studio Theatre, Timms Centre for the Arts 87 Avenue and 112 Street 492-2495* — March 26 - April 4: The Shelton family has gathered to celebrate the 60th birthday of esteemed scientist, and their beloved patriarch, Clarnie Shelton. Throughout the Easter weekend the family meets, loves and battles with a quiet wit and a warm sense of humor. With a rise in tension, it's startling and will leave you gasping in your seats as you question and ponder the vagaries that are family. Charming and entertaining, *Sunrise* digs deeper to give you a clearer sense of the priorities in life: love and family as it explores why we act in opposition to the direction of our dreams.

THAT WOMAN *Theatre Network, Roxy Theatre 10708 124 St. 453-2440* — March 24 - April 5: The play articulates our deepest longings for human contact with freshness, poetic illumination and childlike grace. In the wake of church interference in a young woman's life, beauty, innocence, desire and forgiveness struggle for survival. A tale as heroic as it is moving, this is a poignant and beautiful piece of theatre that gives us a glorious chance to revel in a remarkable work.

TIGER'S HEART *Walterdale Playhouse 10322-83 Ave. 439-2845* - - To March 21: Based on a true story, a woman assumes the life of a man, becoming Dr. James Barry, a British Army doctor in South Africa of the 1820's. A stirring drama by University of Alberta alumnus Kit Brennan, directed by Vern Thiessen.

EVENT LISTINGS

THURSDAY

ANNUAL SPRING BOOK SALE *St. Albert Public Library 5 St. Anne St. St. Albert* — Books for adults and children, hardcovers and paperbacks. Come and browse. We have material at every reading level!

CHAPTERS SOUTHPOINT *3227 Calgary Trail South 431-9694* — 7:30 p.m: Balloon Gang gives tips on decorating and Superior Floral explains designs that will accent your wedding.

CHAPTERS WESTEND *9952-170 St. 487-6500* — 7:30 p.m: Our series of wedding information seminars concludes with Carol from Carol's Quality Sweets, who will discuss centrepieces and chocolates; 1:30 p.m., in the My Books section, a reading of Robert Munsch's *Murmel, Murmel, Murmel*

SALUTE TO EXCELLENCE AWARDS *City Hall* — 7:30-10 p.m: This semi-annual civic program recognizes contributors to the quality of life in Edmonton. Contact Susan Farnell, 496-7380, for information.

STORYTELLING NIGHT *Sugarbowl Coffee Shop on 124 St.* — 7 p.m: Adults $5, children $3, family $12. Call 451-1668 for more information.

FRIDAY

CHAPTERS SOUTHPOINT *3227 Calgary*

MONDAY NIGHT
BIG BAND
well, almost!
featuring the 9 piece
UBIQUITOUS orchestra
Music at 7:45 p.m. • $5.00 cover
Don Johnston's Under The Boardwalk
10220 - 103 St. • 414-0261

BEAT THE CLOCK THURSDAYS
"TWISTER"
Budweiser
Wild Bull Riding
Every Thursday
Nightly Prizes • Celebrity Judges
Surprises & Lots of Prizes
Highball & Bottled Beer Specials
7-9 p.m. $1.25
9-11 p.m. $2.25
11 p.m.-1 a.m. $2.75
1 a.m. 'til Close $2.25
HIPNOTIST OF THE 90'S WAYNE LEE APRIL 22
Duane Steele
Live In Concert
One Night Only
Thurs., April 16
COOK COUNTY SALOON
8010 - 103 Street
432-COOK

Trail S. 431-9694 — 7 p.m: The second annual *Odes to March* series of poetry reading, sponsored by the Alberta Christian Writer's Fellowship.

CHAPTERS WESTEND *952-170 St. 487-6500* — 7:30-9 p.m: Poetry Reading Evening offers all budding poets a chance to read their works aloud. Workshop to follow.

EMBRACING SPIRITUALITY/EMBRACING SEXUALITY *Grant MacEwan Community College, City Centre Campus* — Features 19 workshops that address issues of fundamental importance to the health and well-being of all people, most especially lesbian, gay, bisexual and transgendered Canadians, regardless of age, who live their lives facing hurtful, unjust discrimination and oppression. For more information, contact Read Sherman, 437-9732

INTERNATIONAL DAY FOR THE ELIMINATION OF RACIAL DISCRIMINATION *City Hall City Room* — noon-1 p.m: This celebration will see 13 faiths offer a public prayer. Contact Rosaleen Zdunich at 413-6159 for more information

METRO CINEMA SOCIETY *Zeidler Hall, Citadel Theatre 9828-101 Ave. 425-9212* — 7 p.m: The Society kicks off its two-week celebration of the work of Japanese director Shohei Imamura with a screening of 1983's Palme d'Or-winning *The Ballad of Narayama*. A young man must take his aging mother to die on the top of Mount Narayama, as is the village custom with the elderly once they turn 70. He doesn't want to take her, but she is determined to follow the ancient tradition, even if it means knocking out her own teeth to demonstrate that she's old and feeble. Full of brusque sex and fierce pageantry, the film demonstrates a surprising tenderness in the characters' relationships.

9:30 p.m: A raucous tale of the internal stresses of a troupe of travelling actors who perform Kabuki highlights, alternated with strip-shows. Imamura's *Stolen Desire* is a rarely screened film

THE MOVIE MAN COMES TO TOWN *Provincial Museum 12845-102 Ave. 427-0568* — 7:30 p.m: Experience the 1930s, a time before 12-screen cinemas and home videos, in the Provincial Archives of Alberta's annual film night. See that scene-stealing dog Rin Tin Tin Jr. save the day in the main feature, 1936's *Skull and Crown*, as well as authentic old lantern-lit slide advertisements. Meet real live dog heroes from the Search and Rescue Dog Association of Alberta before the show. You can also win fantastic door prizes. $5 adults, [illegible]

ORLANDO BOOKS *10640 Whyte Ave. 432-7633* — 7:30 p.m: Edmonton writer Roy L. Piepenburg reads from the first volume of his projected trilogy, *Celestine*, a hard-hitting and compassionate novel about the relationship between First Nations peoples in Canada and the European cultures that have, for several centuries, interacted with them.

THEATRESPORTS *Varscona Theatre 10329-83 Ave. 433-3399, 448-0695* — To July 31: Edmonton's longest-running comedy show. The Varscona Theatre's late-night stage has long been the place where Edmonton's hardworking theatre community comes to play. Every Friday night at 11 p.m. Theatresports' wacky cast will delight, enthral and tickle all assembled with an all-improvised comedy show. Tickets $8; $7 [illegible]

SATURDAY

ASCENDANT BOOKS *10310-124 St. 452-5372* — 1 - 4 p.m: An introduction to Flower Essences and how the spirit of flowers can be used to promote healing, with Laurie Szott-Rogers.

CHAPTERS SOUTHPOINT *3227 Calgary Trail S. 431-9694* — 7 p.m: The second annual *Odes to March* series of poetry reading is sponsored by the Alberta Christian Writer's Fellowship.

CREATING A CIRCLE OF UNDERSTANDING *Mill Woods Welcome Centre for Immigrants 4239-23 Ave. 424-3545* — 10 a.m.-2:30 p.m: A four-hour workshop for adults and youth who live, work or study in a multiracial or ethnocultural setting. Lunch will be provided.

EDMONTON ART GALLERY *2 Sir Winston Churchill Sq. 422-6223* — Classes continue for kids aged four and over. Leap back in time to discover original Baroque and Renaissance paintings. Amazing Artists, Spyder's Cartoon Characters and Drawing Time Machine are classes that uncover fun drawing and painting tricks from long ago. For kids aged 4-5 and their grown-ups: Scribbles, Wiggles and Giggles — explore the new interactive Children's Gallery. Head 'n' Shoulders, Knees and Toes, where kids dress up for a 19th century portrait, sculpt the human body, and more! There are also photography, jewelry-making and print-making programs. Call for registration information and cost.

EDMONTON ESKIMO FAN CLUB GENERAL MEETING *South Clareview Community League Hall 3250-132A Ave.* — 7:30 p.m: Once again it's the time of year for the general meeting, pot-luck supper, silent auction and dance.

EMBRACING SPIRITUALITY/EMBRACING SEXUALITY *Grant MacEwan Community College, City Centre Campus* — Features 19 workshops that address issues of fundamental importance to the health and well-being of all people, most especially lesbian, gay, bisexual and transgendered Canadians, regardless of age, who live their lives facing hurtful, unjust discrimination and oppression. For more information contact Read Sherman, 437-9732

FREE TIBET PARADE & RALLY *begins in front of Earth's General Store, 10832-82 Ave.* — Since invading Tibet in 1949, the Peoples Republic of China has killed 1.2-million Tibetans and continues to subject Tibetans to terrible repression and suffering. The Tibetan people want a return to independence and self-determination. Bring your friends and family and join in on a stroll down Whyte Avenue, ending with a reading of the 1998 message about Tibet from the Dalai [illegible]

CITY MEDIA CLUB *6005-103 St. 433-5183* — Come and have fun at a fund-raiser toga party

METRO CINEMA SOCIETY *Zeidler Hall, Citadel Theatre 9828-101 Ave. 425-9212* — 7 p.m: A series showcasing the work of Japanese director Shohei Imamura continues with *The Insect Woman*, an electrifying rags-to-riches story of a peasant girl who becomes the boss of a call-girl ring in Tokyo

9:15 p.m: *Intentions of Murder* tells the story of Sadako, an overwhelmingly ordinary housewife who challenges the abuses of northern Japanese family structures in which women only have power through their sons. After she is raped — a crime which traditional Japanese custom sees as being the fault of the victim — Sadako resists the traditional atonement — suicide — and decides to murder her rapist, who has fallen in love with her. Based on a true story!

SUNDAY

EDMONTON ART GALLERY *2 Sir Winston Churchill Sq. 422-6223* — Every Sunday afternoon from 1-4 p.m., the gallery offers a wide variety of art-related activities for all ages. Something on Sundays is always free with regular admission. Exploring the body in art continues as we turn the body into a balancing mobile.

EMBRACING SPIRITUALITY/EMBRACING SEXUALITY *Grant MacEwan Community College, City Centre Campus* — Features 19 workshops that address issues of fundamental importance to the health and well-being of all people, most especially lesbian, gay, bisexual and transgendered Canadians, regardless of age, who live their lives facing hurtful, unjust discrimination and oppression. For more information contact Read Sherman, 437-9732

HOTEL MACDONALD *10065-100 St. 483-5234* — They've served celebrities, rested rock stars and catered to queens and presidents. Now Edmonton's favorite landmark is going on tour! Guided tours Sundays, hosted by a colorful array of historical characters

THE MAGIC OF LOUIS SCHISM *New City Likwid Lounge 10161-112 St.* — Consisting of re-creations of a variety of paranormal phenomena — with an emphasis on Extrasensory Perception — this show features mind reading, objects moving without contact, and mathematical problems solved at lightning speed, amongst other things.

MISTY ON WHYTE *10458B Whyte Ave. 433-3512* — Every Sunday: Poetry readings.

RED'S *2556 West Edmonton Mall 8770-170 St. 481-6420* — 9:30 p.m: Hypnotist Wayne Lee. No cover.

MONDAY

DIE-NASTY *Varscona Theatre 10329-83 Ave. 433-3399 Mailbox No. 1* — Every Monday, 8 p.m: Die-Nasty, the live improvised soap opera, Stars Edmonton's most spectacular improvisers, who also happen to be some of its finest actors. Tickets $8 available at the door, $5 with your Varscona T-shirt.

EDMONTON FILM SOCIETY *Provincial Museum Auditorium, 102 Avenue and 128 Street 439-5285* — A magnificent western, one of the best films James Stewart made, *The Man From Laramie* is almost Shakespearean in its concerns. An aging cattle baron, obsessed with who will inherit his empire, is further distracted by a stranger seeking vengeance. Visually impressive, psychologically complex.

A NIGHT AT THE OSCARS *Beverly Hills Ballroom, Fantasyland Hotel* — Will it be Nicholson or Hoffman? Helen Hunt or Helena Bonham Carter? *Titanic* or *Titanic*? The nominations are out and the Oscar countdown has begun. Get dressed in your Hollywood best and watch the awards presentations live on enormous projection screens. Enjoy a five-course gourmet dinner that's fit for the stars and listen to the Southern Californian stylings of orchestra leader Tommy Banks and his trio. Participate in three hours of unedited fun while helping the Alberta Lung Association raise money in the fight against lung disease. Half of the $98 ticket price is tax deductible. Also available are Gala packages that include hotel rooms and limousines.

TUESDAY

CHAPTERS SOUTHPOINT *3227 Calgary Trail South 431-9694* — Marshall Nay joins us for a reading and signing of his work *Trailblazers of Canadian Immigration*. A great celebration for Ukrainian Canadians.

CHAPTERS WESTEND *9952-170 St. 487-6500* — Book club meeting to discuss the Jane Urquhart novel *Away*. Anyone interested in joining is invited to register by phoning the book store

WEDNESDAY

CHAPTERS SOUTHPOINT *3227 Calgary Trail South 431-9694* — A discussion of Frank McCourt's *Angela's Ashes*. Meet in the events area near the fireplace. Open to all who have read the book.

COUNTRY KITCHEN *137 Avenue and Fort Road 496-7425* — Comedy night.

JOHN HOWARD SOCIETY 2ND ANNUAL VARIETY FUND-RAISER *Garneau Theatre 8712-109 St. 428-7590* — Want to have a fun-filled evening and support crime prevention in our community? Proceeds go to the Victims' Assistance Program, which helps victims and witnesses of crime when they go through the court process. Tickets are $25 and include a Champagne reception at 6:30 p.m., an evening of music, dance and comedy hosted by Bill Laing, door prizes, and coffee and desserts after the show.

WHAT'S UP DOC? *City Hall* — The popular ongoing series of public lectures continues in the City Room from noon-1 p.m. Contact Sandra Kereliuk, 492-0840, for details.

THURSDAY, MARCH 26

CHAPTERS SOUTHPOINT *3227 Calgary Trail South 431-9694* — 7:30 p.m: In Motion Mobile Hair & Make-up models will demonstrate styles.

CONSERVING TITIAN AND LICINIO *Edmonton Art Gallery 2 Sir Winston Churchill Sq. 422-6223* — Studying the materials and techniques used in creating these two portraits and then following the journey of the work through time, National Gallery chief conservator Marian Barclay will discuss the intricacies of cleaning and conserving Titian's *Daniele Barbaro* and Bernardino Licinio's *Portrait of a Man*

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Beautiful, sexy, exotic Caribbean. Available for your entertainment. 24 hours. Visa/ Mastercard. Phone 413-0489. 129752/128441

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Young 29 year old. Pretty, voluptuous blond Escort. Reasonable rates. Please call anytime. 413-0330. 123486/119085

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Variety is the spice of life. Two beautiful ladies in their 20's. Sandy is a petite blonde and Tanya a tall brunette. Both are model material, slim & busty. 413-6969. 129752/127454

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Brunette- Brown hair, blue eyes, extremely friendly and sexy 35 year old escort at your service. Call me anytime at 413-0473. #121264/105508

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Sophisticated 25 yr. old. Redhead with big green eyes available 24 hours. 413-0349. 129752/128068

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ROBERT I'm independent handsome male, blonde, blue eyed, very sexy, available 24 hrs. 413-0219. 119273/119085

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BOX # 334782 Kim
I'm a 33 yr old divorced female searching for a man over 25 that is into sexual fun & games. I'm 34c-25-35 my breasts are small but sensitive. I'm very oral and you should be to. I like a take charge man.

BOX # 329621 *Very Hot*
Lovely 41yr old brunette with the body of a 20yr old seeks the company of a man over 25. I love wearing lingerie and lace panties. I know the sexier I dress the wilder my lover will be. I'm very passionate & sexy

BOX # 331535 *New ad*
Hi, my name is Lisa I'm 5'7, full figured,very attractive.Looking for someone to have some intimate experience with.I'm open to most anything.I have large breasts and beautiful legs. Over 30 please. Thank you

BOX # 334785 Kathy
Hello my name Kathy and I am looking for a telephone sexual partner. I don't care what you look like or who you are as long as we can please each other on the phone.If you want a steady erotic phone partner call me

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CALL SEE MAGAZINE AT 428-9654 DEADLINE FOR CLASSIFIEDS IS TUESDAY AT 3:00pm SEE FAX LINE: 428-9349

CLASSIFIED LISTINGS

ANNOUNCEMENTS

CATS, CATS & more Cats- The Edmonton Cat Fanciers Show- April 4&5. 468-7268 or 461-1766 for more info.

ATTEND the Academy Awards without leaving Edmonton! On Monday March 23, the Alberta Lung Assoc. will be hosting A Night At The Oscars at the Fantasyland Hotel. Robin 492-0354.

EDMONTON'S Lambda Chi Alpha Fraternity will collect 17,500 lbs. of food Sat. Mar. 21. Call the University of Alberta chapter at 432-1333 to find out how you can help feed the hungry in Edmonton.

IT WAS decided March 13 not to reopen Edmonton's four community skating rinks. The Victoria Oval, William Hawreluk Park, Rundle Park & Millwoods rinks are now closed for the year.

THE DIVISION of Infectious Diseases at the University Hospital is currently conducting a study evaluating a new treatment for urinary tract (bladder) infections in women. If you would consider participating as a paid volunteer, please contact The Research Office @ 492-6945 or 492-1236.

THE TELEPHONE Historical Centre is having a "Shell We" scavenger hunt Tues.- Sat., 10 am- 3 pm, Mar. 27- Apr. 4. $2/ child. Large groups should call ahead for bookings. 433-1010. Drop-ins welcome.

THE WORKS needs artifacts for a temporary frozen ice time capsule. Hunting & butchering tools, rifles, knives, bows, arrows, bullets, spears, snow gear, winter clothing, snowshoes, boots, ice axes, petons, maps, watches, etc. Antique & old items preferred. All will be returned. Please bring your submissions to The Works on the main floor at 10020-103 St. Downtown Edmonton. Call Shelley or Rae 426-2122.

VOLUNTEER to become a community friend to an adult experiencing loneliness & isolation due to mental illness. Offer someone the support of your friendship & see the difference it will make in both your lives. Flexible hours (approx. 2-3 hrs./wk.); one year commitment. Call Paddy at the Canadian Mental Health Assoc. 414-6300

ARTIST TO ARTIST

ATTENTION ARTISTS! Great opportunity for exposure. We need artwork donated to the Edmonton Autism Society's Gala Dinner/ Auction. Deadline April 8th. 453-3971

AUDITION NOTICE for 3 one act plays written at Walterdale's 1998 Playwrights Workshop Program Mar. 29-30, 7 pm at Walterdale Playhouse, 10322- 83 Ave. Call 433-1110 for character info.

DANCERS NEEDED! Volunteer Hip-Hop dancers needed. Funky Jazz dancers welcome. Serious with flexible schedule for future video projects. Max. height 5'4" for girls & 5'8" for guys. Call Moon 459-5234

GMCC's Arts & Science Division presents its Writer in Residence program, a free service where writers can get advice & information. This year's writer in residence is Alice Major, a poet, novelist & non-fiction writer. Major will read all works, poetry, fiction, non-fiction, or books for children & offer advice until April 28. To schedule an appointment call 497-5362

NOMINATIONS for Phair/ Irwin Awards and Pride Certificates needed. Forward to G.L.C.C.E., Box 1852, Edmonton, AB., T5J 2P2 by May 1.

PUBLISHED POET looking for photographer for new book. No fee. Cost of film covered. 458-0881

SEEKING drum students. Will teach for free. 403-736-3532.

The Alberta Foundation for the Arts seeks art to update its collection. April 1 deadline. 427-6530

THE ALBERTA SOCIETY of Artists. Annual Membership Jury. April 14 deadline. Call Peggy 454-8706 for application. Visit our website www.artists-society.ab.ca

THE ARTISTS Marketplace is growing in Westmount Shopping Centre. Free display space available to artists willing to work on site. Drop by anytime.

MUSICIANS AVAILABLE

BLUES HARP (harmonica) player looking to jam & play with other musicians or blues/ rock band. Don @ 481-5062

DRUMMER AVAILABLE for country/ rock band. F/T or sub work. Will travel. Rehearsal space & monitor rig available. Pro gear. Some vocals. 474-4627

EXPERIENCED SESSION player available ASAP. Good gear & will travel. 917-0803

SERIOUS slide guitarist needs to wail. Influences- Duane, Johnny, Hound Dog, Elmore, Loud, Rockin Blues. Bob 419-6043

SLAP BASS player looking for rappers, d.j.'s and percussionists for eclectic project. Call Switzer 473-0610

MUSICIANS WANTED

70 SUNSHINE Divine requires a creative guitar player who is dedicated to pursue rock 'n' roll immortality. All originals. Influences: STP, Porno for Pyros and Type O-Negative. 436-7424

ALTERNATIVE BAND seeking vocalist or drummer of age 17+ to do all original project. Have rehearsal space. Must be committed to practice, no attitude please. Contact Paul before 6 pm at 423-4448. After 6 pm contact Neil at 447-5957, or leave message.

BASS PLAYER needed for rock band. Rehearsal space available & we're ready to gig. Mike 469-3496/ 469-8263.

BASS PLAYER needed for casual, fun Jam Group. We have rehearsal space. Ben 425-4044 or Samm 455-7335.

BASS PLAYER Wanted. We need a bassist to complete our original/ cover, alternative/ rock band. Call Chad @ 444-4720.

CLASSIC 70's & 80's metal cover band seeks lead guitarist with back-up vocals. Must be dedicated & have good gear. 474-0671

COVER BAND looking for versatile musicians. Vocals an asset. Call Trevor @ 439-7482 or Eli @ 479-7994. Variety!

DARK and intensely brooding band requires keyboard to provide haunting atmosphere to musical havoc. Guitar abilities an asset. 430-0616

DRUMMER NEEDED for all original pop/ rock band. Call Sean or David @ 471-5621

DRUMMER wanted for original three piece band.Must be a believer. 482-1123

DRUMMER REQUIRED for pop band. The following artists have not influenced us: Soundgarden, Foghat, Sting, Garth Brooks. 463-9756

DRUMMER for Van Halen Tribute. Call Kelly 421-9987

DRUMS: looking for electric & nylon string guitar, bass, violin for Funk, Fusion, World, Latin, Indi, Afro, Celt influences. Original recording project. Leave message @ 419-2744

EXPERIENCED original Alt. Rock Band seeks competent Bass Player. Must be serious/ willing to tour. Nemesis Records. 450-5694

FEMALE VOCALIST looking for a country band. Please leave a message at 439-8457.

FEMALE VOCALIST/ rhythm guitarist looking to form band. Influences: Descendents, TIH, Dead Milkmen, 18+ and no perverts please. 434-6438

FORMER Pelt & Lucid members looking for 2nd lead/ rhythm Guitarist for original project. Need to be serious. Aaron 450-5694

GUITAR PLAYER seeks serious project. 24 yrs. old, very versatile. Four albums, session work & touring accomplished. Shane 434-7160

GUITARIST looking for bass player and drummer, 17-23 to form band. Blues/ Classic Rock style. Have rehearsal space. Influences: S.R.V., Jimi Hendrix, E.V.H., AC?DC, etc. Mike, between 10 am- 8 pm, 475-9037

MUSICIANS WANTED

GUITAR PLAYER seeks serious project. 24 yrs. old, very versatile. Four albums, session work & touring accomplished. Shane 434-7160

GUITARIST: Electric/ Acoustic/ slide for Roots & Rock. Must handle clean and/ or dirty. Eric 465-7315

LEAD GUITARIST with vocals wanted for 90's type rock band. Rob @ 431-0860 or Brad @ 469-0593.

LEMON JUICE needs drummer for upcoming CD release & gigs. 445-7350

MENN looking for drummer & keyboardist to do gigs in April. 439-8514

NETHER LEGION. Finished album. Need experienced dedicated drummer. Sound: Experimental rock with a cool park tint. Trent 455-5642

ORIGINAL BAND seeks lead vocalist. Hard Rock, Funk, Blues. Must be devoted. 433-3937

ORIGINAL ROCK Alternative band seeks solid experienced drummer, 20-30 years old, to support material full-time. Call Lane or Kirk @ 437-6150

RELIABLE DRUMMER with personality wanted for pop/ rock band project. Call Troy @ 468-5347

SEEKING DRUMMER ASAP for working top 40. 917-0803.

SERIOUS original rock band seeks dedicated and accomplished bass player. Call Joy @ 436-6563

SINGER & GUITAR player seeking drummer & bass player for blues oriented project. Have P.A. and rehearsal space. 474-7328.

SINGER desires players: guitar, bass, drums, Cure, Mozart, U2, Radiohead etc. Be sure, Zed: 444-7820

SINGER SEEKING blues band to cover Janice Joplin original tunes. Call 430-1451

SINGER WANTED for hard rock band. (Aerosmith, Guns & Roses). Must have presence & talent. We have management. Leave a message @ 475-9006

TYPHOID MARY looking for lead vocalist/ guitar player. Lots of gigs. Serious inquiries. Jordy 475-6833.

VOCALIST WANTED- All original band. Influences Pantera, Tool, Slayer Sepultera etc. Mike @ 488-5379

VOCALIST/ LYRICIST is looking to join existing Rock & Blues Band or form a new band. Call Rob @ 963-0012

VOCALIST/ Lyricist wanted. Can you write like Kerovac and sing? M/F, serious inquiries only. Jack 444-4831.

WANTED: Guitarist to collaborate in folk/ jazz/ world beat project with flutist & ethnic drummer. Claude 430-7779 or cdb@connect.edmonton.ab.ca

WANTED: Looking for musicians- poets for indoor coffee house project. Rod, 473-0610

WE NEED the beat. Can you play with wild abandon yet keep time? Reliable drummer wanted. Serious inquiries only. Jack 444-4831

WORLD BEAT Funk band seeks keyboard player with chops & good karma. Gigs in AB, BC and SK. Steve 433-5214

BAND REHEARSAL

SOUTH-SIDE rehearsal space for rent. 24 hour access. Good security, very clean. Phone 439-1589.

VOLUNTEERS

ADD a new dimension! The Friends of University Hospital are looking for responsible adults to join our Candy Shop volunteer program. Meet mew people, gain job skills & experience while helping the community. 492-8428

GET INVOLVED in theatre! Friendly, committed volunteers are needed for usher positions at the Citadel. Great benefits! Andrea @ 426-4811 ext. 4240

HELP DEVELOP the future of our young people. The YMCA Enterprise Centre needs committed volunteers to support youth in education and employment programs. You can assist youth either one-to-one or in groups. We provide the training & the support, you provide 2-3 hours of your help per week. Nancy 429-1991.

THE WORKS Festival is in its 13th year and needs you! Festival dates June 19-July 8. Most positions still open. Karen @ 426-2122.

VOLUNTEERS NEEDED at residential facility to welcome newcomers & share your knowledge of Edmonton. Learn about other countries/ cultures. Call Paulette or Lori 424-3545

VOLUNTEERS

SUPPORT HOMES needed. The Turning Points Program of the Boys and Girl's Clubs of Edmonton is a Supported Independent Living Program for youth aged 15-18 who are involved in the Child Welfare System. The program also accommodates youth who are pregnant and/ or parenting. Support Home Operators provide room & board with minimal supervision to youth while they acquire the necessary skills for successful transition to independent living. Training & financial compensation provided. For more info call Derek or Kerrie Holmes. 422-6038

VOLUNTEERS NEEDED in various positions to help present Edmonton's only Afro-Caribbean Dance Ensembles's Production One Heart- Many Colours being held Mar. 6&7. Contact Audrei 488-6745

WANT to get some really important phone calls? The Distress Line answers over 2500 call a month from people in need & we need your help. If you can provide 4 hours a week, we'll provide excellent training & a very rewarding experience. Our next training starts January. For more info call The Support Network. 482-0198

WANTED: A Just Society- The Centre for International Alternatives seeks volunteers in the resource centre on various committees. Contact Susan. 439-8744

WOMEN'S B.A.N.K. Society, committed to being an influential force for economic change, is looking for board members. Joan 439-5094. Deadline for applications Apr. 2.

SERVICES

MUSIC ARCHIVING. Digitally clean old records and tapes and transfer to CD. $30 per LP. Call Shaun 433-1318

WRINKLE CORRECTIVE and preventative treatments. Look 10 years younger! $35/ session. Makeovers for special occasions which takes years off your age. Near downtown 916-3921.

SCHOOLS/CLASSES

TRAVEL - Teach English: 5 day/ 40 hr. (April 24-28) or by correspondence TESOL certification course. 1,000's of jobs available NOW. FREE info pack . 438-5704

SHARED ACCOM.

LOOKING FOR responsible person to share character home in Westmount area. Must want to live cooperatively with others. Reasonable rent. Tammy @ 453-5619

MASSAGE THERAPY

MASSAGE

If in need of a hot oil massage call Julie 452-7947, 11am- 6pm Mon.- Fri.

THERAPEUTIC MASSAGE

for stress, aches, pains & relaxation $40. (Outcalls $50) evenings & weekends. Near downtown. Lori @ 916-3921

Deadline for Classifieds is Tuesday at 3:00pm

ADULT CLASSIFIEDS

Cont'd from Page 29

991. Adult Personals

Blue Bay Massage

Hot Tubs • Showers • Sauna

All Female Staff

10029-166 Street

Phone: 444-5752

ADULT HELP WANTED

REQUIRED: Professional attractive nude figure models, 18-35 years. 471-1587. No experience necessary.

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FOR THE WEEK OF MARCH 19-25, 1998

Aries *(March 21 - April 19)*
Yeah sure, you're happy enough with the way things turned out. It's not like you're greedy or anything. Maybe that's why the fat cats up at Cosmic Coincidence Control have a big payoff planned on your behalf! Ooops. Well, now the cat's outta the bag, make sure you don't count your chickens before they hatch or you could end up with egg on your face.

Taurus *(April 20 - May 20)*
Y'know, if you think about it, luck is like water: it nourishes what you've already planted by seeping into the earth and feeding the roots for a long period of time so that growth is constant. If you don't think about it — because the earth is too compact and hard to absorb it — it just stays on the ground and makes everything muddy.

Gemini *(May 21 - June 20)*
Okay, so you've been enlightened. So what? You think that makes you a higher being or somethin'? Sure, it may look that way, but maybe it's only because you put yourself up on a pedestal. And the higher up it is, the further you're gonna fall when somebody who ain't payin' attention to where they're going bumps into it and knocks it over.

Cancer *(June 21 - July 22)*
You really want it? Well, there's only one way you're gonna get it, suckah. Hard work and sacrifice. In other words, you gotta give it up and work it, baby! Sounds like fun, huh? Well, it would be if you were inspired to do it. Are you?

Leo *(July 23 - Aug. 22)*
Sometimes bein' the King or Queen of the castle can be more of a hassle than anything else. Like when something unexpected happens after the weekend and all of a sudden it needs repairs. Do you know how much renovations for a 300-room stone castle w/ courtyard, running moat and two-cart drawbridge can run you? Looks like it's time to conquer another neighbor . . .

Virgo *(Aug. 23 - Sept. 22)*
Well, it sure didn't take too long after you made a killin' for every Tom, Dick and Hyena to pop up outta the woodwork, did it? Watch those f-ers. Closely. That way, when they try to pull somethin' on you, you'll be ready and waitin'. Not to mention winnin'!

Libra *(Sept. 23 - Oct. 22)*
One of you has vision. One of you is a hard worker with business sense. A: "Oh no! You got your dreams in my ambition!" B: "No, you got your ambition all over my dreams!" A & B: "Mmmmm, tastes great! Let's stick together and make a million!"

Scorpio *(Oct. 23 - Nov. 21)*
Come on now! Change is gonna happen no matter how you feel about it and that's just a fact of life. Take it gracefully. Let go. If you don't, it'll tear you up inside until you do. Why would you wanna put yourself through that? Unless you're some kinda sick weirdo, that is. Well, you are a Scorpio . . .

Sagittarius *(Nov. 22 - Dec. 21)*
You'll feel super sexy this weekend while the moon is in your sign and shining a little extra light on your inner loveliness. Enjoy it while it's here because it ain't gonna last too long. No, it's not that you're gonna get ugly. It's just that you're optimistic and under Luna's light they look a lot better than they actually are, too.

Capricorn *(Dec. 22 - Jan. 19)*
You're charming and attractive. People like you. You've been ambitious in pursuing your dreams and you find most folks are happy to help. Besides, you know how to take care of business. So what the hell are you worried for? It's all about to happen!

Aquarius *(Jan. 20 - Feb. 18)*
There's somethin' that you have to realize while you're down here on Earth. There's no escapin' The Man, and His decision is comin' down soon. Nope, don't look too good. But there is a wild card. You! You're a quick thinker. Some of your fancy dancin' will have His pants in knots and He'll be forced to let you go. For now.

Pisces *(Feb. 19 - March 20)*
Are you sure you wanna give up happiness and stability just because you have a short attention span? Change is a good thing, but sometimes it's better to stick it out for a while. Especially if you're not sure that you're okay with never havin' it this good again. It could happen, y'know.

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